

Das Fischlein (Walzer)

Peter Blazicek

unter Verw. einer Volksweise

Partitur (6-zeilig)

The musical score is arranged in two systems of six staves each, representing a 6-part band. The instruments are: Holz in B (Woodwind in B), Trpt. 1 (Trumpet 1), Flgh. 1./2. (Flute 1/2), Tenorhorn/Bariton (Tenorhorn/Baritone), Pos. 1./2./3. (Posaune 1/2/3), and Tuba. The music is in 3/4 time with a key signature of one flat (B-flat). The first system includes dynamic markings of *f* and *p*, and a section marked with a circled 1 and a repeat sign. The second system includes dynamic markings of *p*, *mf*, and *f*, and a section marked with a circled 2 and a repeat sign. A large, diagonal watermark reading 'Probierstimme' is overlaid across the entire score.

Holz in B

Trpt. 1

Flgh. 1./2.

Tenorhorn/Bariton

Pos. 1./2./3.

Tuba

Holz

Trpt.

Flgh.

Ten./Bar.

Pos.

Tub.

1. x Tacet / 2. x S

1. x Solo / 1. x Tacet

1. x tacet

2. x

Probierstimme

Partitur (6-zeilig)

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

mf *f* *f* *f*

This system contains six staves of music. The woodwind section (Holz) and brass section (Trpt., Flgh., Ten./Bar., Pos.) are active, with dynamics ranging from mezzo-forte (mf) to forte (f). The tuba part (Tub.) provides a steady bass line. A large watermark 'Probekostenlos' is overlaid diagonally across the page.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

p *p* *p* *p*

Solo

This system continues the musical score. The woodwind and brass parts are now playing more softly (piano, p). The Tenor/Baritone part (Ten./Bar.) has a 'Solo' marking. The tuba part (Tub.) continues its bass line. A large watermark 'Probekostenlos' is overlaid diagonally across the page.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

p

p

p

p

p

mf

Tutti

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

f

f

f

f

f

p

f

Holz

Trpt.

Flgh.

Ten./Bar.

Pos.

Tub.

D.S. al \emptyset \emptyset (con rep.)

Solo

Holz

Trpt.

Flgh.

Ten./Bar.

Pos.

Tub.

4

1.x tacet

fz mf

p

fz mf

p

fz mf

p

Soli

fz mf

p

Solo

fz mf

p

play 1. x tacet play 1. x tacet

Holz

Trpt.

Flgh.

Ten./ Bar.

Pos.

Tub.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

Detailed description: This system contains the first six staves of the score. The Holz staff has a 'play' instruction followed by a '1. x tacet' instruction, then another 'play' instruction and a final '1. x tacet' instruction. Dynamic markings of *mf* and *f* are present. The Trpt. staff has a *mf* marking. The Flgh. staff has *mf* and *f* markings. The Ten./Bar. staff has *f* and *f* markings. The Pos. staff has *mf* and *f* markings. The Tub. staff has *mf* and *f* markings.

play

Holz

Trpt.

Flgh.

Ten./ Bar.

Pos.

Tub.

fz *mf* *f*

fz *mf* *f*

fz *mf* *f*

mf

fz *mf*

fz *mf*

Detailed description: This system contains the next six staves of the score. The Holz staff has a 'play' instruction and dynamic markings of *fz*, *mf*, and *f*. The Trpt. staff has *fz*, *mf*, and *f* markings. The Flgh. staff has *fz*, *mf*, and *f* markings. The Ten./Bar. staff has an *mf* marking. The Pos. staff has *fz* and *mf* markings. The Tub. staff has *fz* and *mf* markings.

Holz *f*

Trpt. *f*

Flgh. *f*

Ten./ Bar. *f*

Pos. *f*

Tub. *f*

Holz 1. *fp* *fz*

Trpt. *fp* *fz*

Flgh. *fp* *fz*

Ten./ Bar. *fp* *fz*

Pos. *fp* *fz*

Tub. *fp* *fz*

2. ad lib. schnelle

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① 1.x Tacet/ 2.x Soli

f *p*

② 7

mf *f*

Tenh. ③

p

play *p*

f D.S. al ⏏ ⏏
(con rep.)

④ Tenh.

fz *mf* *p*

play *mf* *f*

fz *mf* *f*

1.

2. ad lib. schneller

fp *fz*