

Mexicana

Sounds Of Mexico

Ray Woodfield

Artikel-Nr. item code	18827
Kategorie categories	Wind Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



Mexicana

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$\text{♩} = 116$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet/ Cornet
- 2nd B♭ Trumpet/ Cornet
- 3rd B♭ Trumpet/ Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timpani
- Castanets
- Drum Set

The score is in 4/4 time with a tempo of 116 beats per minute. The key signature has one sharp (F#). The dynamic marking *f* (forte) is used extensively throughout the score. The percussion section includes castanets and a drum set, with specific cues like "Timp. cue" and "S.D." (snare drum) indicated.

This musical score is for the piece "Mexicana" and is the second page of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, 1st, 2nd, and Oboes; Bassoons; Eb Clarinet; 1st Bb Clarinet; 2nd Bb Clarinet; 3rd Bb Clarinet; Alto Clarinet; and Bass Clarinet. The saxophone section includes 1st Alto, 2nd Alto, Tenor, and Baritone Saxophones. The brass section includes 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Bb Trumpet/Cornet, 2nd Bb Trumpet/Cornet, 3rd Bb Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium. The string section includes Basses and String Bass. The percussion section includes Timpani, Castanets, and a Drum Set. The score is written in 3/4 time and features a key signature of one flat (Bb). The woodwinds and strings play sustained notes with long slurs, while the brass and percussion play rhythmic patterns. The drum set part includes a snare drum (S.D.) and a hi-hat (H.H.). The castanets part includes a section marked "To Tamb." (To Tambourine). The score is divided into three measures, with a 3/4 time signature at the end of each measure.

This page of a musical score, titled "Mexicana", is for page 3. It features a large orchestral arrangement with the following instruments and parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Bariitone Saxophone
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet/Coronet
- 2nd B♭ Trumpet/Coronet
- 3rd B♭ Trumpet/Coronet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timpani
- Castanets
- Drum Set

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout the piece. The music is written in a 4/4 time signature with a key signature of one sharp (F#).

A

This musical score is for a piece titled "Mexicana" and is marked with a section symbol "A". The score is arranged for a large band and includes the following instruments and parts:

- Piccolo:** Plays a melodic line with eighth notes.
- 1st Flute:** Plays a melodic line with eighth notes.
- 2nd Flute:** Plays a melodic line with eighth notes.
- Oboes:** Plays a melodic line with eighth notes.
- Bassoons:** Plays a rhythmic accompaniment with eighth notes, marked *mf*.
- E♭ Clarinet:** Plays a melodic line with eighth notes.
- 1st B♭ Clarinet:** Plays a melodic line with eighth notes, marked *mf*, with a sub-label "A. Sax. 1".
- 2nd B♭ Clarinet:** Plays a melodic line with eighth notes, marked *mf*, with a sub-label "A. Sax. 2".
- 3rd B♭ Clarinet:** Plays a melodic line with eighth notes, marked *mf*, with a sub-label "T. Sax.". There is a sub-label "B. Sax." below the Bass Clarinet staff.
- Alto Clarinet:** Rests.
- Bass Clarinet:** Rests.
- 1st Alto Saxophone:** Plays a melodic line with eighth notes, marked *mf*.
- 2nd Alto Saxophone:** Plays a melodic line with eighth notes, marked *mf*.
- Tenor Saxophone:** Plays a melodic line with eighth notes, marked *mf*.
- Baritone Saxophone:** Plays a melodic line with eighth notes, marked *mf*.
- 1st & 2nd Horns in F:** Plays a rhythmic accompaniment with eighth notes, marked *mf*.
- 3rd & 4th Horns in F:** Plays a rhythmic accompaniment with eighth notes, marked *mf*.
- 1st B♭ Trumpet/Coronet:** Plays a melodic line with eighth notes, marked *mf*.
- 2nd B♭ Trumpet/Coronet:** Plays a melodic line with eighth notes, marked *mf*.
- 3rd B♭ Trumpet/Coronet:** Plays a melodic line with eighth notes, marked *mf*.
- 1st Trombone:** Plays a melodic line with eighth notes, marked *ff* then *mf*.
- 2nd Trombone:** Plays a melodic line with eighth notes, marked *ff* then *mf*.
- Bass Trombone:** Plays a melodic line with eighth notes, marked *ff* then *mf*.
- Euphonium:** Plays a melodic line with eighth notes, marked *ff* then *mf*.
- Basses:** Plays a melodic line with eighth notes, marked *ff* then *mf*.
- String Bass:** Plays a melodic line with eighth notes, marked *ff* then *mf*.
- Timpani:** Plays a rhythmic accompaniment with eighth notes, marked *ff*.
- Castanets:** Rests, with a sub-label "Tambourine" and *mf* marking.
- Drum Set:** Plays a rhythmic accompaniment with eighth notes, marked *ff*.

