

The Wagon Trail

Preparations

A Westbound Journey

Leon Vliex

Allegro

The musical score is arranged in 24 staves, grouped by instrument family. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Horns, Trumpets, Trombones, Baritone, Tuba) parts feature complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *p*. The percussion section includes Timpani, Drum Set, and Mallets (xylophone), with specific instructions like *s.d.* and *susp. cymb.*. The score is written in a key signature of two flats and a 4/4 time signature, with a tempo marking of *Allegro*. The piece is titled 'The Wagon Trail' and is a 'Preparations' piece by Leon Vliex, with the subtitle 'A Westbound Journey'.

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Fl. C

Ob. C

Bsn. C

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl. B \flat

A. Sx. 1+2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Hn. 1.2. F

Hn. 3.4. F

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

D.S.

Perc. 1

Perc. 2

Mallets

mf

p

mf

This page of the musical score for 'The Wagon Trail' features 23 staves for various instruments. The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The instruments and their parts are as follows:

- Fl. C:** Flute in C, playing a melodic line with grace notes and slurs.
- Ob. C:** Oboe in C, playing a similar melodic line to the flute.
- Bsn. C:** Bassoon in C, playing a supporting melodic line.
- E♭ Cl.:** E-flat Clarinet, playing a melodic line.
- B♭ Cl. 1:** B-flat Clarinet 1, playing a melodic line.
- B♭ Cl. 2:** B-flat Clarinet 2, playing a supporting melodic line.
- B♭ Cl. 3:** B-flat Clarinet 3, playing a supporting melodic line.
- B. Cl. B♭:** Bass Clarinet in B-flat, playing a supporting melodic line.
- A. Sx. 1+2 E♭:** Alto Saxophone 1 and 2 in E-flat, playing a melodic line.
- T. Sx. B♭:** Tenor Saxophone in B-flat, playing a supporting melodic line.
- B. Sx. E♭:** Baritone Saxophone in E-flat, playing a supporting melodic line.
- Hn. 1.2 F:** Horns 1 and 2 in F, playing a supporting melodic line.
- Hn. 3.4 F:** Horns 3 and 4 in F, playing a supporting melodic line.
- B♭ Tpt. 1:** B-flat Trumpet 1, playing a melodic line.
- B♭ Tpt. 2:** B-flat Trumpet 2, playing a supporting melodic line.
- B♭ Tpt. 3:** B-flat Trumpet 3, playing a supporting melodic line.
- Tbn. 1 C:** Trombone 1 in C, playing a supporting melodic line.
- Tbn. 2 C:** Trombone 2 in C, playing a supporting melodic line.
- Tbn. 3 C:** Trombone 3 in C, playing a supporting melodic line.
- Bar. C:** Baritone in C, playing a supporting melodic line.
- Tuba C:** Tuba in C, playing a supporting melodic line.
- Temp.** Timpani, playing a rhythmic pattern.
- D.S.** Double Bass, playing a rhythmic pattern.
- Perc. 1:** Percussion 1, playing a rhythmic pattern with dynamics *p* and *mf*.
- Perc. 2:** Percussion 2, playing a rhythmic pattern.
- Mallets:** Mallets, playing a rhythmic pattern.

This page of the musical score for 'The Wagon Trail' features a variety of instruments. The woodwind section includes Flute (Fl. C), Oboe (Ob. C), Bassoon (Bsn. C), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl. B♭), Alto Saxophone 1+2 E-flat (A. Sx. 1+2 E♭), Tenor Saxophone B-flat (T. Sx. B♭), and Baritone Saxophone E-flat (B. Sx. E♭). The brass section consists of Horns 1.2 F (Hn. 1.2. F), Horns 3.4 F (Hn. 3.4. F), Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1 C, 2 C, 3 C), Baritone (Bar. C), and Tuba (Tuba C). The percussion section includes Timpani (Timp.), Drum Set (D.S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets. The score is written in 3/4 time with a key signature of two flats. It features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes performance instructions like 'à def. trb. 1.3.' and 'b.d.' (basso drum). The music is characterized by rhythmic patterns and melodic lines across the various instruments.

