

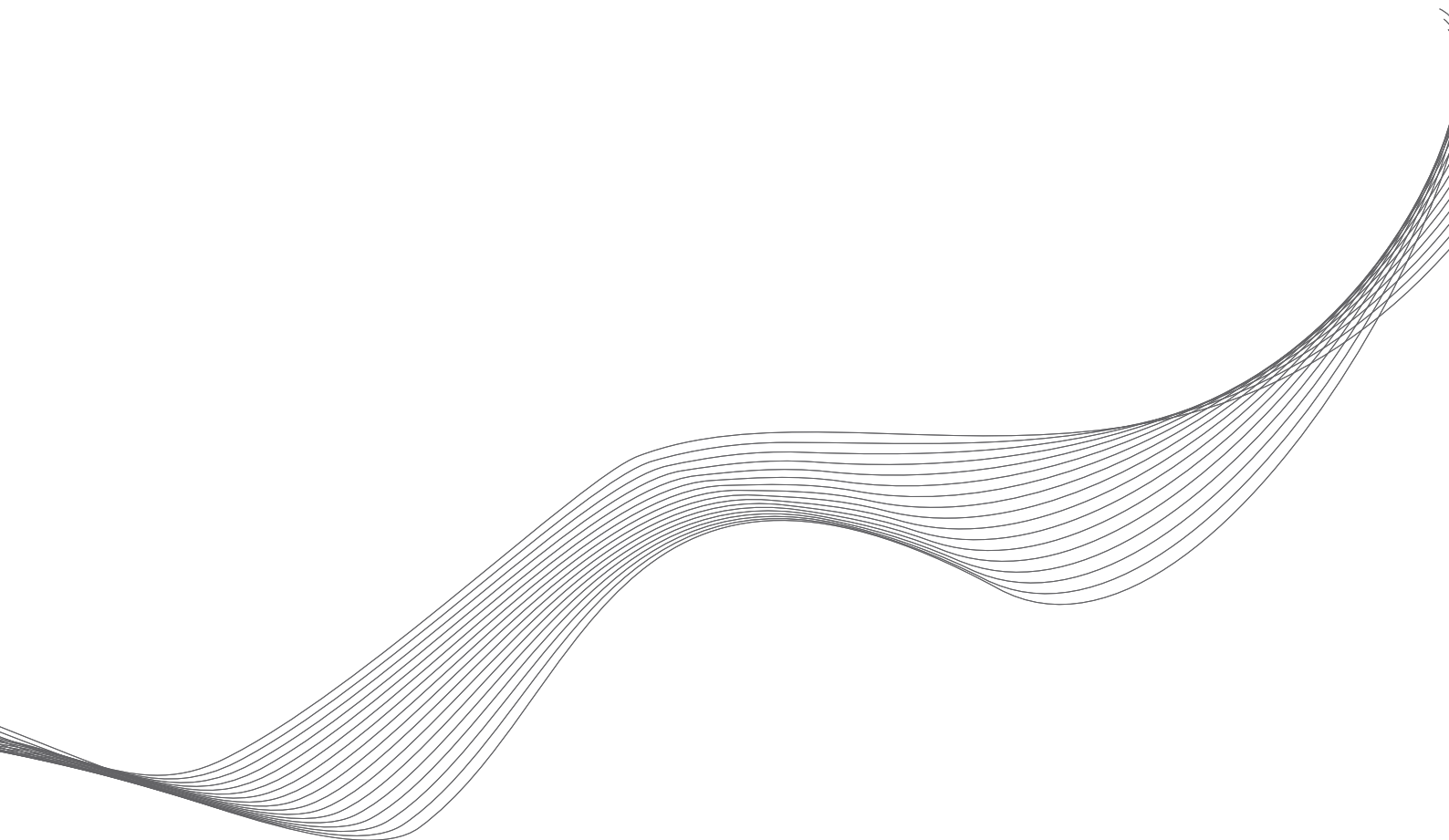
# Fields of Overture

フィールズ・オーヴァチュア（小編成版）  
高橋宏樹

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Hiroki Takahashi

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## Fields Overture

Commissioned by Ohda Junior High School Band, Ibaraki, Osaka and premiered in their 2013 annual summer concert.

The purpose of this work was to offer junior high school students the opportunity to work on and acquire fundamentals of band performance through a fun piece of music.