This musical score is for the piece "Mexicana" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, Eb Clarinet, 1st, 2nd, and 3rd Bb Clarinets, Alto Clarinet, and Bass Clarinet. The saxophone section consists of 1st, 2nd, Tenor, and Baritone Saxophones. The brass section includes 1st and 2nd Horns in F, 3rd and 4th Horns in F, 1st, 2nd, and 3rd Bb Trumpets/Cornets, 1st, 2nd, and Bass Trombones, and Euphonium. The string section includes Basses and String Bass. The percussion section includes Timpani, Tambourine, and Drum Set. The score is written in 2/4 time with a key signature of one flat (Bb). Dynamics range from mezzo-forte (mf) to fortissimo (f). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Tambourine

Drum Set

Piccolo *mf*

1st Flute *mf*

2nd Flute *mf*

Oboes *mf*

Bassoons *mf*

E♭ Clarinet *mf*

1st B♭ Clarinet *mf* *mp*

2nd B♭ Clarinet *mf* *mp*

3rd B♭ Clarinet *mf* *mp*

Alto Clarinet *mf* *mp*

Bass Clarinet *mf* *mp*

1st Alto Saxophone *mp*

2nd Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st Trombone *mp* *f* solo

2nd Trombone

Bass Trombone

Euphonium

Basses *mp*

String Bass *mp*

Timpani

Tambourine

Drum Set

B

This musical score is for the piece 'Mexicana' and is marked with a section indicator 'B'. It is written for a large ensemble, including a full orchestra and a woodwind section. The score is arranged in a standard orchestral format with staves for each instrument.

Woodwind Section:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Alto Clarinet
- Bass Clarinet

Saxophone Section:

- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone

Brass Section:

- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet/Cornet
- 2nd B♭ Trumpet/Cornet
- 3rd B♭ Trumpet/Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium

String Section:

- Basses
- String Bass

Other Instruments:

- Timpani
- Tambourine
- Drum Set

The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions like 'tutti' and 'To Clv.'. The woodwinds and strings play a rhythmic accompaniment, while the brass and saxophones provide harmonic support and melodic lines. The percussion instruments add a driving, rhythmic element to the piece.

This musical score is for the piece "Mexicana" and is page 9 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, Eb Clarinet, 1st, 2nd, and 3rd Bb Clarinets, Alto Clarinet, and Bass Clarinet. The saxophone section consists of 1st, 2nd, Tenor, and Baritone Saxophones. The brass section includes 1st and 2nd Horns in F, 3rd and 4th Horns in F, 1st, 2nd, and 3rd Bb Trumpets/Cornets, 1st, 2nd, and Bass Trombones, and Euphonium. The rhythm section includes Basses, String Bass, Timpani, Tambourine, and Drum Set. The score is written in 2/4 time with a key signature of one flat (Bb). The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The percussion instruments provide the rhythmic foundation, with the drum set and tambourine playing specific patterns. The Euphonium part has a dynamic marking of *mf* (mezzo-forte) starting in the fourth measure.

rit.

This musical score is for the piece "Mexicana" and is page 10 of the score. It features a variety of instruments. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, Eb Clarinet, 1st, 2nd, and 3rd Bb Clarinets, Alto Clarinet, and Bass Clarinet. The saxophone section consists of 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st and 2nd Horns in F, 3rd and 4th Horns in F, 1st, 2nd, and 3rd Bb Trumpets/Cornets, 1st, 2nd, and Bass Trombones, and Euphonium. The rhythm section includes Basses, String Bass, Timpani, Tambourine, and Drum Set. The score is written in a key signature of one flat (Bb) and a common time signature (C). The piece concludes with a "rit." (ritardando) marking. The dynamic marking *mf* (mezzo-forte) is used in the Horns and Trombone parts. The score is arranged in a standard orchestral layout with staves for each instrument.

