

# ELTON JOHN ON STAGE

## Elton John & Bernie Taupin, arr. Thomas Asanger

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

3

Duration / Tijdsduur / Durée / Dauer / Durata

9:00

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

-

### I N S T R U M E N T A T I O N

#### Concert Band

Full score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Drumset	1
Percussion	1
Timpani	1
Glockenspiel	1
Vocals (optional)	1
Electric Bass (optional)	1
Piano	1

### S U P P L E M E N T A R Y P A R T S

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

## ELTON JOHN ON STAGE

### English

Elton Hercules John was born in England on 25 March 1947 as Reginald Kenneth Dwight. Sir Elton John is a pop singer, composer and pianist who has sold more than 300 million recordings, making him one of the best-selling artists of all time. He often works with the lyricist Bernie Taupin. More than 33 million copies of the 1997 reissue of the single "Candle in the Wind" (original 1973), which he re-released following the death of British princess Diana, were sold. The Austrian composer and arranger Thomas Asanger selected 4 titles from his oeuvre and brought them together in this medley Elton John On Stage: "Don't Let the Sun Go Down On Me", "Sorry Seems to Be the Hardest Word", "Song for Guy" and "I'm Still Standing".

### Nederlands

Elton Hercules John werd op 25 maart 1947 in Engeland geboren als Reginald Kenneth Dwight. Sir Elton John is een popzanger, componist en pianist die al meer dan 300 miljoen opnamen verkocht en is daarmee een van de bestverkochte artiesten aller tijden. Hij werkt vaak samen met de tekstdichter Bernie Taupin. Van de heruitgave uit 1997 van de single "Candle in the Wind" (origineel uit 1973), welke hij opnieuw uitbracht naar aanleiding van het overlijden van de Britse prinses Diana, werden meer dan 33 miljoen exemplaren verkocht. De Oostenrijkse componist en arrangeur Thomas Asanger selecteerde 4 titels uit zijn oeuvre en bracht deze samen in deze medley Elton John On Stage: "Don't Let The Sun Go Down On Me", "Sorry Seems To Be The Hardest Word", "Song For Guy" en "I'm Still Standing".

### Deutsch

Elton Hercules John wurde am 25. März 1947 in England als Reginald Kenneth Dwight geboren. Sir Elton John ist ein Popsänger, Komponist und Pianist, der mehr als 300 Millionen Tonträger verkauft hat und damit einer der meistverkauften Künstler aller Zeiten ist. Er arbeitet oft mit dem Texter Bernie Taupin zusammen. Mehr als 33 Millionen Exemplare der 1997er Neuauflage der Single Candle in the Wind (Original 1973), die er nach dem Tod der britischen Prinzessin Diana wiederveröffentlichte, wurden verkauft. Der österreichische Komponist und Arrangeur Thomas Asanger hat 4 Titel aus seinem Werk ausgewählt und in diesem Medley Elton John On Stage zusammengeführt: "Don't Let The Sun Go Down On Me", "Sorry Seems To Be The Hardest Word", "Song For Guy" und "I'm Still Standing".

### Français

Elton Hercules John est né en Angleterre le 25 mars 1947 sous le nom de Reginald Kenneth Dwight. Sir Elton John est un chanteur pop, compositeur et pianiste qui a vendu plus de 300 millions d'enregistrements, ce qui en fait l'un des artistes les plus vendus de tous les temps. Il travaille souvent avec le parolier Bernie Taupin. Plus de 33 millions d'exemplaires du single Candle in the Wind (écrit en 1973), réédité en 1997 après la mort de la princesse-Diana, ont été vendus. Le compositeur et arrangeur autrichien Thomas Asanger a sélectionné 4 titres de son œuvre et les a réunis dans ce medley Elton John On Stage : "Don't Let The Sun Go Down On Me", "Sorry Seems To Be The Hardest Word", "Song For Guy" et "I'm Still Standing".

