

ALMA MATER

Bravour-Marsch

Alexander Pfluger

B♭ Flügelhorn 1

Musical notation for measures 1-8. Includes dynamic marking *f* and measure numbers 5 and 13.

Musical notation for measures 9-18. Includes dynamic marking *mf* and measure numbers 13 and 19.

Musical notation for measures 19-25. Includes dynamic marking *f* and measure numbers 21 and 29.

Musical notation for measures 26-32. Includes dynamic marking *mf* and measure numbers 29 and 37.

Musical notation for measures 33-41. Includes dynamic markings *f* and *mf*, and measure numbers 37 and 45.

Musical notation for measures 42-48. Includes dynamic marking *p* and measure number 45.

Musical notation for measures 49-58. Includes dynamic marking *f* and the instruction "D.S. al $\Theta - \Theta$ ".

Musical notation for measures 59-78. Includes the instruction "TRIO", dynamic markings *f* and *p*, and measure numbers 59, 75, and 16.

Musical notation for measures 79-95. Includes dynamic marking *f* and measure number 91.

Musical notation for measures 96-107. Includes dynamic marking *f* and measure numbers 99 and 107.

ALMA MATER - B \flat Flügelhorn 1

109

Musical staff 109: Treble clef, key signature of two flats. Measures 109-117. Includes a slur over measures 110-111 and a fermata over measure 112.

118

Musical staff 118: Treble clef, key signature of two flats. Measures 118-122. Includes a slur over measures 118-120. Measure 123 is boxed. Measures 124-125 are marked with '8' and '7' respectively. Measure 126 has a fermata. The staff ends with a double bar line and a dynamic marking of *ff*.

139

Musical staff 139: Treble clef, key signature of two flats. Measures 139-146. Includes slurs over measures 140-141 and 142-143. Measure 147 is boxed.

147

Musical staff 147: Treble clef, key signature of two flats. Measures 147-154. Includes slurs over measures 147-148, 149-150, and 151-152. Measure 155 is boxed.

155

Musical staff 155: Treble clef, key signature of two flats. Measures 155-162. Includes slurs over measures 156-157 and 158-159. Measure 163 is boxed.

163

Musical staff 163: Treble clef, key signature of two flats. Measures 163-170. Includes slurs over measures 163-164, 165-166, and 167-168. Measure 171 is boxed. Measures 172-173 are marked with '8'. The staff ends with a double bar line.

179

Musical staff 179: Treble clef, key signature of two flats. Measures 179-186. Measure 179 is boxed. Measures 180-181 are marked with '7'. Measure 187 is boxed. The staff begins with a dynamic marking of *f*.

194

Musical staff 194: Treble clef, key signature of two flats. Measures 194-201. Includes slurs over measures 195-196 and 197-198. Measure 199 is boxed. The staff ends with a double bar line.

Bohemian Brothers
ALMA MATER
Bravour-Marsch

Alexander Pfluger

ALMA MATER

C DIRECTION

Flöte
Klar.
Trp.
Figh.
Ten./ Bar.
Horn
Pos./ Tuba
Schlgzgr.

Flöte
Klar.
Trp.
Figh.
Ten./ Bar.
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No. 240

Flöte
Klar.
Trp.
Figh.
Ten./ Bar.
Horn
Pos./ Tuba
Schlgzgr.

Flöte
Klar.
Trp.
Figh.
Ten./ Bar.
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Schlgzgr.

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ALMA MATER
Flöte
Klar.
Trp.
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Flöte
Klar.
Trp.
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ALMA MATER
Flöte
Klar.
Trp.
Figh.
Ten./ Bar.
Horn
Pos./ Tuba
Schlgzgr.

TRIO
Flöte
Klar.
Trp.
Figh.
Ten./ Bar.
Horn
Pos./ Tuba
Schlgzgr.

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ALMA MATER

Flöte

Klar.

Trp.

Flgh.

61 62 63 64 65 66 67 68 69 70

Ten./ Bar.

Horn

Pos./ Tuba

Schlgzgr.

75

Flöte

Klar.

Trp.

Flgh.

71 72 73 74 75 76 77 78 79

Ten./ Bar.

Horn

Pos./ Tuba

Schlgzgr.

ALMA MATER

99

Flöte

Klar.

Trp.

Flgh.

97 98 99 100 101 102 103 104 105 106

Ten./ Bar.

Horn

Pos./ Tuba

Schlgzgr.

107

Flöte

Klar.

Trp.

Flgh.

107 108 109 110 111 112 113 114 115

Ten./ Bar.

Horn

Pos./ Tuba

Schlgzgr.

ALMA MATER

Flöte

Klar.

Trp.

Flgh.

