

Wiegenpolka

(Rozkolísaná)

Musical score for measures 1-8. The score is for a woodwind ensemble in 2/4 time, key of C minor. The instruments are Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Saxophone), and Begl./Bass (Bassoon/Bass). The dynamic is *mf*. The woodwinds play a melodic line starting at measure 4, while the other instruments provide harmonic support with chords and rhythmic patterns. The woodwinds are marked *Tutti*.

Musical score for measures 9-18. The score continues from the previous system. The dynamic is *f*. The woodwinds play a melodic line starting at measure 9, while the other instruments provide harmonic support. The woodwinds are marked *Tutti*. There are first and second endings indicated by brackets and numbers 1 and 2.

Musical score for measures 19-28. The score starts at measure 19, marked with a circled 'A'. The dynamic is *f*. The woodwinds play a melodic line starting at measure 19, while the other instruments provide harmonic support. The woodwinds are marked *Tutti*. There are first and second endings indicated by brackets and numbers 1 and 2. The dynamic for the second ending is *mf*.

Wiegenpolka Direktion in C

27 **B**

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

35

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

39

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Wiegenpolka Direktion in C



TRIO 45

Holz *f* *mf-f*

Flgh./Trp. *f* 1.Ten/2.Tutti *mf-f*

Ten./Bar./Pos. *f* *p* 1.Soli/2.Tutti *mf-f*

Begl./Bass *f* *p* *mf-f*

57 **D**

Holz *mf*

Flgh./Trp. 1.Soli/2.Ten. *mf*

Ten./Bar./Pos. 1.Flgh./2.Soli *mf* (1.Soli)

Begl./Bass *mf*

65 **E**

Holz *mf*

Flgh./Trp. 1.Ten/2.Soli *mf*

Ten./Bar./Pos. 1.Soli/2.Flgh. *mf*

Begl./Bass *mf*

Wiegenpolka Direktion in C

73 **F**

Holz

Flgh./Trp. 1. Soli/2. Ten. *mf* **Tutti** *f*

Ten./Bar./Pos. 1. Flgh./2. Soli *mf* **Tutti** *f*

Begl./Bass *mf* *f*

1. Folge 2. FINE

83 **G**

Holz *p*

Flgh./Trp. *f* *p* *f* *p*

Ten./Bar./Pos. *f* *p* *f* *p*

Begl./Bass *f* *p* *f* *p*

89 **S**

Holz

Flgh./Trp.

Ten./Bar./Pos. **Soli** *f*

Begl./Bass

TRIO D.S. al FINE

The musical score is for a piece titled 'Wiegenpolka Direktion in C'. It is divided into three systems of staves. The first system (measures 73-82) features four staves: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Posaune), and Begl./Bass (Bass). The key signature has two flats (B-flat and E-flat). The first system includes dynamics like *mf* and *f*, and markings for '1. Soli/2. Ten.', 'Tutti', and '1. Folge' leading to '2.' and 'FINE'. The second system (measures 83-88) continues with the same instrumentation, featuring dynamics *p* and *f*. The third system (measures 89-92) includes a 'TRIO D.S. al FINE' section, with a 'Soli' marking and dynamic *f* for the Ten./Bar./Pos. part.