

Christmas Carols

Traditional
arr. Howard Lorriman

- Hark! The Herald Angels Sing
 - Christmas Lullaby
 - Joy To The World

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Christmas Carols

arr. Howard Lorriman

Brillante $J = 100$

This is a full orchestral score for a piece titled "Christmas Carols" by Howard Lorriman. The score is marked "Brillante" with a tempo of $J = 100$. It is arranged for a large orchestra, including woodwinds, brass, and percussion. The woodwind section consists of Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Eb Clarinet, 1st, 2nd, and 3rd Bb Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd Bb Trumpets, 1st, 2nd, 3rd, and 4th F Horns, 1st, 2nd, and Bass Trombones, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, and Percussion (Snare Drum/Cymbals/Bass Drum/Wind Chimes) and Tubular Bells. The score is written in common time (C) and features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *p* (piano). The music is characterized by intricate woodwind passages and powerful brass accompaniment.

A

This page contains the musical score for a woodwind and brass section, starting at rehearsal mark A. The instruments and their parts are as follows:

- Piccolo:** Part 1, starting with a rest and then playing a melodic line.
- 1st Flute:** Part 1, playing a melodic line.
- 2nd Flute:** Part 1, playing a melodic line.
- 1st Oboe:** Part 1, playing a melodic line.
- 2nd Oboe:** Part 1, playing a melodic line.
- 1st Bassoon:** Part 1, playing a melodic line with dynamics *ff* and *mf*.
- 2nd Bassoon:** Part 1, playing a melodic line with dynamics *ff* and *mf*.
- E♭ Clarinet:** Part 1, playing a melodic line.
- 1st B♭ Clarinet:** Part 1, playing a melodic line with dynamics *mf* and *mp*.
- 2nd B♭ Clarinet:** Part 1, playing a melodic line with dynamics *mf* and *mp*.
- 3rd B♭ Clarinet:** Part 1, playing a melodic line with dynamics *mf* and *mp*.
- Bass Clarinet:** Part 1, playing a melodic line with dynamics *mf* and *mp*.
- 1st Alto Saxophone:** Part 1, playing a melodic line with dynamics *mf* and *mp*.
- 2nd Alto Saxophone:** Part 1, playing a melodic line with dynamics *mf* and *mp*.
- Tenor Saxophone:** Part 1, playing a melodic line with dynamics *mf* and *mp*.
- Baritone Saxophone:** Part 1, playing a melodic line with dynamics *ff* and *mp*.
- 1st E♭ Trumpet:** Part 1, playing a melodic line.
- 2nd E♭ Trumpet:** Part 1, playing a melodic line.
- 3rd E♭ Trumpet:** Part 1, playing a melodic line.
- 1st F Horn:** Part 1, playing a melodic line with dynamics *mf* and *mp*.
- 2nd F Horn:** Part 1, playing a melodic line with dynamics *mf* and *mp*.
- 3rd F Horn:** Part 1, playing a melodic line with dynamics *mf* and *mp*.
- 4th F Horn:** Part 1, playing a melodic line with dynamics *mf* and *mp*.
- 1st Trombone:** Part 1, playing a melodic line with dynamics *ff* and *mf*.
- 2nd Trombone:** Part 1, playing a melodic line with dynamics *ff* and *mf*.
- Bass Trombone:** Part 1, playing a melodic line with dynamics *ff* and *mf*.
- Euphonium:** Part 1, playing a melodic line with dynamics *ff* and *mf*.
- Tuba:** Part 1, playing a melodic line with dynamics *ff* and *mf*.
- Double Bass:** Part 1, playing a melodic line with dynamics *ff* and *mf*.
- Timpani:** Part 1, playing a melodic line with dynamics *f* and *tr*.
- Percussion (Snare Drum/Cymbals/Bass Drum/Wind Chimes):** Part 1, playing a melodic line with dynamics *f* and *tr*.
- Tubular Bells:** Part 1, playing a melodic line.