This page of the musical score, page 5, features 22 measures of music. The instruments and their parts are as follows:

- Fl. C:** Flute in C, playing a melodic line starting in measure 22 with a forte (*ff*) dynamic.
- Ob. C:** Oboe in C, playing a melodic line starting in measure 22 with a forte (*ff*) dynamic.
- Bsn. C:** Bassoon in C, playing a melodic line starting in measure 22 with a forte (*ff*) dynamic.
- E♭ Cl.:** Clarinet in E-flat, playing a melodic line starting in measure 22 with a forte (*ff*) dynamic.
- B♭ Cl. 1:** Clarinet in B-flat 1, playing a melodic line starting in measure 22 with a forte (*ff*) dynamic.
- B♭ Cl. 2:** Clarinet in B-flat 2, playing a melodic line starting in measure 22 with a forte (*ff*) dynamic.
- B♭ Cl. 3:** Clarinet in B-flat 3, playing a melodic line starting in measure 22 with a forte (*ff*) dynamic.
- B. Cl. B♭:** Bass Clarinet in B-flat, playing a melodic line starting in measure 22 with a forte (*ff*) dynamic.
- A. Sax. 1+2 E♭:** Alto Saxophone 1 and 2 in E-flat, playing a melodic line starting in measure 22 with a forte (*ff*) dynamic.
- T. Sax. B♭:** Tenor Saxophone in B-flat, playing a melodic line starting in measure 22 with a forte (*ff*) dynamic.
- B. Sax. E♭:** Baritone Saxophone in E-flat, playing a melodic line starting in measure 22 with a forte (*ff*) dynamic.
- Hn. 1.2 F:** Horns 1 and 2 in F, playing a rhythmic pattern starting in measure 22 with a forte (*ff*) dynamic.
- Hn. 3.4 F:** Horns 3 and 4 in F, playing a rhythmic pattern starting in measure 22 with a forte (*ff*) dynamic.
- B♭ Tpt. 1:** Trumpet in B-flat 1, playing a melodic line starting in measure 22 with a forte (*ff*) dynamic.
- B♭ Tpt. 2:** Trumpet in B-flat 2, playing a melodic line starting in measure 22 with a forte (*ff*) dynamic.
- B♭ Tpt. 3:** Trumpet in B-flat 3, playing a melodic line starting in measure 22 with a forte (*ff*) dynamic.
- Tbn. 1 C:** Trombone 1 in C, playing a melodic line starting in measure 22 with a forte (*ff*) dynamic.
- Tbn. 2 C:** Trombone 2 in C, playing a melodic line starting in measure 22 with a forte (*ff*) dynamic.
- Tbn. 3 C:** Trombone 3 in C, playing a melodic line starting in measure 22 with a forte (*ff*) dynamic.
- Bar. C:** Baritone in C, playing a melodic line starting in measure 22 with a forte (*ff*) dynamic.
- Tuba C:** Tuba in C, playing a melodic line starting in measure 22 with a forte (*ff*) dynamic.
- Temp.:** Timpani, playing a rhythmic pattern starting in measure 22 with a forte (*ff*) dynamic.
- D.S.:** Drum Set, playing a rhythmic pattern starting in measure 22 with a forte (*ff*) dynamic.
- Perc. 1:** Percussion 1, playing a rhythmic pattern starting in measure 22 with a forte (*ff*) dynamic.
- Perc. 2:** Percussion 2, playing a rhythmic pattern starting in measure 22 with a forte (*ff*) dynamic.
- Mallets:** Mallets, playing a rhythmic pattern starting in measure 22 with a forte (*ff*) dynamic.

