

Full Score

Best Of Christopher Cross

Arr.: Bernd Classen

Noten für Blasmusik und Big Band

♩=124 Rockstyle 1 | Ride Like The Wind | Words & Mus.: Christopher Cross

Instrument list:
C-Flute 1-2
Oboe
Bassoon (Fagott)
E♭-Clarinet
B♭-Clarinet 1
B♭-Clarinet 2-3
Bass Clarinet
Alto-Saxophone 1-2
Tenor-Saxophone 1-2
Bariton-Saxophone
F-Horn 1-2
Flugelhorn 1
B♭-Trumpet 1
Flugelhorn 2-3
B♭-Trumpet 2-3
C-Trombone 1
C-Trombone 2-3 (3rd trb only)
Tenorhorn 1
Baritone
C-Bass 1-2
Drum Set
Congas
Keyboard
Guitar
E-Bass

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Noten für Blasmusik und Big Band

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The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- C-Fl. 1-2
- Ob.
- Bsn.
- E♭-Cl.
- B♭-Cl. 1
- B♭-Cl. 2-3
- Bs-Cl.
- Tenor 1-2
- Barsax.
- F-Hr. 1-2
- Trp. 1
- Trp. 2
- C-Trbn. 1
- C-Trbn. 2-3
- Thrn. 1
- Bar.
- C.Bs. 1-2
- D. S.
- Cong.
- Keyb.
- Guit.
- E-Bs.

The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs. The key signature is B♭ major (two flats). The bass line includes chord symbols: Cm7, B♭, Cm7, B♭, B♭/A♭, B♭, Cm7.

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Christopher Cross | S. 3

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A

Musical score for Christopher Cross | S. 3, featuring various instruments including C-Fl. 1-2, Ob., Bsn., Eb-Cl., B♭-Cl. 1, B♭-Cl. 2-3, B♭-Cl. 4, Tenor 1-2, Barsax., F-Hn. 1-2, Trp. 1, Trp. 2, C-Trbn. 1, C-Trbn. 2-3, Thrn. 1, Bar., C.Bs. 1-2, D. S., Cong., Keyb., Guit., and E.Bs. The score includes dynamic markings such as *mf* and *f*, and a section marked 'A' starting at measure 37. The key signature is B-flat major (two flats).

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Christopher Cross | S. 12

♩=132 2 | All Right | Words & Mus.: Christopher Cross

Woodwind section:
C-Fl. 1-2
Ob.
Bsn.
E♭-Cl.
B♭-Cl. 1
B♭-Cl. 2-3
B♭-Cl. 4
Tenor 1-2
Barsax.

Brass section:
F-Hr. 1-2
Trp. 1
Trp. 2
C-Trbn. 1
C-Trbn. 2-3
Thrn. 1
Bar.

Percussion:
D. S.
Cong.

Keyboard:
Keyb.

Guitar:
Guit.

Bass:
E-Bs.

Watermark: **Noten für Blasmusik User Big Band**
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The musical score is arranged in two systems. The first system includes parts for C-Fl. 1-2, Ob., Bsn., E-Cl., B♭-Cl. 1, B♭-Cl. 2-3, B♭-Cl. 1-2, Tenor 1-2, and Barsax. The second system includes parts for F-Hr. 1-2, Trp. 1, Trp. 2, C-Trbn. 1, C-Trbn. 2-3, Thrn. 1, Bar., C.Bs. 1-2, D. S., Cong., Keyb., Guit., and E-Bs. The score begins at measure 97, marked with a box containing the number '1'. A purple diagonal banner with the text 'Noten für Blasmusik und Big Band' is overlaid on the top right. A large purple watermark 'Musterpartitur Bernd Classen Music Edition www.classen-music.de' is centered across the page. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics such as *mf* are indicated throughout. The keyboard part includes chord symbols: B♭, C, E♭, B♭, C, F, Am, Dm, B♭. The guitar part includes chord symbols: B♭, C, E♭, B♭, C, F, Am, Dm, B♭.

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Noten für Blasmusik und Big Band

K

Musical score for Christopher Cross | S. 19, featuring various instruments and a keyboard. The score includes parts for C-Fl. 1-2, Ob., Bsn., E♭-Cl., B♭-Cl. 1, B♭-Cl. 2-3, B♭-Cl. 4, Tenor 1-2, Barsax., F-Hr. 1-2, Trp. 1, Trp. 2, C-Trbn. 1, C-Trbn. 2-3, Thrn. 1, Bar., C.Bs. 1-2, D. S., Cong., Keyb., Guit., and E-Bs. The score is marked with a key signature of three flats and a time signature of 4/4. A rehearsal mark 'K' is present at the beginning of the score. The music is in a moderate tempo and features a mix of melodic lines and rhythmic patterns. The keyboard part includes chord progressions such as E♭, D♭/E♭, E♭, D♭, E♭, E♭/A♭, A♭, E♭/A♭, A♭, E♭/F, Fm7, E♭/F, Fm7, A♭/B♭, B♭m7, A♭/B♭, B♭m7, D♭/E♭.

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Musical score for Christopher Cross | S. 25, featuring various instruments and dynamics. The score includes parts for C-Fl. 1-2, Ob., Bsn., E-Cl., B-Cl. 1, B-Cl. 2-3, Bs-Cl., Tenor 1-2, Barsax., F-Hn. 1-2, Trp. 1, Trp. 2, C-Trbn. 1, C-Trbn. 2-3, Thrn. 1, Bar., C.Bs. 1-2, D. S., Cong., Keyb., Guit., and E.Bs. The score is marked with dynamics such as *f* and *mf*. A purple diagonal watermark is present across the page.

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