# ELTON JOHN ON STAGE

arr. Thomas Asanger

Don't Let The Sun Go Down On Me  
Slow Pop ♩ = 70

5

Piccolo

Flute *mp espress.*

Oboe *mp espress.*

Bassoon *mp*

Bb Clarinet 1 *mp espress.*

Bb Clarinet 2 *mp espress.*

Bb Clarinet 3 *mp*

Bb Bass Clarinet *mp*

Eb Alto Saxophone 1 *mp espress.*

Eb Alto Saxophone 2 *mp espress.*

Bb Tenor Saxophone *mp*

Eb Baritone Saxophone *mp*

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1 *mp*

F Horn 2 *mp*

F Horn 3 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

C Euphonium *mp*

C Basses *mp*

Vocals

Piano *mp*

Electric Bass *mp*

Timpani

Glockenspiel *mp*

Percussion

Drumset *mf*

1 2 3 4 5 6 7

Don't Let The Sun Go Down On Me - Words & Music by Elton John & Bernie Taupin

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Sorry Seems To Be The Hardest Word - Words & Music by Elton John & Bernie Taupin

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Song For Guy - Music by Elton John

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I'm Still Standing - Words & Music by Elton John & Bernie Taupin

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Picc. *f* *ff* *p* *f*  
 Fl. *f* *ff* *p* *f*  
 Ob. *f* *ff* *fp* *f*  
 Bsn. *mp* *f*  
 Clar. 1 *ff* *p* *f*  
 Clar. 2 *f* *ff* *mf* *f*  
 Clar. 3 *f* *ff* *p* *f*  
 Bs. Clar. *mp* *f*  
 A. Sax. 1 *f* *ff* *fp* *f*  
 A. Sax. 2 *f* *ff* *fp* *f*  
 T. Sax. *f* *mf* *f*  
 B. Sax. *f* *mp* *f*  
 Tpt. 1 *f* *ff* *fp* *f*  
 Tpt. 2 *f* *ff* *fp* *f*  
 Tpt. 3 *f* *ff* *fp* *f*  
 F Hn. 1 *f* *mf* *f*  
 F Hn. 2 *f* *mf* *f*  
 F Hn. 3 *f* *mf* *f*  
 Tbn. 1 *f* *fp* *f*  
 Tbn. 2 *f* *fp* *f*  
 Tbn. 3 *f* *fp* *f*  
 C Euph. *f* *mf* *f*  
 C Bs. *mp* *f*  
 Voc. *met* *Bb* *F* *Bb*  
 Pno. *Bb* *F* *Bb*  
 E. Bs. *mp* *f*  
 Timp. *f*  
 Glock.  
 Perc. *pp* *f*  
 Dr. Set. *f* *S.C.* *Tom-Toms* *Bs. Dr.* *Sn. Dr.* *always Rimshot*

31

32

33

34

35

36

37

down on me All-tough I search my - self it's al-ways some-one else I see I'd just al-low a frag-ment of your life to wan-der free oh

Bb/Ab Gm C7/E Bb/F Bb

38

39

40

41

42

43



Picc. *mf* *leggiero*

Fl. *mf* *leggiero*

Ob. *mf* *leggiero*

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Voc.

Pno. *E<sub>b</sub>* *B<sub>b</sub>*

E. Bs.

Timp.

Glock. *mf*

Perc.

Dr. Set.

69 70 71 72 73 74 75 76





This page contains a musical score for the piece "Elton John On Stage". The score is arranged for a full orchestra and includes a vocal line. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), French Horn 3 (F. Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (C. Euph.), Bass Trombone (C. Bs.), Voice (Voc.), Piano (Pno.), Double Bass (E. Bs.), Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Drum Set (Dr. Set.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal line is marked with a fermata at the end of the phrase. The piano part features a complex rhythmic pattern with many sixteenth notes. The percussion and drum set parts provide a steady, driving rhythm. The score is divided into measures, with measure numbers 101 through 108 indicated at the bottom of the page.