C

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins with a tempo marking of quarter note = 94. A section marked 'C' starts at the beginning of the piece. The woodwind section includes Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, and Bass Clarinet. The saxophone section includes 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Bb Trumpet/Cornet, 2nd Bb Trumpet/Cornet, 3rd Bb Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium. The rhythm section includes Basses, String Bass, Claves, Bongos, and Drum Set. Dynamics such as *mp* and *mf* are indicated throughout the score. A 'solo' marking is present above the 1st Bb Trumpet/Cornet staff. The score concludes with a double bar line.

D

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Claves

Bongos

Drum Set

mf

mp

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Claves

Bongos

Drum Set

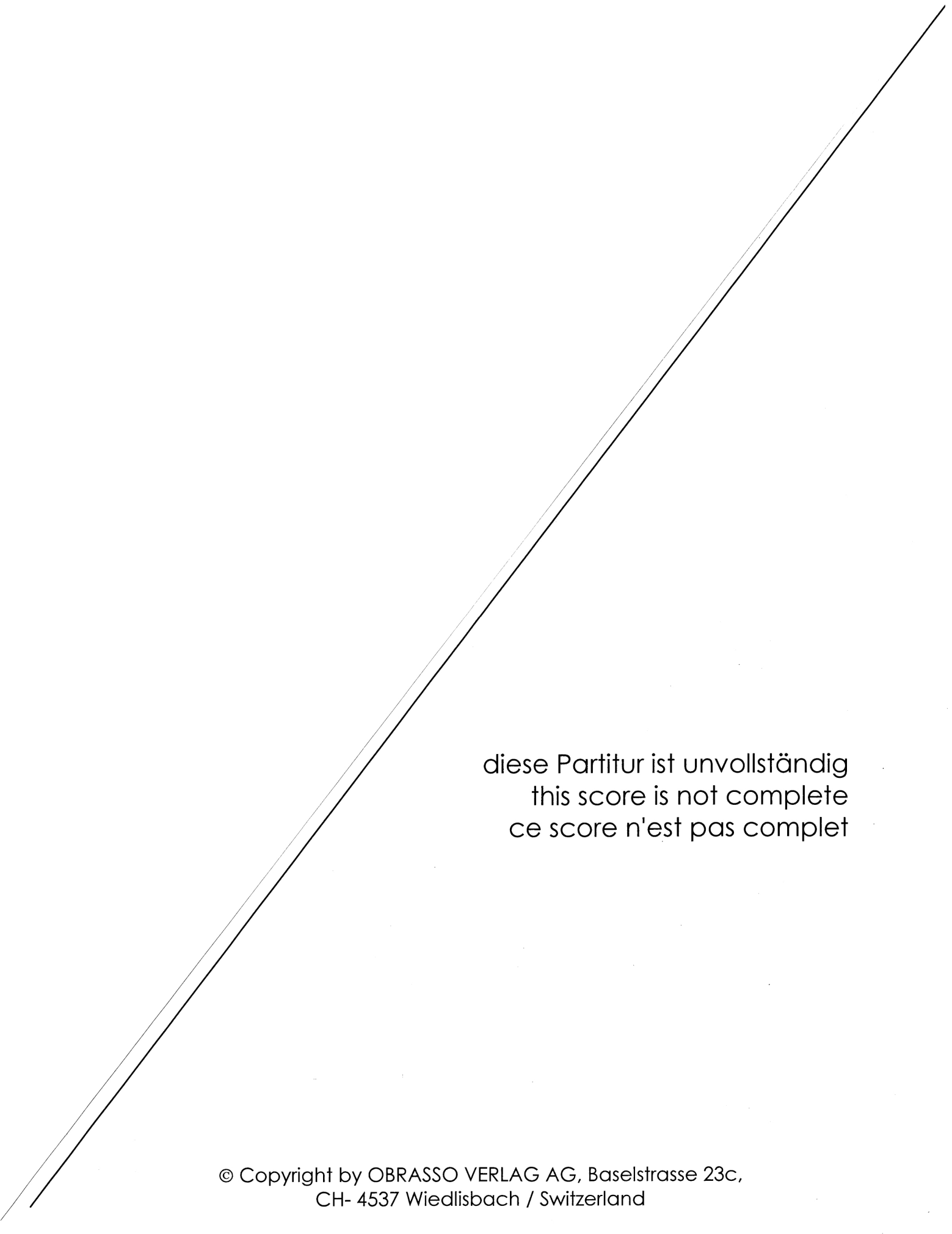
mf

8

8

8

9



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet