

Danse rituelle du Feu (Danza ritual del Fuego)

Pour chasser les mauvais esprits

Manuel de Falla

Bearb.: W. Ratzek

Score

Allegro ma non troppo e pesante $\text{♩} = 126$

A

Piccolo

Flöte 1-2

Oboe 1-2

Fagott 1-2

Ei-Karinette

Soloklarinette

Karinette 1

Karinette 2

Klarinette 3

Alt-Karinette

Bass-Karinette

Alt-Saxophon 1-2

Tenor-Saxophon

Bariton-Saxophon

Kornett 1

Kornett 2-3

Trompete 1-2

Horn 1-3

Horn 2-4

Posaune 1-2

Bass-Posaune

Bariton

Tuba

Kontrabaß

Pauke

Piano

Marimbaphone

tacet bis B, falls Kontrabass besetzt

B

This page of the musical score, labeled 'B', contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl. 1-2**: Flute parts, mostly silent.
- Ob. 1-2**: Oboe parts, featuring a *Solo f marc.* section starting at measure 15.
- Fig. 1-2**: Bassoon parts, mostly silent.
- E♭ Kl.**: E-flat Clarinet part, mostly silent.
- Solo-Kl.**: Solo Clarinet part, mostly silent.
- Kl. 1 & 2**: Clarinet parts, featuring *mf* dynamics and trills.
- Kl. 3**: Clarinet part, featuring *f* dynamics and trills.
- A. Kl.**: Alto Clarinet part, featuring *p* and *f* dynamics and trills.
- B. Kl.**: Bass Clarinet part, featuring *p* and *sfz* dynamics.
- A. Sax. 1-2**: Alto Saxophone parts, featuring *f* dynamics and trills.
- T. Sax.**: Tenor Saxophone part, featuring *p* and *f* dynamics and trills.
- B. Sax.**: Baritone Saxophone part, featuring *p* and *sfz* dynamics.
- Kor. 1 & 2-3**: Trumpet parts, mostly silent.
- Trp. 1-2**: Trumpet parts, mostly silent.
- Hm. 1-3 & 2-4**: Horn parts, featuring *pp* dynamics.
- Pos. 1-2**: Trombone parts, mostly silent.
- B. Pos.**: Baritone Trombone part, mostly silent.
- Bar.**: Bass Trombone part, featuring *mf* dynamics.
- Tb.**: Trombone part, featuring *p* and *sfz* dynamics.
- K. B.**: Euphonium part, featuring *p* and *sfz* dynamics.
- Pk.**: Percussion part, featuring *p* and *mf* dynamics.
- Piano**: Piano part, featuring *p* and *mf* dynamics.
- Marimba**: Marimba part, featuring *p* and *mf* dynamics.

This page of the musical score, labeled 'Score - S. 3' and page '3', contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes
- Ob. 1-2**: Oboes
- Fg. 1-2**: Bassoons
- Es. Kl.**: E-flat Clarinet
- Solo-Kl.**: Solo Clarinet
- Kl. 1, 2, 3**: Clarinets
- A. Kl.**: Alto Clarinet
- B. Kl.**: Bass Clarinet
- A. Sax. 1-2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Kor. 1, 2-3**: Cor Anglais
- Trp. 1-2**: Trumpets
- Hm. 1-3, 2-4**: Horns
- Pos. 1-2**: Positively (likely Trombones)
- B. Pos.**: Bass Positively
- Bar.**: Baritone
- Tb.**: Trombone
- K. B.**: Contrabass
- Pk.**: Percussion
- Piano**: Piano
- Marimba**: Marimba

The score includes various musical notations such as dynamics (p, mf, f, sfz), articulation (trills, accents), and performance markings. A rehearsal mark 'C' is present at the top right of the page.

Picc.

Fl. 1-2

Ob. 1-2
à 2
ff

Fg. 1-2

Es. Kl.

Solo-Kl.

Kl. 1

Kl. 2

Kl. 3
ff

A. Kl.

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Kor. 1
f
con sordino

Kor. 2-3
f
con sordino

Trp. 1-2

Hm. 1-3

Hm. 2-4
con sordino

Pos. 1-2
f
con sordino

B. Pos.

Bar.

Tb.

