

Full Score

HITS & SAXES

Tequila - Tuff - Manhattan Spiritual

Arrangement: Karl-Heinz Bell

Slow Samba Tempo

1st/2nd C Flute *ff* sing "UHH!"

Oboe *ff* sing "UHH!"

1st B \flat Clarinet *ff* sing "UHH!"

2nd/3th B \flat Clarinet *ff* sing "UHH!"

Bassoon/Bass Clarinet *ff* sing "UHH!"

1st/2nd E \flat Alto Saxophone

1st/2nd B \flat Tenor Saxophon

E \flat Baritone Saxophon

1st/2nd B \flat Trumpet *ff* sing "UHH!"

3rd/4th B \flat Trumpet *ff* sing "UHH!"

1st/2nd F Horn *ff* sing "UHH!"

3rd/4th F Horn *ff* sing "UHH!"

1st/2nd C Baritone *ff* sing "UHH!"

1st C Trombone *ff* sing "UHH!"

2nd/3rd C Trombone *ff* sing "UHH!"

C Bass Trombone *ff* sing "UHH!"

1st/2nd C Tuba *ff* sing "UHH!"

E-Bass *ff* sing "UHH!"

Drums *ff* *Vibraslap* sing "UHH!"

Percussion 1 *ff* sing "UHH!"

Mallets

Timpani/Percussion 2 *ff* sing "UHH!"

1. TEQUILA

5

1st/2nd Fl. *ff*

Ob. *ff*

1st Clar. *ff*

2nd/3rd Clar. *ff*

Bass./Bass Clar. *ff*

1st/2nd Alto Sax.

1st/2nd Tenor Sax.

Baritone Sax.

1st/2nd Trp. *ff*

3rd/4th Trp. *ff*

1st/2nd Hrn. *ff*

3rd/4th Hrn. *ff*

1st/2nd Bar. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Bass Tromb. *ff*

1st/2nd Tub. *ff*

E-Bs. *ff*

Dr. *ff* Maracas/Shaker

Perc. 1 *ff* Claves

Mall.

Timp./Perc. 2 *ff* Guiro

11

1st/2nd Fl. *mf* *1.x tacet*

Ob. *mf* *1.x tacet*

1st Clar.

2nd/3rd Clar.

Bass./Bass Clar.

1st/2nd Alto Sax. *f*

1st/2nd Tenor Sax. *f*

Baritone Sax. *f*

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Bar. *mf*

1st Trb.

2nd/3rd Trb.

Bass Tromb.

1st/2nd Tub. *mf*

E-Bs. *mf*

Dr. *mf*

Perc. 1 *mf*

Mall. *mf* *Marimba*

Timp./Perc. 2 *mf*

1st/2nd Fl.

Ob.

1st Clar.

2nd/3rd Clar.

Bass./Bass Clar.

1st/2nd Alto Sax.

1st/2nd Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Bar.

1st Trb.

2nd/3rd Trb.

Bass Tromb.

1st/2nd Tub.

E-Bs.

Dr.

Perc. 1

Mall.

Timp./Perc. 2

1st/2nd Fl.

Ob.

1st Clar.

2nd/3rd Clar.

Bass./Bass Clar.

1st/2nd Alto Sax.

1st/2nd Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Bar.

1st Trb.

2nd/3rd Trb.

Bass Tromb.

1st/2nd Tub.

E-Bs.

Dr.

Perc. 1

Mall.

