

# Nostalgia

Solo für Trompete und Blasorchester

Slow ♩ = 69

Thorsten Reinau

Solo-Trompete B

Flöte C

Oboe C

Klarinette Es

1. Klarinette B

2./3. Klarinette B

Bassklarinette B

Fagott C

1./2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

1.Trompete B

2./3. Trompete B

1./2. Horn F

3. Horn F

Tenorhorn B

Bariton C

1./2. Posaune C

3. Posaune C

1./2. Tuba C

E-Bass

Schlagzeug

7

Solo-Trp. Fl. Ob. Klar. Es 1. Klar. 2./3 Klar. Bassklar. Fag. .2. Altsax. Tenorsax. Baritonsax. 1. Trp. 2./3. Trp. 1./2. Hrn. 3. Hrn. Thrn. Bar. 1./2. Pos. 3. Pos. 1./2. Tb. E-Bs. Schlgz.

*Tenorh.*

*Solo*

MR62

13

Solo-Trp. *mf*

Fl. *p*

Ob.

Klar. Es *p*

1. Klar. *p*

2./3 Klar. *p*

Bassklar. *p*

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp. *Tenorh.* *mf*

2./3. Trp.

1./2. Hrn. *p*

3. Hrn. *p*

Thrn. *mf*

Bar.

1./2. Pos. *p*

3. Pos. *p*

1./2. Tb. *p*

E-Bs. *p*

Schlgz.

19

Solo-Trp.

Fl.

Ob.

Klar. Es

1. Klar.

2./3 Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

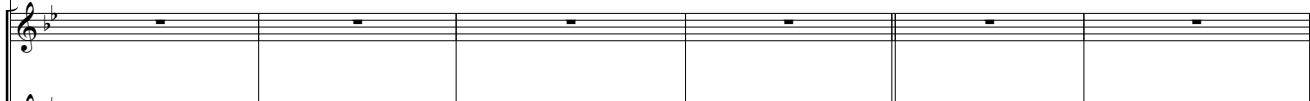
1./2. Tb.

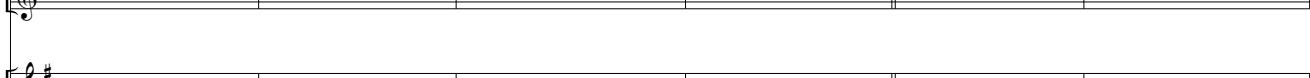
E-Bs.

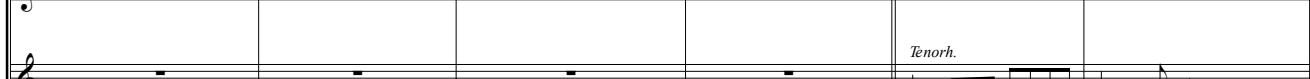
Schlgz.

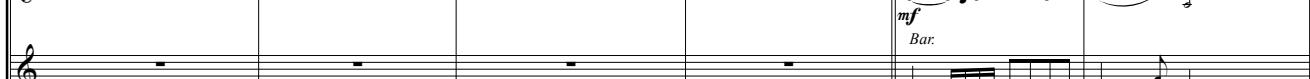
25

Solo-Trp. 

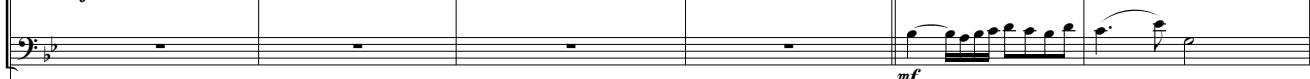
Fl. 

Ob. 

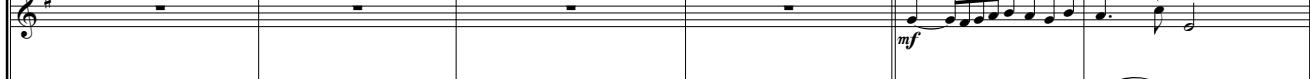
Klar. Es 

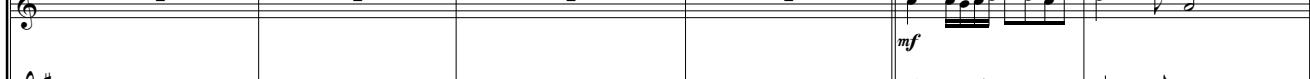
1. Klar. 

