

Ave Maria

from *All-Night Vigil*

Sergei Rachmaninov
arranged by Rolf Verbeek

Symphonic Band

grade: 2
duration: 3:00



Full Score
duration 3:00 min

Ave Maria

from *All-Night Vigil*

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Moderato

The musical score is arranged in a standard symphonic band format. It includes staves for Flute 1, Flute 2, Oboe, English Horn, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1 F, Horn 2 F, B♭ Trumpet 1,2, B♭ Trumpet 3, Trombone 1,2, Bass Trombone, Baritone C, Tuba C, Cello (optional), and String Bass. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *p*, *mp*, and *pp*. The English Horn and Bassoon have a *pp* dynamic marking at the end of the piece.

6

Flute 1

Flute 2

Oboe

English Horn

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1 F

Horn 2 F

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Baritone C

Tuba C

Cello

String Bass



Baton Music

12

Flute 1

Flute 2

Oboe

English Horn

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1 F

Horn 2 F

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Baritone C

Tuba C

Cello

String Bass



Baton Music