

Direktion in C

DIE HOOGA-SCHTÖNNISCHE  
**Frischer Wind**

Solo-Polka für Tenorhorn & Bariton

Huby Mayer  
Bearb.: Harald Berntr

$\text{♩} = 120$

Holz

Flügelhorn  
Trompete

Tenorhorn  
Bariton

Begleitung  
Tuba

Schlagzeug

45 <sup>2</sup> [C]

1. Trpt.

Soli

*p*

52

59

66

*mf*

73

1. Trpt.

+ Hrn.

Trio

[D]

Flgh

Tutti

*f*

*p*

1+2. Hrn.

+ Hrn.

*p*

86 *tr*

Musical score for measures 86-92. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. A trumpet part enters at measure 86 with a trill. Dynamics include *mf* and *p*. A *Soli* marking is present at measure 91.

93 *mf* *p*

Musical score for measures 93-99. The piano accompaniment continues with chords and eighth notes. Dynamics range from *mf* to *p*. A horn part enters at measure 95 with a sustained note, marked *+ Hm.* and *p*.

100 *tr* *mf* *mf*

Musical score for measures 100-106. The piano accompaniment features a trill in the right hand at measure 100. Dynamics include *mf*. A horn part is present with a sustained note marked *+ Hm.* and *mf*.

107 *Soli* *mf* *mf* *mf*

Musical score for measures 107-112. The piano accompaniment continues. Dynamics include *mf*. A *Soli* marking is present at measure 107. A horn part is present with a sustained note marked *+ Hm.* and *mf*.

113 *1. Trpt.* *Tutti* *D. & al* *⊕ - ⊕* *senza rep.* *+ Hm.*

Musical score for measures 113-117. This system includes a first trumpet part with a melodic line, marked *1. Trpt.* and *Tutti*. The piano accompaniment continues. Dynamics include *p*. A horn part is present with a sustained note marked *+ Hm.*. A performance instruction *D. & al* with a double circle symbol and *senza rep.* is included.

118 *1. Trpt.* *Tutti* *+ Hm.*

Musical score for measures 118-124. The first trumpet part continues with a melodic line, marked *1. Trpt.* and *Tutti*. The piano accompaniment continues. Dynamics include *p*. A horn part is present with a sustained note marked *+ Hm.*.

1. Tenorhorn B $\flat$

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Measures 1-57 of the Tenorhorn B part. The score starts with a tempo of 120 beats per minute. It features a 2/4 time signature and a key signature of one sharp (F#). The music is marked with dynamics *f* (forte) and *p* (piano). There are three first endings (A, B, C) and a section marked 'Soli'. The piece concludes with a repeat sign.

Measures 63-119 of the Tenorhorn B part. This section includes a 'Trio' section starting at measure 87. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are markings for '2', 'D', and 'Soli'. The piece ends with a repeat sign.

Bariton C

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First staff of music for Bariton C, measures 1-8. Includes dynamic markings *f* and *p*, and a box labeled 'A' with 'Soli' above it.

Second staff of music for Bariton C, measures 9-14.

Third staff of music for Bariton C, measures 15-20.

Fourth staff of music for Bariton C, measures 21-28.

Fifth staff of music for Bariton C, measures 29-34. Includes dynamic marking *mf*.

Sixth staff of music for Bariton C, measures 35-44. Includes dynamic marking *f* and a box labeled 'B' with a repeat sign.

Seventh staff of music for Bariton C, measures 45-50. Includes dynamic marking *p*, a box labeled 'C' with 'Soli' above it, and a first ending bracket.

Eighth staff of music for Bariton C, measures 51-56.

Ninth staff of music for Bariton C, measures 57-62.

Tenth staff of music for Bariton C, measures 63-66.

Eleventh staff of music for Bariton C, measures 67-70. Includes dynamic marking *mf*.

Twelfth staff of music for Bariton C, measures 71-76. Includes dynamic markings *f* and *p*, and a box labeled 'D'.

Thirteenth staff of music for Bariton C, measures 77-86. Includes dynamic marking *mf* and the word 'Soli' above the staff.

Fourteenth staff of music for Bariton C, measures 87-92.

Fifteenth staff of music for Bariton C, measures 93-98. Includes dynamic marking *p*.

Sixteenth staff of music for Bariton C, measures 99-106. Includes dynamic marking *mf* and the word 'Soli' above the staff.

Seventeenth staff of music for Bariton C, measures 107-112. Includes dynamic marking *mf*, a repeat sign, and the instruction 'D. al senza rep.'.

Eighteenth staff of music for Bariton C, measures 113-118.

Bariton B $\flat$

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Musical notation for measures 1-8. Measure 1 starts with a forte (*f*) dynamic. Measure 8 is marked with a box 'A' and 'Soli' above it, and a piano (*p*) dynamic below it.

Musical notation for measures 9-14.

Musical notation for measures 15-20.

Musical notation for measures 21-28.

Musical notation for measures 29-36. Measure 36 ends with a double bar line and a sharp sign (#).

Musical notation for measures 37-44. Measure 37 starts with a section symbol and a forte (*f*) dynamic. Measure 44 is marked with a box 'B' and a first ending bracket.

Musical notation for measures 45-50. Measure 45 starts with a second ending bracket. Measure 50 is marked with a box 'C' and 'Soli' above it, and a piano (*p*) dynamic below it.

Musical notation for measures 51-56.

Musical notation for measures 57-62.

Musical notation for measures 63-70.

Musical notation for measures 71-76. Measure 71 starts with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 77-84. Measure 77 starts with a 'Trio' section, a second ending bracket, and a forte (*f*) dynamic. Measure 84 is marked with a box 'D' and a piano (*p*) dynamic.

Musical notation for measures 85-92. Measure 85 is marked with 'Soli' above it and a mezzo-forte (*mf*) dynamic below it.

Musical notation for measures 93-98.

Musical notation for measures 99-106. Measure 99 starts with a piano (*p*) dynamic.

Musical notation for measures 107-112. Measure 107 starts with 'Soli' above it and a mezzo-forte (*mf*) dynamic below it. Measure 112 ends with a section symbol and a repeat sign.

Musical notation for measures 113-118. Measure 113 starts with a section symbol and 'D.%. al' above it, with 'senza rep.' below it. Measure 118 ends with a section symbol and a repeat sign.

Musical notation for measures 119-126.

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**Huby Mayer**  
Bearb.: Harald Bernt  
Bestell-Nr. 1660

**Besetzungsliste:**

Direktion C

Partitur

2x Flöte C	
1x Oboe C	2x 1. Trompete B♭
1x Fagott C	2x 2.+3. Trompete B♭
1x Klarinette E♭	2x 1. Tenorhorn B♭
3x 1. Klarinette B♭	1x 2. Tenorhorn B♭
3x 2. Klarinette B♭	1x 3. Tenorhorn B♭
3x 3. Klarinette B♭	2x Bariton C B♭
1x Bassklarinette B♭	2x 1.+2. Horn F E♭
1x 1. Altsax E♭	2x 3.+4. Horn F E♭
1x 2. Altsax E♭	2x 1. Posaune C B♭
1x 1. Tenorsax B♭	1x 2. Posaune C B♭
1x 2. Tenorsax B♭	1x 3. Posaune C B♭
1x Baritonsax E♭	2x 1. Tuba C E♭
3x 1. Flügelhorn B♭	2x 2. Tuba C B♭
3x 2. Flügelhorn B♭	2x Schlagzeug