

Soloist in B \flat

Showcase

Solo for Euphonium

Ray Woodfield

Cadenza

First system of musical notation, measures 1-2. The key signature is B \flat and the time signature is 4/4. The music features a series of eighth notes with slurs and accents, followed by triplet eighth notes. A dynamic marking of *f* is present at the beginning.

Second system of musical notation, measures 3-4. The key signature is B \flat and the time signature is 4/4. The music continues with eighth notes and slurs, ending with a quarter rest.

Third system of musical notation, measures 5-6. The key signature is B \flat and the time signature is 4/4. The music features a long slur over a series of eighth notes, followed by a change to a 4/4 time signature. Dynamic markings include *mf* and *f*. The word "accel." is written above the staff.

Fourth system of musical notation, measures 7-8. The key signature is B \flat and the time signature is 4/4. The music features a series of eighth notes with slurs and accents. A tempo marking of $\text{♩} = 86$ is present at the beginning.

Fifth system of musical notation, measures 9-11. The key signature is B \flat and the time signature is 4/4. The music features a series of eighth notes with slurs and accents, including triplet eighth notes. A dynamic marking of *mf* is present at the beginning. A box labeled 'A' is placed above the first measure.

Sixth system of musical notation, measures 12-15. The key signature is B \flat and the time signature is 4/4. The music features a series of eighth notes with slurs and accents, including triplet eighth notes. A dynamic marking of *mf* is present at the beginning. First and second endings are indicated by brackets labeled '1.' and '2.'.

Seventh system of musical notation, measures 16-20. The key signature is B \flat and the time signature is 4/4. The music features a series of eighth notes with slurs and accents, including triplet eighth notes.

Eighth system of musical notation, measures 21-24. The key signature is B \flat and the time signature is 4/4. The music features a series of eighth notes with slurs and accents, including triplet eighth notes.



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

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1

3

5

7

8

12

16

21

25

29 **B**

2

3 3 3 3 3 3

34

rall.

3 3 3 3

38 $\text{♩} = 108$

C

mf

3 3

47

3 3 3 3

52

3 3 3 3 3 3 3

D

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

64

3 3 3 3



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Cadenza

1 *f* 3 3 3 3

3

5 *mf* accel.

7 *f* ♩ = 86

9 *mf* A 3 3 3 3 3 3

12 3 3 3 3 3 3

16 1. 2. 3 3 3 3

19 3 3 3 3 3 3

24 *B* 2

31

3 3 3 3 3 3 3 3 3 3 3 3

36 *rall.* $\text{♩} = 108$

C
mf

45

3

50

3 3 3 3 3 3 3 3 3 3 3 3

53

D

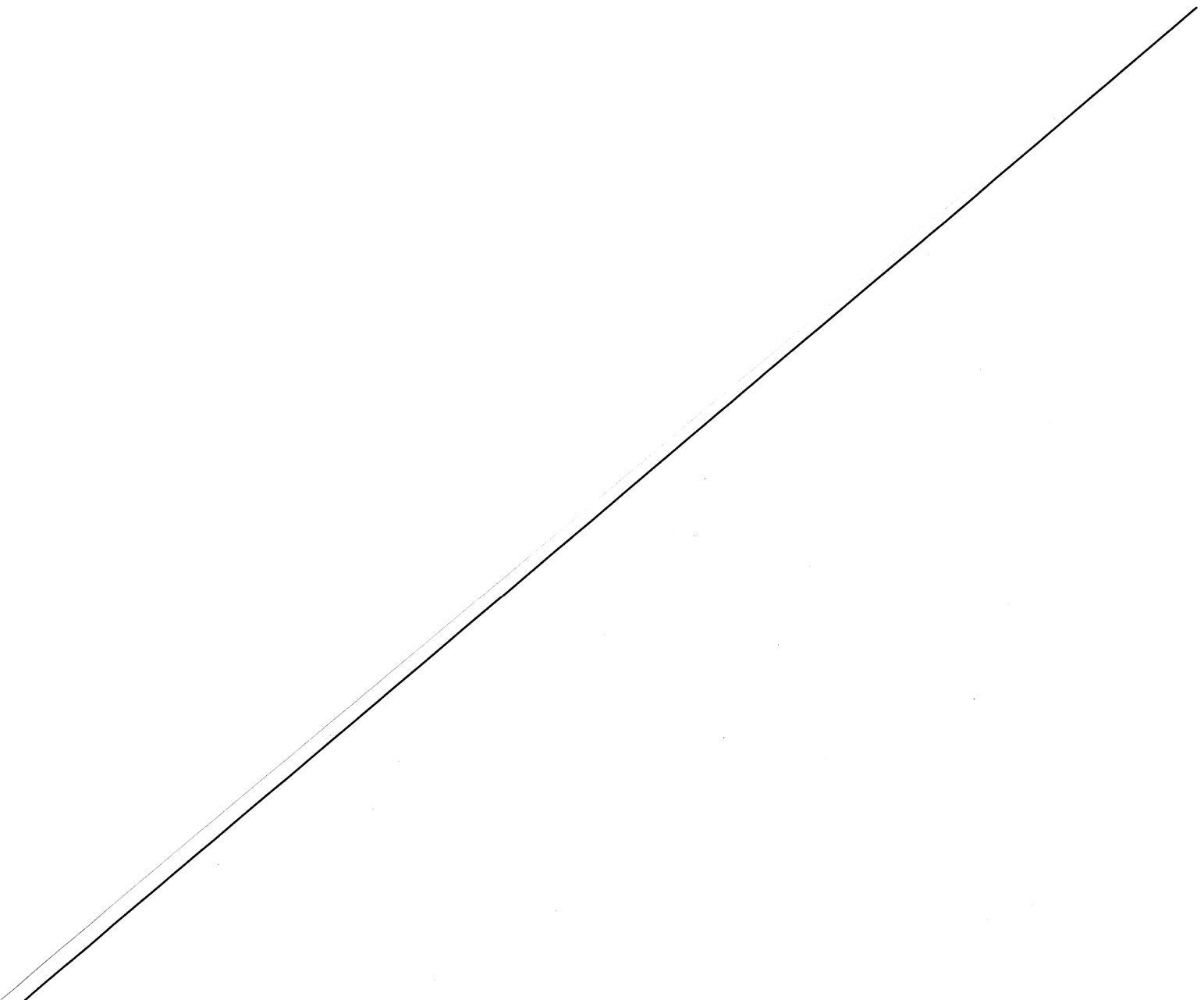
3 3 3 3 3 3 3 3 3 3 3 3

62

3 3 3 3 3 3 3 3 3 3 3 3

66

3 3 3 3 3 3 3 3 3 3 3 3



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète