

# TIMEPROOF

**Alain Crepin**

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **6:20**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su **-**

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## I N S T R U M E N T A T I O N

### Concert Band

Full score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe 1	1
Oboe 2	1
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	2
C Bass	4
Snare Drum - Bass Drum	2
Cymbals	1
Tambourine	1
Timpani	1
Mallets	1

## S U P P L E M E N T A R Y P A R T S

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Eb Horn 4	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

## TIMEPROOF

### English

"Timeproof" is a daring work of our time with rich and surprising sounds, alternating lyrical and energetic rhythms. The life of a band also has its ups and downs. There are moments of ups and downs: hours of playing together, studying, playing concerts, galas and competitions, which often include long breaks, in which being together with the musicians provides the necessary conviviality. This work tells it all; musicians of bands, passionate men and women, week in, week out, year in, year out: "Timeproof" musicians!

### Nederlands

"Timeproof" betekent letterlijk "in de tand des tijds" een gedurfd werk van deze tijd, met rijke en verrassende klanken, afwisselend lyrische en energieke ritmiek. Het leven van een muziekvereniging heeft ook zijn ups en downs. Er zijn momenten van voor- en tegenspoed: uren van samenspelen, studeren, het spelen van concerten, gala's en concoursen, waarin vaak lange pauzes zijn opgenomen waarin het samenzijn met de muzikanten onderling voor de nodige gezelligheid zorgt. Dit werk vertelt het u allemaal, musici van orkesten, gepassioneerde mannen en vrouwen, week in, week uit, jaar in, jaar uit: "Timeproof" muzikanten!

### Deutsch

"Timeproof" bedeutet wörtlich "im Test der Zeit", ein gewagtes Werk unserer Zeit mit reichen und überraschenden Klängen und abwechselnd lyrischen und energetischen Rhythmen. Das Leben einer Musikgesellschaft hat seine Höhen und Tiefen. Es gibt Momente des Auf und Ab: Stunden des gemeinsamen Spielens, des Studierens, des Konzertierens, der Galas und der Wettbewerbe, die oft lange Pausen beinhalten, in denen das Zusammensein der Musiker untereinander für die nötige Geselligkeit sorgt. Dieses Werk sagt Ihnen allen, Musikern von Orchestern, leidenschaftlichen Männern und Frauen, Woche für Woche, Woche für Woche, Jahr für Jahr: "Timeproof"-Musiker!

### Français

"Littéralement « à l'épreuve du temps », Timeproof est une oeuvre audacieuse et bien dans son époque, aux sonorités riches et surprenantes, alternant thèmes lyriques et rythmiques énergiques. La vie d'une société musicale n'est pas un long fleuve tranquille. S'il est des moments de calme et de sérénité où l'on peut se laisser vivre en savourant le travail accompli, il est aussi, parfois, des tempêtes et des humeurs qui s'affrontent. S'il est des moments de succès et de bonheur, les creux de la vague et les périodes de doutes existent aussi. S'il est des heures et des heures de travail en vue des concerts, des galas, des concours, vive les moments de relâche où chacun peut se laisser aller au simple plaisir d'être ensemble... Des moments solennels aux flonflons des kermesses, cette oeuvre vous contera tout cela et bien plus encore. Elle vous dira tout ce qui fait des musiciens des orchestres d'harmonie des hommes et des femmes passionnés, semaine après semaine, mois après mois, année après année... des Musiciens Timeproof! »

# TIMEPROOF

Alain Crepin

Andante maestoso ♩ = 72

1 2 3 4 5 6

Picc. *f* *mf*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. *mf*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

Clar. 3 *f* *mf*

Bs. Clar. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Bari. *f*

C Bs. *f*

Mall. *f*

Timp. *f* Change F in Db

Sn. Dr. *f*

Bs. Dr. *f*

Cym. *mf* *f* Cym. à 2 *f*

Tamb. *mf* *f*

7 8 9 10 11 12

Picc. *f* *f* *f* *f* *p* *tr* *mf*

Fl. 1-2 *f* *f* *f* *f* *p* *tr* *mf*

Ob. 1-2 *f* *f* *f* *f* *p* *tr* *mf*

Bsn. *f* *f* *f* *f* *p* *tr* *mf*

Clar. 1 *f* *f* *f* *f* *p* *tr* *mf*

Clar. 2 *f* *f* *f* *f* *p* *tr* *mf*

Clar. 3 *f* *f* *f* *f* *p* *tr* *mf*

Bs. