

De España vengo

from the Zarzuela El niño judío

Pablo Luna
transcribed by David Finza

Soprano and Symphonic Band

grade: 4
duration: 6:30



Full Score
duration 6:30 min

De España vengo

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Allegretto

The musical score is arranged in a system of staves. From top to bottom, the staves are: Piccolo, Flute 1,2 (1. 2.), Oboe (1. 2.), Bassoon 1,2 (1. 2.), E♭ Clarinet (mf), Solo Clarinet B♭ 1,2 (1. 2., mf), B♭ Clarinet 1 (f), B♭ Clarinet 2 (mf), B♭ Clarinet 3 (mf), Bass Clarinet (f), Soprano Saxophone (f), Alto Saxophone 1 (mf), Alto Saxophone 2 (f), Tenor Saxophone (f), Baritone Saxophone (f), Soprano (Concha) (f), Horn 1 F (f), Horn 2 F (f), B♭ Trumpet 1,2 (1. 2., mf), Trombone 1,2,3 (mf), Baritone C (f), Tuba C (f), Cello (optional) (pizz. f), String Bass (f), Timpani (f), and Percussion (Castanets f). The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like 'pizz.' and 'Concha'.

Baton Music

solo
p



Baton Music

De Es-pa-ña Ven - go ¡Soy es-pa-

no - la! En mis o - jos me trai - go luz de su cie - lo - yen mi



72 Allegretto mosso

Piccolo *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe

Bassoon 1,2 *p* *mf* *p*

E♭ Clarinet *mf*

Solo Clarinet B♭ 1,2 *p* *mf* *p*

B♭ Clarinet 1 *p* *mf* *p*

B♭ Clarinet 2 *p* *mf* *p*

B♭ Clarinet 3 *p* *mf* *p*

Bass Clarinet *p* *mf* *p*

Soprano Saxophone *p* *mf* *p*

Alto Saxophone 1 *p* *p*

Alto Saxophone 2 *p* *p*

Tenor Saxophone *p* *mf* *p*

Baritone Saxophone *p* *mf* *p*

Soprano (Concha)
Cam - pa - na de la to - rre de Ma-ra - vi-las si es que to-cas a fue - go, to-ca de -

Horn 1 F

Horn 2 F

Baritone C

Tuba C

Cello *pizz.* *p* *mf* *p*

String Bass *pizz.* *p* *mf* *p*

Musical score for page 96, measures 1-4. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon 1,2, E♭ Clarinet, Solo Clarinet B♭ 1,2, B♭ Clarinet 1, 2, 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Soprano (Concha), Horn 1 & 2 F, Baritone C, Tuba C, Cello, String Bass, and Triangle/Cymbal/Bass Drum. Dynamics include *p*, *pp*, *mf*, and *mp*. The Soprano part has lyrics: "al - ma y que son los o - ja - zos de mi gi - ta - na Mu".

Musical score for page 97, measures 1-4. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon 1,2, E♭ Clarinet, Solo Clarinet B♭ 1,2, B♭ Clarinet 1, 2, 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Soprano (Concha), Horn 1 & 2 F, Baritone C, Tuba C, Cello, String Bass, and Triangle/Cymbal/Bass Drum. Dynamics include *pp* and *2 soli*. The Soprano part has lyrics: "rien do es toy, mi vi - da, por tu des - vi - o, te que - ro y no me que - res, gi - ta - no mi - o ¡Mi - ra qué".



Tempo I

Oboe

Bassoon 1,2

E♭ Clarinet

Solo Clarinet B♭ 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano (Concha)

Horn 1 F

Horn 2 F

B♭ Trumpet 1,2

Trombone 1,2

Baritone C

Tuba C

Cello

String Bass

Triangle

Cymbal

Bass Drum

p, *mf*, *pp*, *pizz.*, *1. 2.*, *soy.*, *De Es - pa - ña ven - go*

Piccolo

Flute 1

Flute 2

Oboe

Bassoon 1,2

E♭ Clarinet

Solo Clarinet B♭ 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano (Concha)

Horn 1 F


Horn 2 F

Baritone C

Tuba C

Cello

String Bass



Baton Music

de Es-pa-ña soy y mi ca - ra se - rra - na lo va di -

Piccolo

Flute 1

Flute 2

Oboe

Bassoon 1,2

E♭ Clarinet

Solo Clarinet B♭ 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano (Concha)

Horn 1 F

Horn 2 F

Baritone C

Tuba C

Cello

String Bass

pp

pp

cien - do y mi ca - ra se - rra - na - lo va di - cien - do que he na - ci - do en Es - pa - ña - por don - de

(H)

Piccolo *f*

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Bassoon 1,2 *f* 1. 2.

E♭ Clarinet *mf*

Solo Clarinet B♭ 1,2 *mf* 1. 2.

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

Bass Clarinet *mf*

Soprano Saxophone *f*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Soprano (Concha) *f*
 vox. De Es - pa - ña ven - go, soy es - pa - ño - la, de Es - pa - ña

Horn 1 F *f*

Horn 2 F *f*

B♭ Trumpet 1,2 *f* 1. 2. *mf*

Baritone C *f*

Tuba C *f*

Cello *f* pizz. arco

String Bass *f*

Timpani *f*

Castanets *f*

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Piccolo

Flute 1

Flute 2

Oboe

Bassoon 1,2

E♭ Clarinet

Solo Clarinet B♭ 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano (Concha)
 ven - go, d - na - lo - va de -

Horn 1 F

Horn 2 F

B♭ Trumpet 1

Trombone 1,2

Bass Trombone

Baritone C

Tuba C

Cello

String Bass

Timpani

Castanets



Baton Music

Piccolo

Flute 1

Flute 2

Oboe

Bassoon 1,2

E♭ Clarinet

Solo Clarinet B♭ 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano (Concha)

Horn 1 F

Horn 2 F

B♭ Trumpet 1

B♭ Trumpet 2

Baritone C

Tuba C

Cello

String Bass

Castanets

pizz.

Piccolo

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

Solo Clarinet B♭ 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano (Concha)

Horn 1 F

Horn 2 F

B♭ Trumpet 1,2

Trombone 1,2

Bass Trombone

Baritone C

Tuba C

Cello

String Bass

Timpani

Castanets

Triangle

Cymbal

Bass Drum

soy.

arco

1. 2.

1. 2.