Back in my school band days, the music of Swearingen, Huckleby and Barnes (“Alvamar Overture”) was considered essential educational band literature. They were the inspiration for this work utilizing the typical overture form, fast-slow-fast. I am not sure what impression contemporary school students get from my writing, but I aim to write music that is both enjoyable and memorable.

Another aspect I consider when composing is having a lyrical melodic line (in Japanese, we say “singing”, or expressive melody). Since musical instruments cannot literally sing, it is crucial for instrumentalists to express their thoughts and emotions through techniques such as musical phrasing and tonal blending. In the context of structure, a change of pace occurs twice in this work, known as A-B-A form. However, there is more to music than simple form. Change of character is an important part of the musical storyline just as many different scenes make up a movie or a novel. I would like young musicians to participate in a complete musical experience. Therefore, I am eager to compose a work where school students can develop both technique and musical expressiveness.

The title “Fields Overture” is based on the nature-rich field scenery surrounding Ohda Junior High School. The impression is of a horse running freely in a magnificent meadow where brilliant rays of the sun are shining.

## Hiroki Takahashi

Takahashi was born in Tokyo in 1979 and studied visual music, composition and arranging at TRADS FAN School of Music. His principal composition media are wind band and chamber music, which have received many awards. Leading works include British Folk Song March (All Japan Band Contest 2003 Test Piece), Street Performers March (AJBC 2005 Test Piece), Standard March (AJBC 2010 Test Piece), Amandes Chocolat for Three Percussionists and Grimm's Old Castle for Saxophone Quartet.

## Instrumentation

Piccolo	Trumpet 1 & 2
Flute 1 & 2	F Horn 1 & 2
Oboe	Trombone 1 & 2
Bassoon	Euphonium
Bb Clarinet 1 & 2	Tuba
Bass Clarinet	String Bass
Alto Saxophone 1 & 2	Timpani
Tenor Saxophone	Percussion 1: Snare Drum, Bass Drum
Baritone Saxophone	Percussion 2: Crash Cymbals, Suspended Cymbal
	Percussion 3: Triangle, Suspended Cymbal, Crash Cymbals, Tambourine
	Percussion 4: Glockenspiel, Xylophone

# Fields Overture

Hiroki Takahashi

**Andante** (♩=70 ca.)

Piccolo  
1st Flute  
2nd Flute  
Oboe  
Bassoon  
1st Clarinet in B<sup>b</sup>  
2nd Clarinet in B<sup>b</sup>  
Bass Clarinet in B<sup>b</sup>  
1st Alto Saxophone in E<sup>b</sup>  
2nd Alto Saxophone in E<sup>b</sup>  
Tenor Saxophone in B<sup>b</sup>  
Baritone Saxophone in E<sup>b</sup>  
1st Trumpet in B<sup>b</sup>  
2nd Trumpet in B<sup>b</sup>  
1st Horn in F  
2nd Horn in F  
1st Trombone  
2nd Trombone  
Euphonium  
Tuba  
String Bass  
Timpani  
1st Percussion  
Snare Drum  
Bass Drum  
2nd Percussion  
Crash Cymbals  
Suspended Cymbal  
3rd Percussion  
Triangle  
Suspended Cymbal  
Crash Cymbals  
Tambourine  
4th Percussion  
Glockenspiel  
Xylophone

**Andante** (♩=70 ca.)  
(F G B<sup>b</sup> C)

*rit.* **Allegro** (♩=152 ca.)

7

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

S. Dr.

B. Dr.

UuE{o

UuE{o 0

I men0

*rit.* **Allegro** (♩=152 ca.)

*rit.* **Allegro** (♩=152 ca.)

13 **A**

Picc. *mf* (Picc.)

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp* *mf*

B<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2 *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

B<sup>b</sup> Trp. 1 *mf*

B<sup>b</sup> Trp. 2

Hrn. 1 *mf*

Hrn. 2 *mp* *mf*

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mf*

Tuba *mp* *mf*

St. Bass *mp* *mf*

Timp. *p* *mf* (Sus. Cym.)

F two *mp* *mf*

UuüE{o 0 *mf*

UuüE{o 0 *p* *mf* (Sus. Cym.)

I mçnt0 *mf* (Glock.)

