

Die holde Maid

Polka

The musical score is arranged for five parts: Holz (Woodwinds), Flügelhorn (Flugelhorn), Trompete oblig. (Trumpet obbligato), Tenorhorn/Bariton (Tenorhorn/Baritone), and Begleitung Tuba (Tuba). The score is in 2/4 time and B-flat major. It is divided into three systems, each starting with a measure number (1, 9, and 17). The first system (measures 1-8) features a dynamic range from *ff* to *pp*, with a *Solo f* section for the Trompete. The second system (measures 9-16) includes the instruction *1.x Tutti, 2.x Ten.* and *1.x tacet*. The third system (measures 17-24) continues the piece with various dynamics and articulations.

25

Holz

Flgh. *1.x Tutti, 2.x Flgh.*

Trp.oblig.

Tenh. Bar.

Begl. Tuba

immer spielen

Tutti

34

Holz

Flgh.

Trp.oblig.

Tenh. Bar.

Begl. Tuba

1.

2.

Solo

43

Holz

Flgh.

Trp.oblig.

Tenh. Bar.

Begl. Tuba

1.x f - 2.x p

f

f

f

f

f

Direktion in C
- Die holde Maid -

51

Holz

Flgh.

Trp.oblig.

Tenh. Bar.

Begl. Tuba

1.

Detailed description: This system contains measures 51 through 58. The Holz part features a rhythmic pattern of eighth notes with a first ending bracket at the end. The Flgh. part plays chords in a similar rhythmic pattern. The Trp.oblig. part has a steady eighth-note accompaniment. The Tenh. Bar. part has a melodic line with some rests. The Begl. Tuba part plays a rhythmic accompaniment of eighth notes.

59

Holz

Flgh.

Trp.oblig.

Tenh. Bar.

Begl. Tuba

2.

f

a2

f

mf

mf

mf

mf

mf

1.x Ten. / 2.x Flgh.

Detailed description: This system contains measures 59 through 67. It features a second ending bracket for the Holz part. Dynamics include *f* and *mf*. The Flgh. part has a melodic line with a first ending. The Trp.oblig. part has a melodic line. The Tenh. Bar. part has a melodic line. The Begl. Tuba part has a rhythmic accompaniment. A section for Tenor Horns and Flugel horns is indicated at the end.

68

Holz

Flgh.

Trp.oblig.

Tenh. Bar.

Begl. Tuba

mf

Detailed description: This system contains measures 68 through 75. The Holz part has a melodic line starting with a *mf* dynamic. The Flgh. part has a melodic line. The Trp.oblig. part has a melodic line. The Tenh. Bar. part has a melodic line. The Begl. Tuba part has a rhythmic accompaniment.

78

Holz

Flgh.

Trp.oblig.

Tenh. Bar.

Begl. Tuba

1.x Flgh. / 2.x Ten.

87

Holz

Flgh.

Trp.oblig.

Tenh. Bar.

Begl. Tuba

Tutti

a2

96

Holz

Flgh.

Trp.oblig.

Tenh. Bar.

Begl. Tuba

Soli

mf

Direktion in C
- Die holde Maid -

104

Holz *mf* *f*

Flgh. *f* a2

Trp.oblig. *f*

Tenh. Bar. *f* a2

Begl. Tuba *f*

112

Holz *f*

Flgh. *f*

Trp.oblig. *f*

Tenh. Bar. *f*

Begl. Tuba *f*

120

Holz *f*

Flgh.

Trp.oblig.

Tenh. Bar.

Begl. Tuba *f*

128

Holz

mp

rit.

f

Flgh.

Trp.oblig.

Tenh. Bar.

Begl. Tuba

mp

f

136

a tempo

Holz

Flgh.

Trp.oblig.

Tenh. Bar.

Begl. Tuba

144

Holz

Flgh.

Trp.oblig.

Tenh. Bar.

Begl. Tuba

a2