101

102

103

104

105

106

107

108

Sorry Seems To Be The Hardest Word

Slow Pop ♩ = 70

109 114

Picc. *mp* *espress.*

Fl. *p subito* *mp* *espress.*

Ob. *p subito* *mp* *espress.*

Bsn. *mp*

Clar. 1 *sf* *p* *mp* *mp*

Clar. 2 *sf* *p* *mp*

Clar. 3 *sf* *p* *mp*

Bs. Clar.

A. Sax. 1 *sf* *mp* *p* *espress.*

A. Sax. 2 *sf* *mp* *p*

T. Sax. *sf* *p*

B. Sax.

Tpt. 1 Cup Mute *p*

Tpt. 2 Cup Mute *p*

Tpt. 3 Cup Mute *p*

F Hn. 1 *sf* *p* *espress.*

F Hn. 2 *sf* *p* *espress.*

F Hn. 3 *sf*

Tbn. 1 *sf* *p*

Tbn. 2 *sf* *p*

Tbn. 3 *sf* *p*

C Euph. *p* *mp*

C Bs. *p*

Voc. What have I got to do to make you love me What have I got to do to make you

Pno. Gm Cm F

E. Bs.

Timp. (soft mallets) *p*

Glock. *mp*

Perc. Windchimes *mp*

Dr. Set.

109 110 111 112 113 114 115 116

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone) and brass (Trumpets 1-3, Horns 1-3, Trombones 1-3, Euphonium, Bass Trombone). The bottom section includes the vocal soloist, piano, electric bass, timpani, glockenspiel, and percussion/drum set. The score spans measures 117 to 123. The vocal line includes lyrics and chord symbols: *care* (Bb, Cm, D, Gm), *What do I do when ligh - ting strikes me* (Cm), *And I wake to find when you're not there* (F), *What have I got to do to make you want me* (Bb, Cm, D, Gm, Cm). Dynamics include *mp* and *p*.

117

118

119

120

121

122

123

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bs. Clar.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 C Euph.  
 C Bs.  
 Voc.  
 Pno.  
 E. Bs.  
 Timp.  
 Glock.  
 Perc.  
 Dr. Set.

it's a sad sad si - tu - a tion  
 and it's ge - tting more and more ab - surd  
 It's sad so sad  
 it's a sad sad si - tu - a tion  
 al - ways seems to me and

Bb/F Cm/Eb Gm D Eb D/F# Bb/F Gm/E Eb

S.C.  
 pp f

131

132

133

134

135

136

rit. [138] a tempo rit.

Picc. Fl. Ob. Bsn. Clar. 1 Clar. 2 Clar. 3 Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F. Hn. 1 F. Hn. 2 F. Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 C. Euph. C. Bs. Voc. Pno. E. Bs. Timp. Glock. Perc. Dr. Set.

so - rry seems to be the har - dest word  
Cm D -Gm

Stick click!





152

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, French Horns 1-3, Trombones 1-3, Contrabassoon, Vocals, Piano, Electric Bass, Timpani, Glockenspiel, and Percussion/Drum Set. The score is in 4/4 time with a key signature of two flats. The tempo is marked 'swing shuffle' and the dynamic is 'mf'. The vocal line includes the lyrics: 'You could ne - ver know what it's like \_\_\_\_ your blood like win - ter free - zes just like ice \_\_\_\_ and there's a cold lone - ly light that shines from you \_\_\_\_ You'll wind \_\_\_\_ up like the \_\_\_\_ wreck you'. The score spans measures 152 to 158.

152 153 154 155 156 157 158



1<sup>st</sup> 2<sup>nd</sup>

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Voc.

Pno.

E. Bs.

Timp.

Glock.

Perc.

Dr. Set.

hide be - hind mask you use Don't you know I'm still stan - ding better than I e - ver did

159 160 161 162 163 164 165