

Dance of the Swans

from the Ballet *Swan Lake*

Pjotr I. Tschaiikowsky

transcribed by Marcel Baars

Symphonic Band

grade: 3
duration: 2:00



Baton Music

Full Score
duration xx:xx min

Dance of the Swans

from the Ballet *Swan Lake*

Pjotr I. Tschaiikowsky
transcribed by
Marcel Baars

Allegro moderato

Piccolo
Flute 1
Flute 2
Oboe 1,2
Bassoon 1,2
Solo Clarinet 1,2 A
B \flat Clarinet 1
B \flat Clarinet 2
B \flat Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Horn 1,2 F
Horn 3,4 F
B \flat Trumpet 1,2
B \flat Cornet 1,2
Trombone 1,2
Trombone 3
Baritone C
Tuba C
Cello
String Bass
Timpani

Piccolo

Flute 1 *2 soli*
p

Flute 2

Oboe 1,2

Bassoon 1,2
1. 2.
p

Solo Clarinet 1,2 A
p

B♭ Clarinet 1
p

B♭ Clarinet 2
p

B♭ Clarinet 3
p

Bass Clarinet
p

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone
p

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

B♭ Cornet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello
pizz.

String Bass
p

Timpani



Baton Music

Piccolo

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

Solo Clarinet 1,2 A

B♭ Clarinet 1
p

B♭ Clarinet 2
p

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

B♭ Cornet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani



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Piccolo

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

Solo Clarinet 1,2 A

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

B♭ Cornet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

p

1. 2.

p

p

p

p

p

p

p

pizz.

p

Detailed description: This is a page of a musical score for a symphony orchestra, page 29. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe 1,2, Bassoon 1,2, Solo Clarinet 1,2 A, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1,2 F, Horn 3,4 F, B♭ Trumpet 1,2, B♭ Cornet 1,2, Trombone 1,2, Trombone 3, Baritone C, Tuba C, Cello, String Bass, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *p* (piano) is used frequently throughout the score. There are also first and second endings indicated by '1. 2.' in the Bassoon part. The Cello part has a *pizz.* (pizzicato) marking. The String Bass part has a *p* marking. The Timpani part has a *p* marking. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the lower strings and percussion.