B

This page contains the musical score for section B, starting at measure 20. The instruments and their parts are as follows:

- Piccolo:** Starts at measure 20 with a *mf* dynamic.
- 1st Flute:** Starts at measure 20 with a *mf* dynamic.
- 2nd Flute:** Starts at measure 20 with a *mf* dynamic.
- 1st Oboe:** Starts at measure 20 with a *f* dynamic.
- 2nd Oboe:** Starts at measure 20 with a *f* dynamic.
- 1st Bassoon:** Starts at measure 20 with a *mf* dynamic.
- 2nd Bassoon:** Starts at measure 20 with a *f* dynamic.
- E♭ Clarinet:** Starts at measure 20 with a *f* dynamic.
- 1st E♭ Clarinet:** Starts at measure 20 with a *mp* dynamic.
- 2nd E♭ Clarinet:** Starts at measure 20 with a *mp* dynamic.
- 3rd E♭ Clarinet:** Starts at measure 20 with a *f* dynamic.
- Bass Clarinet:** Starts at measure 20 with a *f* dynamic.
- 1st Alto Saxophone:** Starts at measure 20 with a *mp* dynamic.
- 2nd Alto Saxophone:** Starts at measure 20 with a *mp* dynamic.
- Tenor Saxophone:** Starts at measure 20 with a *f* dynamic.
- Baritone Saxophone:** Starts at measure 20 with a *f* dynamic.
- 1st E♭ Trumpet:** Starts at measure 20 with a *mf* dynamic.
- 2nd E♭ Trumpet:** Starts at measure 20 with a *mf* dynamic.
- 3rd E♭ Trumpet:** Starts at measure 20 with a *mf* dynamic.
- 1st F Horn:** Starts at measure 20 with a *mf* dynamic.
- 2nd F Horn:** Starts at measure 20 with a *mf* dynamic.
- 3rd F Horn:** Starts at measure 20 with a *mf* dynamic.
- 4th F Horn:** Starts at measure 20 with a *mf* dynamic.
- 1st Trombone:** Starts at measure 20 with a *mf* dynamic.
- 2nd Trombone:** Starts at measure 20 with a *mf* dynamic.
- Bass Trombone:** Starts at measure 20 with a *mf* dynamic.
- Euphonium:** Starts at measure 20 with a *f* dynamic.
- Tuba:** Starts at measure 20 with a *mf* dynamic.
- Double Bass:** Starts at measure 20 with a *f* dynamic.
- Timpani:** Starts at measure 20 with a *f* dynamic.
- Percussion (Snare Drum/Cymbals/Bass Drum/Wind Chimes):** Starts at measure 20 with a *f* dynamic.
- Tubular Bells:** Starts at measure 20 with a *f* dynamic.

33 rit. - Andante legato

C

D

This page of a musical score is for a symphony orchestra, starting at measure 33. The tempo is marked 'rit. - Andante legato'. The score is divided into two sections, C and D. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, and Timpani. The Percussion part includes Snare Drum/Cymbals, Bass Drum, and Wind Chimes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include 'rit.', 'Andante legato', and 'solo'. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