19

Picc.  $\text{mf}$

Fl. 1

Fl. 2

Ob.  $\text{mf}$

Bsn.  $f$

B $\flat$  Cl. 1

B $\flat$  Cl. 2  $\text{mf}$

B. Cl.

A. Sax. 1  $f$

A. Sax. 2

T. Sax.  $\text{mf}$

B. Sax.  $f$

B $\flat$  Trp. 1  $\text{mf}$

B $\flat$  Trp. 2

Hrn. 1

Hrn. 2  $f$

Trb. 1  $f$

Trb. 2  $f$

Euph.

Tuba  $f$

St. Bass  $f$

Timp.  $f$

Ftwo

UuOE (o 0)

Vco d0

I men0  $\text{mf}$

Tamb.  $\text{mf}$

43

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

F two

UuE{o 0

Vtk0

I men0

*p* *mf* *f* *cresc.*

49

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Ftwo

WuE{o 0

WuE{o 0

Z{mq0

*p*

*cresc.*

*mf*

*f*

*tr*

**E**

*mp*

Sus. Cym.

*p*

*f*

*Xylo*

-9-



55

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Ftwo

UuoE{o0

Vco d0

Z{rq0

to  $\Phi$

*ff*

F

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

Tamb.

61 **G** Andante (♩=70 ca.)

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *p* *ff*

Ob. *mf* *ff*

Bsn. *p* *ff*

B<sup>b</sup> Cl. 1 *mf* *ff*

B<sup>b</sup> Cl. 2 *mf* *ff* *mp*

B. Cl. *ffp* *ff* *mp*

A. Sax. 1 *mf* *ff* *mp*

A. Sax. 2 *mp* *ff* *mp*

T. Sax. *p* *ff* *mp*

B. Sax. *ffp* *ff* *mp*

B<sup>b</sup> Trp. 1 *mf* *ff*

B<sup>b</sup> Trp. 2 *mf* *ff*

Hrn. 1 *ff* *p*

Hrn. 2 *ff* *p*

Trb. 1 *ffp* *ff*

Trb. 2 *ffp* *ff*

Euph. *p* *ff* (St. Bass Opt.) *mp*

Tuba *ffp* *ff*

St. Bass *ffp* *ff* *mp*

Timp. *mf* *ff*

Ftwo *ffp* *ff*

UuE{o 0

UuE{o 0

I men0

**G** Andante (♩=70 ca.)

67

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

F two

UwŰE{o 0

UwŰE{o 0

I menŰ

*p*

*mp*

*p*

*p*

Sus Cym.

Sus. Cym.

(St. Bass Opt.)

79

I

Picc. *mf*

Fl. 1 (Solo) *mp*

Fl. 2

Ob. *mp*

Bsn. *mp* *mf*

B<sup>b</sup> Cl. 1 *mp*

B<sup>b</sup> Cl. 2 *mp*

B. Cl. *mp* *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp* *mf*

B<sup>b</sup> Trp. 1 I

B<sup>b</sup> Trp. 2

Hrn. 1

Hrn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *p*

Tuba (pizz.) *mp* *mf* arco

St. Bass pizz. *mp* *mf*

I (Tri.)

Timp. *p*

Ftwo *p*

UuoE{o 0

Tri. *p*

Glock. *p*

Sus. Cym. *p*

Sus. Cym. *p*

85 *rit.*

Picc. *mf* *f*

Fl. 1 *mf* *p* *cresc.* *f*

Fl. 2 *mf* *p* *cresc.* *f*

Ob. *mf* *f*

Bsn. *p* *f*

B<sup>b</sup> Cl. 1 *mf* *p* *cresc.* *f*

B<sup>b</sup> Cl. 2 *mf* *p* *cresc.* *f*

B. Cl. *p* *f*

A. Sax. 1 *mf* *p* *f*

A. Sax. 2 *mf* *mfpp* *f*

T. Sax. *mf* *mfpp* *f*

B. Sax. *mfpp* *f*

B<sup>b</sup> Trp. 1 *p* *f*

B<sup>b</sup> Trp. 2 *mf* *p* *f*

Hrn. 1 *mf* *p* *f*

Hrn. 2 *p* *f*

Trb. 1 *mfpp* *f*

Trb. 2 *mfpp* *f*

Euph. *mf* *f*

Tuba *mfpp* *f*

St. Bass *mfpp* *f*

Timp. *p* *mp* *rit.*

Drum (S. Dr.) *p* *mp*

Sus. Cym. *mf* *p*

Sus. Cym. *mf*

Glock. *mf*