

# "Sah ein Knab' ein Röslein stehn"

Volklied

Arr.: Guido Rennert

Andante  $\text{♩} = 88$

The musical score is arranged for a full orchestra and percussion. It begins with a tempo marking of 'Andante' and a metronome setting of 88 quarter notes per minute. The key signature is three flats (B-flat major or D-flat minor). The score is divided into several systems, with each instrument part clearly labeled on the left. Dynamics are indicated throughout, with 'f' (forte) used for the initial sections and 'pp' (pianissimo) for the final sections. The percussion part includes parts for Becken a2 and Triangel, with dynamics of 'f' and 'p' respectively.



B

17 Picc. 1-2 *p* *mf* *f* *ff*

Picc. 3 *f* *ff*

Ob. 1-2 *p* *mf* *f* *ff*

Klar. Es *p* *mf* *f* *ff*

Klar. B 1-3 *mf* *p* *f* *ff*

Altklar. Es *mf* *p* *f* *ff*

Bassklar. B *mf* *p* *f* *ff*

Altsax. Es 1-2 *mf* *p* *f* *ff*

Tensax. B *mf* *p* *f* *ff*

Barsax. Es *mf* *p* *f* *ff*

Fag. 1-2 *mf* *p* *f* *ff*

Hrn. F 1-2 *p* *mf* *p* *f* *ff*

Hrn. F 3-4 *p* *mf* *f* *ff*

Trp. B. 1

Trp. B. 2-4 *f* *ff*

Flhrn. B 1-2 *f* *ff*

Pos. 1-2 *p* *mf* *f* *ff*

Pos. 3-4 *p* *mf* *f* *ff*

Thn. *f* *ff*

Bar. *f* *ff*

Tub. *f* *ff*

17 Pauk. *f* *ff*

Glock. *mf* *p* *f* *ff*

17 Perk. *ff*

28

Picc. 1-2

Picc. 3

Ob. 1-2

Klar. Es

Klar. B 1-3

Altklar. Es

Bassklar. B

Altsax. Es 1-2

Tensax. B

Borsax. Es

Fag. 1-2

28

Hrn. F 1-2

Hrn. F 3-4

Trp. B. 1

Trp. B. 2-4

Flhrn. B 1-2

Pos. 1-2

Pos. 3-4

Thn.

Bar.

Tub.

28

Pauk.

Glock.

28

Perk.

28

29

30

31