Timp./Perc. 2

28 ¹

1st/2nd Fl. *play!* *f*

Ob. *play!* *f*

1st Clar. *f*

2nd/3rd Clar. *f*

Bass./Bass Clar. *f*

1st/2nd Alto Sax. *ff*

1st/2nd Tenor Sax. *ff*

Baritone Sax. *ff*

1st/2nd Trp. *ff*

3rd/4th Trp. *ff*

1st/2nd Hrn. *f*

3rd/4th Hrn. *f*

1st/2nd Bar. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Bass Tromb. *f*

1st/2nd Tub. *f*

E-Bs. *f*

Dr. *f*

Perc. 1

Mall. *f*

Timp./Perc. 2

34

1st/2nd Fl. *sing "Tequila!"* *f* *ff* *rit.*

Ob. *sing "Tequila!"* *f* *ff*

1st Clar. *sing "Tequila!"* *f* *ff*

2nd/3rd Clar. *sing "Tequila!"* *f* *ff*

Bass./Bass Clar. *sing "Tequila!"* *f* *ff*

1st/2nd Alto Sax. *f*

1st/2nd Tenor Sax. *f*

Baritone Sax. *f*

1st/2nd Trp. *sing "Tequila!"* *ff*

3rd/4th Trp. *sing "Tequila!"* *ff*

1st/2nd Hrn. *sing "Tequila!"* *f* *ff*

3rd/4th Hrn. *sing "Tequila!"* *f* *ff*

1st/2nd Bar. *sing "Tequila!"* *f* *ff*

1st Trb. *sing "Tequila!"* *f* *f* *ff*

2nd/3rd Trb. *sing "Tequila!"* *f* *f* *ff*

Bass Tromb. *sing "Tequila!"* *f* *f* *ff*

1st/2nd Tub. *sing "Tequila!"* *f* *ff*

E-Bs. *sing "Tequila!"* *f* *ff*

Dr. *sing "Tequila!"* *ff*

Perc. 1 *sing "Tequila!"* *ff*

Mall. *sing "Tequila!"*

Timp./Perc. 2 *sing "Tequila!"* *ff*

Blues

2. TUFF

4/1 (Very Slow)

1st/2nd Fl. *mf*

Ob.

1st Clar. *mf*

2nd/3rd Clar. *mf*

Bass./Bass Clar. *mf*

1st/2nd Alto Sax. *f* 1.x tacet

1st/2nd Tenor Sax. *f* 2. Tenorsax. 1.x tacet

Baritone Sax. *f* 1.x tacet

1st/2nd Trp. *mf* muted!

3rd/4th Trp. *mf* muted!

1st/2nd Hrn. *mf*

3rd/4th Hrn. *mf*

1st/2nd Bar. *mf* softly!

1st Trb. *mf*

2nd/3rd Trb. *mf*

Bass Tromb. *mf* 1.x tacet

1st/2nd Tub. *mf*

E-Bs. *mf*

Dr. *mf*

Perc. 1

Mall.

Timp./Perc. 2

The musical score is for a blues piece titled '2. TUFF' in 4/1 time, marked 'Very Slow'. It features a large ensemble of instruments including flutes, oboe, clarinets, bass clarinet, saxophones, trumpets, horns, trombones, tubas, euphoniums, drums, and mallet percussion. The score is divided into systems, with various dynamics (mf, f) and performance instructions (tacet, muted!, softly!) throughout. The key signature has two flats, and the time signature is 4/1.

- 1st/2nd Fl.
- Ob.
- 1st Clar.
- 2nd/3rd Clar.
- Bass./Bass Clar.
- 1st/2nd Alto Sax.
- 1st/2nd Tenor Sax.
- Baritone Sax.
- 1st/2nd Trp.
- 3rd/4th Trp.
- 1st/2nd Hrn.
- 3rd/4th Hrn.
- 1st/2nd Bar.
- 1st Trb.
- 2nd/3rd Trb.
- Bass Tromb.
- 1st/2nd Tub.
- E-Bs.
- Dr.
- Perc. 1
- Mall.
- Timp./Perc. 2

The musical score for page 52 features a complex orchestral arrangement. The woodwind section, including Flute, Oboe, Clarinets, and Bass Clarinet, plays a melodic line with various dynamics such as *f* (forte) and *mf* (mezzo-forte). The brass section, including Trumpets, Horns, Trombones, and Tubas, provides harmonic support with various articulations and dynamics. The percussion section, including Drums, Tambourin, and Cowbell, plays a rhythmic pattern. The string section, including Alto Sax, Tenor Sax, and Baritone Sax, is mostly silent in this section.