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The musical score for 'Westbound Journey' (page 6) is written for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl. C):** Resting.
- Oboe (Ob. C):** Resting.
- Bassoon (Bsn. C):** Resting.
- E♭ Clarinet (E♭ Cl.):** Resting.
- B♭ Clarinet 1 (B♭ Cl. 1):** Melodic line with *mf* dynamic.
- B♭ Clarinet 2 (B♭ Cl. 2):** Melodic line with *mf* dynamic.
- B♭ Clarinet 3 (B♭ Cl. 3):** Melodic line with *mf* dynamic.
- Bass Clarinet (B. Cl. B♭):** Rhythmic accompaniment with *mf* dynamic.
- String Section (A. Sx. 1+2 Eb, T. Sx. B♭, B. Sx. E♭):** Playing sustained chords with *mf* dynamic.
- Horn 1.2. F (Hn. 1.2. F):** Resting.
- Horn 3.4. F (Hn. 3.4. F):** Resting.
- Trumpet 1 (B♭ Tpt. 1):** Resting.
- Trumpet 2 (B♭ Tpt. 2):** Resting.
- Trumpet 3 (B♭ Tpt. 3):** Resting.
- Tuba 1 (Tbn. 1 C):** Rhythmic accompaniment with *mf* dynamic.
- Tuba 2 (Tbn. 2 C):** Rhythmic accompaniment with *mf* dynamic.
- Tuba 3 (Tbn. 3 C):** Rhythmic accompaniment with *mf* dynamic.
- Baritone (Bar. C):** Melodic line with *mf* dynamic.
- Tuba C (Tuba C):** Rhythmic accompaniment with *mf* dynamic.
- Timpani (Timp.):** Resting.
- Drum Set (D.S.):** Resting.
- Percussion 1 (Perc. 1):** Playing high templeblock with *mf* dynamic.
- Percussion 2 (Perc. 2):** Playing maracas with *mf* dynamic.
- Mallets:** Resting.

This page of the musical score, page 37, features a variety of instruments. The woodwind section includes Flute C, Oboe C, Bassoon C, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet B-flat, Alto Saxophone 1+2 E-flat, Tenor Saxophone B-flat, and Baritone Saxophone E-flat. The brass section consists of Horns 1, 2, and 3 in F major, and Trombones 1, 2, and 3 in C major. The percussion section includes Tuba C, Timpani, and two sets of Percussion (1 and 2). Mallets are also indicated. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The percussion section features a steady, rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is present in the Timpani part.

This page of the musical score, numbered 43, features a variety of instruments. The woodwinds include Flute (Fl. C), Oboe (Ob. C), Bassoon (Bsn. C), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl. B♭), Alto Saxophone 1+2 (A. Sx. 1+2 Eb), Tenor Saxophone (T. Sx. B♭), and Baritone Saxophone (B. Sx. Eb). The brass section consists of Horns 1, 2, and 3 (Hn. 1, 2, 3 F), Horns 3, 4, and 5 (Hn. 3, 4, 5 F), three Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1 C, 2 C, 3 C), Baritone (Bar. C), and Tuba (Tuba C). The percussion includes Timpani (Timp.), Double Bass (D.S.), two sets of Percussion (Perc. 1, Perc. 2), and Mallets. The score is written in a key signature of two flats and a common time signature. A dynamic marking of *f* (forte) is present in many parts, indicating a strong volume. The percussion parts feature rhythmic patterns, with the Double Bass part including a section marked *s.d.* (sordano).

Fl. C
Ob. C
Bsn. C
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. B♭
A. Sax. 1+2 E♭
T. Sax. B♭
B. Sax. E♭
Hn. 1.2. F
Hn. 3.4. F
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
Bar. C
Tuba C
Timp.
D.S.
Perc. 1
Perc. 2
Mallets

f
gl.sp.
mf

This page of the musical score, page 10, features a variety of instruments. The woodwinds include Flute (Fl. C), Oboe (Ob. C), Bassoon (Bsn. C), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl. B♭), Alto Saxophone 1+2 (A. Sx. 1+2 E♭), Tenor Saxophone (T. Sx. B♭), and Baritone Saxophone (B. Sx. E♭). The brass section consists of Horns in 1st and 3rd F (Hn. 1.2 F, Hn. 3.4 F), three Trumpets in B-flat (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1 C, 2 C, 3 C), Baritone (Bar. C), and Tuba (Tuba C). The percussion includes Timpani (Timp.), Double Bass (D.S.), and two sets of Percussion (Perc. 1, Perc. 2), with Mallets also indicated. The score is written in a key signature of two flats and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.