

# Mr. Pentatonic

Music by Andreas Eyrich

♩ = 136

The musical score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- Flöte:** Rests for the first four measures, then plays a melodic line starting in the fifth measure with a forte (*f*) dynamic.
- Bb-Klarinette 1:** Rests for the first four measures, then plays a melodic line starting in the fifth measure with a forte (*f*) dynamic.
- Bb-Klarinette 2:** Rests for the first four measures, then plays a rhythmic line starting in the third measure with a forte (*f*) dynamic, transitioning to *simile* in the fifth measure.
- Alt-Sax.:** Rests for the first four measures, then plays a rhythmic line starting in the third measure with a forte (*f*) dynamic, transitioning to *simile* in the fifth measure.
- Tenor-Sax.:** Rests for the first four measures, then plays a melodic line starting in the fifth measure with a forte (*f*) dynamic.
- Bariton-Sax.:** Plays a rhythmic line throughout the piece, starting with a forte (*f*) dynamic and transitioning to *simile* in the third measure.
- Bb-Trompete 1:** Rests for the first four measures, then plays a melodic line starting in the fifth measure with a forte (*f*) dynamic.
- Bb-Trompete 2:** Rests for the first four measures, then plays a rhythmic line starting in the third measure with a forte (*f*) dynamic, transitioning to *simile* in the fifth measure.
- Posaune:** Plays a rhythmic line throughout the piece, starting with a forte (*f*) dynamic and transitioning to *simile* in the third measure.
- Tenorhorn:** Plays a rhythmic line throughout the piece, starting with a forte (*f*) dynamic and transitioning to *simile* in the third measure.
- Bariton:** Plays a rhythmic line throughout the piece, starting with a forte (*f*) dynamic and transitioning to *simile* in the third measure.
- Tuba:** Plays a rhythmic line throughout the piece, starting with a forte (*f*) dynamic and transitioning to *simile* in the third measure.
- Schlagzeug:** Plays a rhythmic line throughout the piece, starting with a forte (*f*) dynamic.

Mr. Pentatonic

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The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 6/8 time signature. Part 1 (measures 1-3) includes a *simile* marking and an accent (^) on the final note. Part 2 (measures 4-6) is a whole rest.
- B♭ Kl. 1 (B-flat Clarinet 1):** Treble clef, 6/8 time signature. Part 1 (measures 1-3) includes a *simile* marking and an accent (^) on the final note. Part 2 (measures 4-6) is a whole rest.
- B♭ Kl. 2 (B-flat Clarinet 2):** Treble clef, 6/8 time signature. Part 1 (measures 1-3) includes a *simile* marking and an accent (^) on the final note. Part 2 (measures 4-6) is a whole rest.
- A. Sax. (Alto Saxophone):** Treble clef, 6/8 time signature. Part 1 (measures 1-3) includes a *simile* marking and an accent (^) on the final note. Part 2 (measures 4-6) includes accents (>) on the first and fifth notes.
- T. Sax. (Tenor Saxophone):** Treble clef, 6/8 time signature. Part 1 (measures 1-3) includes a *simile* marking and an accent (^) on the final note. Part 2 (measures 4-6) includes accents (>) on the first and fifth notes.
- B. Sax. (Baritone Saxophone):** Treble clef, 6/8 time signature. Part 1 (measures 1-3) includes a *simile* marking and an accent (^) on the final note. Part 2 (measures 4-6) includes accents (>) on the first and fifth notes.
- B♭ Trp. 1 (B-flat Trumpet 1):** Treble clef, 6/8 time signature. Part 1 (measures 1-3) includes a *simile* marking and an accent (^) on the final note. Part 2 (measures 4-6) is a whole rest.
- B♭ Trp. 2 (B-flat Trumpet 2):** Treble clef, 6/8 time signature. Part 1 (measures 1-3) includes a *simile* marking and an accent (^) on the final note. Part 2 (measures 4-6) is a whole rest.
- Pos. (Positone):** Bass clef, 6/8 time signature. Part 1 (measures 1-3) includes a *simile* marking and an accent (^) on the final note. Part 2 (measures 4-6) is a whole rest.
- T. Hrn. (Tenor Horn):** Treble clef, 6/8 time signature. Part 1 (measures 1-3) includes a *simile* marking and an accent (^) on the final note. Part 2 (measures 4-6) includes accents (>) on the first and fifth notes.
- Bar. (Baritone):** Bass clef, 6/8 time signature. Part 1 (measures 1-3) includes a *simile* marking and an accent (^) on the final note. Part 2 (measures 4-6) includes accents (>) on the first and fifth notes.
- Tb. (Tuba):** Bass clef, 6/8 time signature. Part 1 (measures 1-3) includes a *simile* marking and an accent (^) on the final note. Part 2 (measures 4-6) includes accents (>) on the first and fifth notes.
- Schlg. (Drum):** Drum clef, 6/8 time signature. Part 1 (measures 1-3) includes a *simile* marking and an accent (^) on the final note. Part 2 (measures 4-6) includes accents (>) on the first and fifth notes.