58

1st/2nd Fl. *ff* *mf*

Ob. *ff*

1st Clar. *ff* *mf*

2nd/3rd Clar. *ff* *mf*

Bass./Bass Clar. *ff* *mf*

1st/2nd Alto Sax. *f* *1.x tacet*

1st/2nd Tenor Sax. *f* *2. Tenorsax. 1.x tacet*

Baritone Sax. *f* *1.x tacet*

1st/2nd Trp. *ff* *mf* *muted!*

3rd/4th Trp. *ff* *mf* *muted!*

1st/2nd Hrn. *ff* *mf*

3rd/4th Hrn. *ff* *mf*

1st/2nd Bar. *ff* *mf* *softly!*

1st Trb. *ff* *mf*

2nd/3rd Trb. *ff* *mf*

Bass Tromb. *ff* *mf* *1.x tacet*

1st/2nd Tub. *ff* *mf*

E-Bs. *ff* *mf*

Dr. *ff* *mf*

Perc. 1 *ff*

Mall.

Timp./Perc. 2

64

1st/2nd Fl.

Ob.

1st Clar.

2nd/3rd Clar.

Bass./Bass Clar.

1st/2nd Alto Sax.

1st/2nd Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Bar.

1st Trb.

2nd/3rd Trb.

Bass Tromb.

1st/2nd Tub.

E-Bs.

Dr.

Perc. 1

Mall.

Timp./Perc. 2

mf

fp

f

Medium Fox.

3. MANHATTAN SPIRITUAL

70

1st/2nd Fl. *f*

Ob. *f*

1st Clar. *f*

2nd/3rd Clar. *f*

Bass./Bass Clar. *f*

1st/2nd Alto Sax. *f*

1st/2nd Tenor Sax. *f*

Baritone Sax. *f*

1st/2nd Trp. *f*

3rd/4th Trp. *f*

1st/2nd Hrn. *f*

3rd/4th Hrn. *f*

1st/2nd Bar. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Bass Tromb. *f*

1st/2nd Tub. *f*

E-Bs. *f*

Dr. *f*

Perc. 1

Mall.

Timp./Perc. 2 *f*

1st/2nd Fl.

Ob.

1st Clar.

2nd/3rd Clar.

Bass./Bass Clar.

1st/2nd Alto Sax.

1st/2nd Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Bar.

1st Trb.

2nd/3rd Trb.

Bass Tromb.

1st/2nd Tub.

E-Bs.

Dr.

Perc. 1

Mall.

Timp./Perc. 2

1st/2nd Fl.

Musical staff for 1st/2nd Flute with notes and dynamics.

Ob.

Musical staff for Oboe with notes and dynamics.

1st Clar.

Musical staff for 1st Clarinet with notes and dynamics.

2nd/3rd Clar.

Musical staff for 2nd/3rd Clarinet with notes and dynamics.

Bass./Bass Clar.

Musical staff for Bass/Bass Clarinet with notes and dynamics.

1st/2nd Alto Sax.

Musical staff for 1st/2nd Alto Saxophone with notes and dynamics.

1st/2nd Tenor Sax.

Musical staff for 1st/2nd Tenor Saxophone with notes and dynamics.

Baritone Sax.

Musical staff for Baritone Saxophone with notes and dynamics.

1st/2nd Trp.

Musical staff for 1st/2nd Trumpet with notes and dynamics.

3rd/4th Trp.

Musical staff for 3rd/4th Trumpet with notes and dynamics.

1st/2nd Hrn.

Musical staff for 1st/2nd Horn with notes and dynamics.

3rd/4th Hrn.

Musical staff for 3rd/4th Horn with notes and dynamics.

1st/2nd Bar.

Musical staff for 1st/2nd Baritone with notes and dynamics.

1st Trb.

Musical staff for 1st Trombone with notes and dynamics.

2nd/3rd Trb.

Musical staff for 2nd/3rd Trombone with notes and dynamics.

Bass Tromb.

Musical staff for Bass Trombone with notes and dynamics.

1st/2nd Tub.

Musical staff for 1st/2nd Tuba with notes and dynamics.

E-Bs.

Musical staff for Euphonium with notes and dynamics.

Dr.

Musical staff for Drums with notes and dynamics.

Perc. 1

Musical staff for Percussion 1 with notes and dynamics.

Mall.

Musical staff for Mallets with notes and dynamics.