80 81 82 83 84 85 86 87 88

Ten./ Bar.

Horn

Pos./ Tuba

Schlgzgr.

91

Flöte

Klar.

Trp.

Flgh.

89 90 91 92 93 94 95 96

Ten./ Bar.

Horn

Pos./ Tuba

Schlgzgr.

ALMA MATER

123

Flöte

Klar.

Trp.

Flgh.

116 117 118 119 120 121 122 123 124

Ten./ Bar.

Horn

Pos./ Tuba

Schlgzgr.

Soli

mf

Trp. 1 / ein Spieler

131

Flöte

Klar.

Trp.

Flgh.

125 126 127 128 129 a 2 130 131 132 133

Ten./ Bar.

Horn

Pos./ Tuba

Schlgzgr.

mf

Pos. 3

ALMA MATER

Flöte

Klar.

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlgz.

134 135 136 137 138 139 140 141

Detailed description: This page contains the musical score for measures 134 through 141. The Flute part (Flöte) features a complex, rhythmic melody with many sixteenth notes, starting at measure 134 and ending at 141. The Clarinet (Klar.) and Trumpet (Trp.) parts have similar rhythmic patterns. The Trombone (Flgh.) part is mostly rests. The Tenor/Baritone (Ten./ Bar.) part has a simple melody. The Horn, Pos./Tuba, and Snare Drum (Schlgz.) parts provide harmonic support and rhythmic accompaniment. Dynamics include *mf* and *ff*.

Flöte

Klar.

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlgz.

142 143 144 145 146 147 148 149 150 151

Detailed description: This page contains the musical score for measures 142 through 151. The Flute part continues with its complex melody. The Clarinet and Trumpet parts also continue. The Trombone part remains mostly rests. The Tenor/Baritone part has a simple melody. The Horn, Pos./Tuba, and Snare Drum parts provide harmonic support and rhythmic accompaniment. Dynamics include *mf* and *ff*.

ALMA MATER

Flöte

Klar.

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlgz.

152 153 154 155 156 157 158 159 160

Detailed description: This page contains the musical score for measures 152 through 160. The Flute part continues with its complex melody. The Clarinet and Trumpet parts also continue. The Trombone part remains mostly rests. The Tenor/Baritone part has a simple melody. The Horn, Pos./Tuba, and Snare Drum parts provide harmonic support and rhythmic accompaniment. Dynamics include *mf* and *ff*.

Flöte

Klar.

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlgz.

161 162 163 164 165 166 167 168 169

Detailed description: This page contains the musical score for measures 161 through 169. The Flute part continues with its complex melody. The Clarinet and Trumpet parts also continue. The Trombone part remains mostly rests. The Tenor/Baritone part has a simple melody. The Horn, Pos./Tuba, and Snare Drum parts provide harmonic support and rhythmic accompaniment. Dynamics include *mf* and *ff*.

ALMA MATER

Flöte

Klar.

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlgz.

170 171 172 173 174 175 176 177 178

Detailed description: This page contains the musical score for measures 170 through 178. The Flute part continues with its complex melody. The Clarinet and Trumpet parts also continue. The Trombone part remains mostly rests. The Tenor/Baritone part has a simple melody. The Horn, Pos./Tuba, and Snare Drum parts provide harmonic support and rhythmic accompaniment. Dynamics include *mf* and *ff*.

Flöte

Klar.

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlgz.

179 180 181 182 183 184 185 186 187

187

Detailed description: This page contains the musical score for measures 179 through 187. The Flute part continues with its complex melody. The Clarinet and Trumpet parts also continue. The Trombone part remains mostly rests. The Tenor/Baritone part has a simple melody. The Horn, Pos./Tuba, and Snare Drum parts provide harmonic support and rhythmic accompaniment. Dynamics include *mf* and *ff*.

ALMA MATER

Flöte

Klar.

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlgz.

188 189 190 191 192 193 194 195

Detailed description: This page contains the musical score for measures 188 through 195. The Flute part continues with its complex melody. The Clarinet and Trumpet parts also continue. The Trombone part remains mostly rests. The Tenor/Baritone part has a simple melody. The Horn, Pos./Tuba, and Snare Drum parts provide harmonic support and rhythmic accompaniment. Dynamics include *mf* and *ff*.

Flöte

Klar.

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlgz.

196 197 198 199 200 201 202

Detailed description: This page contains the musical score for measures 196 through 202. The Flute part continues with its complex melody. The Clarinet and Trumpet parts also continue. The Trombone part remains mostly rests. The Tenor/Baritone part has a simple melody. The Horn, Pos./Tuba, and Snare Drum parts provide harmonic support and rhythmic accompaniment. Dynamics include *mf* and *ff*.