

TARZAN

Phil Collins, arr. Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **4:00**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

iTunes, Amazon, Spotify and many more download and streaming websites

I N S T R U M E N T A T I O N

Full score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 1 Eb / Mib low	1
Part 2 Bb / Sib	5
Part 2 Eb / Mib	2
Part 2 F	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	2
Part 4 C / Ut bass clef (8vb)	1
Drumset	1
Percussion	2
Bongos-Congas	1
Timpani	1
Glockenspiel	1

TARZAN

English

"Tarzan" is a fictional hero, who was conceived by the American Edgar Rice Burroughs. He first appeared in "Tarzan of the Apes" in 1912. That story was so successful that the writer wrote 23 more adventures about "Tarzan". "Tarzan" has published books, films, comic strips and plays. In 1999 Disney made a film of "Tarzan", for which Phil Collins wrote fantastic music. Ivo Kouwenhoven used 3 titles from that film, which he arranged for a flexible ensemble: "Two Worlds", "Strangers Like Me" and "You'll Be In My Heart".

Nederlands

"Tarzan" is een fictieve held, die bedacht werd door de Amerikaan Edgar Rice Burroughs. Hij verscheen voor het eerst in "Tarzan of the Apes" in 1912. Dat verhaal was zo'n groot succes dat de schrijver nog 23 avonturen over "Tarzan" ging schrijven. Er zijn boeken, verfilmingen, stripverhalen, en toneelstukken verschenen van "Tarzan". In 1999 maakte Disney een verfilming van "Tarzan", waar Phil Collins fantastische muziek voor schreef. Ivo Kouwenhoven gebruikte 3 titels uit deze film welke hij arrangeerde voor flexibel ensemble "Two Worlds", "Strangers Like Me" and "You'll Be In My Heart".

Deutsch

Tarzan ist ein fiktiver Held, der von dem Amerikaner Edgar Rice Burroughs konzipiert wurde. Er erschien erstmals 1912 in Tarzan der Affen. Diese Geschichte war so erfolgreich, dass der Autor 23 weitere Abenteuer über Tarzan schrieb. Tarzan hat Bücher, Filme, Comics und Theaterstücke veröffentlicht. 1999 drehte Disney einen Film über Tarzan, für den Phil Collins fantastische Musik schrieb. Ivo Kouwenhoven verwendete drei Titel aus diesem Film, die er für das flexible Ensemble "Two Worlds", "Strangers Like Me" und "You'll Be In My Heart" arrangierte.

Français

Tarzan est un héros fictif, conçu par l'américain Edgar Rice Burroughs. Il est apparu pour la première fois dans Tarzan of the Apes en 1912. Cette histoire a connu un tel succès que l'écrivain a écrit 23 autres aventures sur Tarzan. Tarzan a été le sujet de livres, de films, de bandes dessinées et de pièces de théâtre. En 1999 Disney a fait un film d'animation de Tarzan, et Ivo Kouwenhoven a arrangé pour ensemble flexible 3 titres de la musique de ce film écrite par Phil Collins : "Two Worlds", "Strangers Like Me" et "You'll Be In My Heart".

TARZAN

Two Worlds - Strangers Like Me - You'll Be In My Heart

Words and Music by Phil Collins
arr. Ivo Kouwenhoven

Two Worlds
♩ = 116

Part 1
Part 2 *p*
Part 3 *p*
Part 4 *p*
Timpani
Glockenspiel
Drumset *p*
Bongos/Congas *p*
Percussion *p* Rhythm eggs
f R.C.

1 2 3 4 5

6 7 8 9 10

-Fl./Ob./S.S./Tpt.
mp
-Tpt.
mp
Lead
mp
mp
mp
H.H.
mp
mp

11 12 13 14 15

Tutti
f
Tutti
f
f
f
f
Vibraslap
f
f
f

16 17 18 19 20

Strangers Like Me
♩ = 116

Lead

mf

mf

mf

mf

R.C.

mf

mf

mf

31 32 33 34 35

Lead

mf

mf

mf

mf

Lead

36 37 38 39 40 41

You'll Be In My Heart

♩ = 96

-Fl./Ob./S.S./Tpt.

Musical score for measures 64-68. The top two staves are for woodwinds (Fl./Ob./S.S./Tpt.) and strings, both marked *mp*. The woodwinds play a melodic line starting in measure 65. The strings play a rhythmic accompaniment. A 'Lead' instruction is present in measure 68.

Two empty musical staves, likely for brass instruments, positioned below the woodwind and string staves.

Percussion score for measures 64-68. It includes parts for H.H. (Hand Drums) marked *mp*, Triangle, and Claves. The H.H. part has a steady rhythmic pattern. The Triangle and Claves parts have sparse, rhythmic accents.

Musical score for measures 69-73. The top two staves are vocal lines in treble clef. The bottom two staves are string accompaniment in bass clef. The music continues with a melodic line in the vocal parts and a rhythmic accompaniment in the strings.

Percussion score for measures 69-73. It includes parts for H.H. (Hand Drums) marked *mp*, Triangle, and Claves. The H.H. part has a steady rhythmic pattern. The Triangle and Claves parts have sparse, rhythmic accents.