Timp./Perc. 2

Musical staff for Timpani/Percussion 2 with notes and dynamics.

open

f open

Vibraslap

f

Bells

f

sfz

1st/2nd Fl. *sfz*

Ob. *sfz*

1st Clar. *sfz*

2nd/3rd Clar. *sfz*

Bass./Bass Clar. *ff sfz ff f*

1st/2nd Alto Sax. *f*

1st/2nd Tenor Sax. *f*

Baritone Sax. *f*

1st/2nd Trp. *sfz*

3rd/4th Trp. *sfz*

1st/2nd Hrn. *sfz*

3rd/4th Hrn. *sfz*

1st/2nd Bar. *ff sfz ff f*

1st Trb. *ff sfz ff f*

2nd/3rd Trb. *ff sfz ff f*

Bass Tromb. *ff sfz ff f*

1st/2nd Tub. *ff sfz ff f*

E-Bs. *ff sfz ff f*

Dr. *ff sfz ff f*

Perc. 1 *Vibraslap*

Mall. *sfz*

Timp./Perc. 2 *f*

1st/2nd Fl. *mf*

Ob. *mf*

1st Clar. *mf*

2nd/3rd Clar. *mf*

Bass./Bass Clar. *mf*

1st/2nd Alto Sax.

1st/2nd Tenor Sax.

Baritone Sax.

1st/2nd Trp. *mf*

3rd/4th Trp. *mf*

1st/2nd Hrn. *mf*

3rd/4th Hrn. *mf*

1st/2nd Bar. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Bass Tromb. *mf*

1st/2nd Tub. *mf*

E-Bs. *mf*

Dr. *mf*
Maracas/Shaker

Perc. 1 *mf*
Tambourin

Mall. *mf*

Timp./Perc. 2

1st/2nd Fl. *mf*

Ob. *mf*
Oboe

1st Clar. *Flutes*

2nd/3rd Clar.

Bass./Bass Clar.

1st/2nd Alto Sax. *mf*

1st/2nd Tenor Sax. *mf*

Baritone Sax. *mf*

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Bar.

1st Trb.

2nd/3rd Trb.

Bass Tromb.

1st/2nd Tub.

E-Bs.

Dr.

Perc. 1

Mall.

Timp./Perc. 2

1.x tacet
f

1st/2nd Fl.

f
1.x tacet

Ob.

1st Clar.

2nd/3rd Clar.

Bass./Bass Clar.

1st/2nd Alto Sax.

1st/2nd Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Bar.

1st Trb.

2nd/3rd Trb.

Bass Tromb.

1st/2nd Tub.

E-Bs.

Dr.

f
Triangle

Perc. 1

Mall.

Timp./Perc. 2

1st/2nd Fl. *mf*

Ob. *mf*

1st Clar. *mf*

2nd/3rd Clar. *mf*

Bass./Bass Clar. *p*

1st/2nd Alto Sax.

1st/2nd Tenor Sax.

Baritone Sax.

1st/2nd Trp. *p* *mf*

3rd/4th Trp. *p* *mf*

1st/2nd Hrn. *p* *mf*

3rd/4th Hrn. *p* *mf*

1st/2nd Bar. *p*

1st Trb. *p*

2nd/3rd Trb. *p*

Bass Tromb. *p*

1st/2nd Tub. *p*

E-Bs. *p*

Dr. *p* *mf*

Perc. 1

Mall.

Timp./Perc. 2 *p*

Detailed description: This is a page of a musical score for measures 126 through 129. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Flute (1st/2nd), Oboe, Clarinet (1st, 2nd/3rd), Bass Clarinet, Alto Saxophone (1st/2nd), Tenor Saxophone (1st/2nd), and Baritone Saxophone. The brass section includes Trumpet (1st/2nd, 3rd/4th), Horn (1st/2nd, 3rd/4th), Baritone (1st/2nd), Trombone (1st, 2nd/3rd, Bass), and Tuba (1st/2nd). The percussion section includes Euphonium-Bassoon (E-Bs.), Drums (Dr.), Percussion 1 (Perc. 1), Mallets (Mall.), and Timpani/Percussion 2 (Timp./Perc. 2). The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes articulation marks like accents and slurs. The key signature has two flats, and the time signature is 4/4. The page number 126 is located at the top left.

1st/2nd Fl.

Ob.

1st Clar.

2nd/3rd Clar.

Bass./Bass Clar.

1st/2nd Alto Sax.

1st/2nd Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Bar.

1st Trb.

2nd/3rd Trb.

Bass Tromb.

1st/2nd Tub.

E-Bs.

Dr.

Perc. 1

Mall.

Timp./Perc. 2

f

fp

ff