

Daj mi Daj

(Walzerlied)

Musical score for the first system (measures 1-8). The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: Holz (Woodwinds), Flügelhorn Trompete (Flugelhorn Trumpet), Tenorhorn Bariton (Tenorhorn Baritone), and Begleitung Bass (Accompaniment Bass). The dynamics are marked *f* (forte) and *p* (piano). A repeat sign is present at the end of the first system.

Musical score for the second system (measures 9-17). The score continues with the same four staves as the first system. The dynamics are marked *f* and *p*.

Musical score for the third system (measures 18-25). The score continues with the same four staves. The dynamics are marked *mf* (mezzo-forte). A performance instruction is provided: *mf* 1. x Ten. / 2. x Flgh. (1. x Tenorhorn / 2. x Flügelhorn). The score concludes with a double bar line.

27

Holz

Flgh.

Tenh. Bar.

Begl. Bass

Tutti

36

Holz

Flgh.

Tenh. Bar.

Begl. Bass

1. 2.

*D.S. mit Wh.
al CODA*

43

Holz

Flgh.

Tenh. Bar.

Begl. Bass

1. x Ten. / 2. x Flgh.

mf

50

Woodwind (Holz) part is silent. Flute (Flgh.) and Tenor Baritone (Tenh. Bar.) play a rhythmic pattern of eighth notes. Bass (Begl. Bass) provides a steady accompaniment of eighth notes.

57

Measures 57-64. First ending (1.) and second ending (2.) are shown. The woodwind part (Holz) has a trill (tr) in measure 60. Dynamics include *f* and *Tutti*.

65

Measures 65-71. Flute (Flgh.) and Tenor Baritone (Tenh. Bar.) play a melodic line with slurs. Bass (Begl. Bass) continues with eighth notes.

Direktion in C
- Daj mi daj -

73

Holz

Flgh.

Tenh. Bar.

Begl. Bass

mf
1. x Ten. / 2. x Flgh.

81

Holz

Flgh.

Tenh. Bar.

Begl. Bass

90

Holz

Flgh.

Tenh. Bar.

Begl. Bass

f *Tutti*

1. 2.

rit.