2./3 Klar. 

Bassklar. 

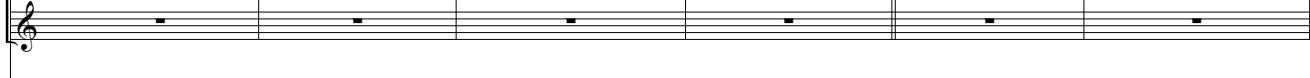
Fag. 

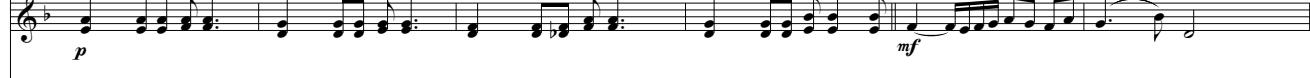
1./2. Altsax. 

Tenorsax. 

Baritonsax. 

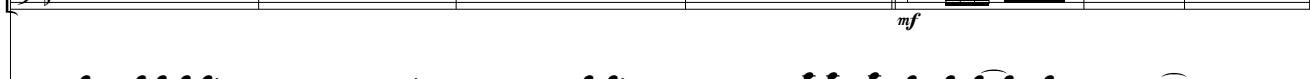
1. Trp. 

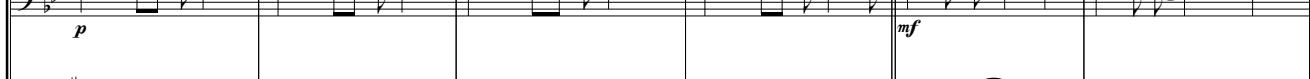
2./3. Trp. 

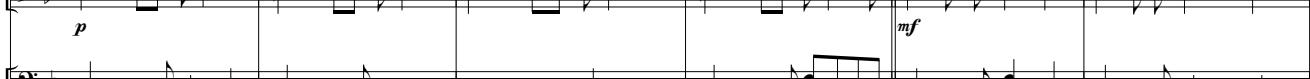
1./2. Hrn. 

3. Hrn. 

Thrn. 

Bar. 

1./2. Pos. 

3. Pos. 

1./2. Tb. 

E-Bs. 

Schlzg. 

31

Solo-Trp.

Fl.

Ob.

Klar. Es

1. Klar.

2./3 Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

E-Bs.

Schlgz.

37

Solo-Trp. *mf*

Fl. *f*

Ob. *f*

Klar. Es *f*

1. Klar. *f*

2./3 Klar. *f*

Bassklar. *f* *p*

Fag. *f*

1./2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Hrn. *f* *p*

3. Hrn. *f* *p*

Thrn. *f* *mf*

Bar. *f*

1./2. Pos. *f* *p*

3. Pos. *f* *p*

1./2. Tb. *f* *p*

E-Bs. *f* *p*

Schlgz. *f* *p*

MR62

43

Solo-Trp.

Fl.

Ob.

Klar. Es.

1. Klar.

2./3 Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

E-Bs.

Schlgz.

Orchester

Solo

49

Solo-Trp. (measures 1-4) *mf*

Fl. (measures 1-4) *mf*

Ob. (measures 1-4) *mf*

Klar. Es. (measures 1-4) *mf*

1. Klar. (measures 1-4) *mf*

2./3 Klar. (measures 1-4) *mf*

Bassklar. (measures 1-4) *mf*

Fag. (measures 1-4) *mf*

1./2. Altsax. (measures 1-4) *mf*

Tenorsax. (measures 1-4) *mf*

Baritonsax. (measures 1-4) *mf*

1. Trp. (measures 1-4) *mf*

2./3. Trp. (measures 1-4) *mf*

1./2. Hrn. (measures 1-4) *mf*

3. Hrn. (measures 1-4) *mf*

Thrn. (measures 1-4) *mf*

Bar. (measures 1-4) *mf*

1./2. Pos. (measures 1-4) *mf*

3. Pos. (measures 1-4) *mf*

1./2. Tb. (measures 1-4) *mf*

E-Bs. (measures 1-4) *mf*

Schlgz. (measures 1-4) *mf*