K. B.

Pk.
f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Piano

Marimba
ff

G

This page of the musical score, labeled 'G', contains the following parts and markings:

- Picc.**: Piccolo, starting at measure 108.
- Fl. 1-2**: Flutes 1 and 2, marked *pp* and *ff*.
- Ob. 1-2**: Oboes 1 and 2, marked *mf* and *ff*. A *Solo* marking is present above the first oboe part.
- Fg. 1-2**: Bassoons 1 and 2, marked *p*.
- Es. Kl.**: E-flat Clarinet, marked *pp* and *ff*.
- Solo-Kl.**: Solo Clarinet, marked *pp* and *ff*.
- Kl. 1**: Clarinet 1, marked *p*, *pp*, and *ff*.
- Kl. 2**: Clarinet 2, marked *p*, *pp*, and *ff*.
- Kl. 3**: Clarinet 3, marked *p*, *pp*, and *ff*.
- A. Kl.**: Alto Clarinet, marked *p*, *pp*, and *ff*.
- B. Kl.**: Bass Clarinet, marked *p*, *pp*, and *ff*.
- A. Sax. 1-2**: Alto Saxophones 1 and 2, marked *pp* and *ff*.
- T. Sax.**: Tenor Saxophone.
- B. Sax.**: Baritone Saxophone.
- Kor. 1**: Trumpet 1, marked *ff*.
- Kor. 2-3**: Trumpets 2 and 3, marked *ff*.
- Trp. 1-2**: Trumpets 1 and 2, marked *pp* and *ff*.
- Hm. 1-3**: Horns 1, 2, and 3, marked *pp* and *ff*.
- Hm. 2-4**: Horns 2, 3, and 4, marked *pp* and *ff*.
- Pos. 1-2**: Trombones 1 and 2, marked *pp* and *ff*.
- B. Pos.**: Baritone Trombone, marked *pp* and *ff*.
- Bar.**: Baritone, marked *pp* and *ff*.
- Tb.**: Tuba, marked *pp* and *ff*.
- K.B.**: Kick Drum, marked *p*.
- Pk.**: Snare Drum, marked *p*.
- Piano**: Piano, marked *p*.
- Marimba**: Marimba.

The image shows a page of a musical score, page 10, titled "Score - S. 10". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Fg. 1-2
- Es. Kl.
- Solo-Kl.
- Kl. 1
- Kl. 2
- Kl. 3
- A. Kl.
- B. Kl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Kor. 1
- Kor. 2-3
- Trp. 1-2
- Hrn. 1-3
- Hrn. 2-4
- Pos. 1-2
- B. Pos.
- Bar.
- Tb.
- K. B.
- Pk.
- Piano
- Marimba

The score begins at measure 119. The key signature has two sharps (F# and C#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Several instruments have solo passages, including the Ob. 1-2 and Solo-Kl. (Solo Clarinet). The Solo-Kl. part includes a *morendo* section. The Tuba (Tb.) part includes the instruction "tacet bis J, falls Kontrabass besetzt" (tacet until J, if the double bass is occupied). The Piano part is marked *pp*. The Marimba part is marked *pp*.

H

This page of the musical score contains the following parts and their respective staves:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- Fg. 1-2 (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- Solo-Kl. (Solo Clarinet)
- Kl. 1 (Clarinet 1)
- Kl. 2 (Clarinet 2)
- Kl. 3 (Clarinet 3)
- A. Kl. (Alto Clarinet)
- B. Kl. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Kor. 1 (Cornet 1)
- Kor. 2-3 (Cornets 2-3)
- Trp. 1-2 (Trumpets)
- Hm. 1-3 (Horns 1-3)
- Hm. 2-4 (Horns 2-4)
- Pos. 1-2 (Positively)
- B. Pos. (Baritone)
- Bar. (Baritone)
- Tb. (Trombone)
- K.B. (Kettledrum)
- Pk. (Percussion)
- Piano (Grand Piano)
- Marimba

The score includes various musical notations such as dynamics (e.g., *mf*, *pp*, *fz*, *f*), trills, and articulation marks. The key signature is one sharp (F#).

M

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Fg. 1-2 *ff*

Eu. Kl. *f*

Solo-Kl. *f*

Kl. 1 *f*

Kl. 2 *f*

Kl. 3 *f*

A. Kl. *ff*

B. Kl. *f*

A. Sax. 1-2 *f*

T. Sax. *ff*

B. Sax. *ff*

Kor. 1 *f con sordino*

Kor. 2-3 *f con sordino*

Trp. 1-2 *f*

Hm. 1-3 *pp ff marc. stacc. sfz*

Hm. 2-4 *ff marc. stacc. sfz*

Pos. 1-2 *ff marc. stacc. sfz*

B. Pos. *ff sfz*

Bar. *ff ff*

Tb. *ff*

K. B.

Pk.

Piano

Marimba *f*

Picc. ²⁴⁹

Fl. 1-2

Ob. 1-2

Fg. 1-2

E. Kl.

Solo-Kl.

Kl. 1

Kl. 2

Kl. 3

A. Kl.

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Kor. 1

Kor. 2-3

Trp. 1-2

Hm. 1-3

Hm. 2-4

Pos. 1-2

B. Pos.

Bar.

Tb.

K.B.

Pk.

Piano

Marimba

259

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

En. Kl.

Solo-Kl.

Kl. 1

Kl. 2

Kl. 3

A. Kl.

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Kor. 1

Kor. 2-3

Trp. 1-2

Hrn. 1-3

Hrn. 2-4

Pos. 1-2

B. Pos.

Bar.

Tb.

K. B.

Pk.

Piano

Marimba