E

F

Piccolo

1st Flute *p dolce*

2nd Flute *pp*

1st Oboe *pp*

2nd Oboe *pp*

1st Bassoon *pp*

2nd Bassoon *pp*

E♭ Clarinet

1st E♭ Clarinet *pp*

2nd E♭ Clarinet *pp*

3rd E♭ Clarinet *p*

Bass Clarinet *pp*

1st Alto Saxophone *mf*

2nd Alto Saxophone *mf*

Tenor Saxophone

Baritone Saxophone

1st E♭ Trumpet *mf*

2nd E♭ Trumpet

3rd E♭ Trumpet

1st F Horn *pp*

2nd F Horn *mf*

3rd F Horn *mf*

4th F Horn

1st Trombone *pp*

2nd Trombone *pp*

Bass Trombone *pp*

Euphonium *pp*

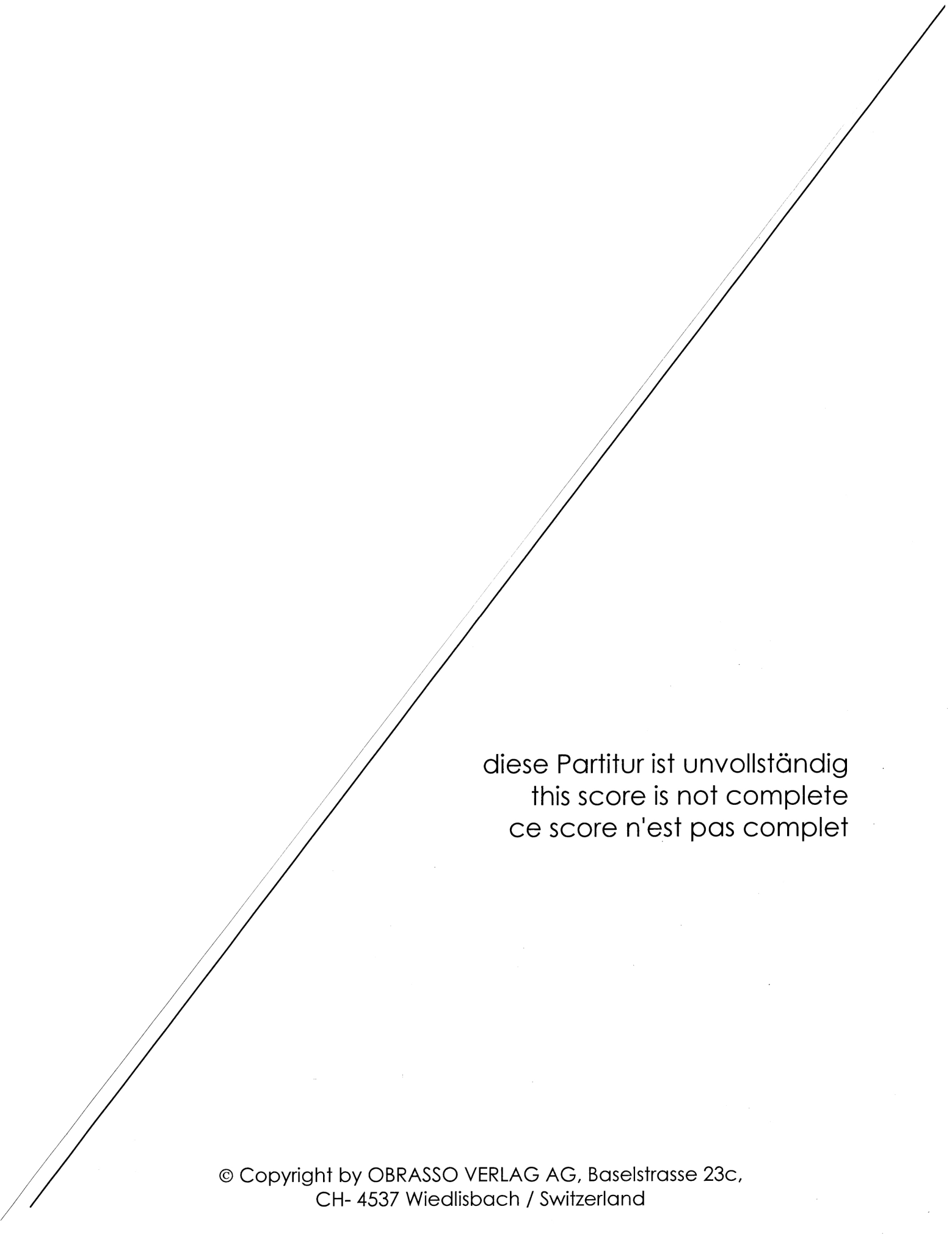
Tuba *pp*

Double Bass *pp*

Timpani

Percussion (Snare Drum/Cymbals/Bass Drum/Wind Chimes) *pp* *pp* *pp* *mp*

sus. oym. soft stick



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet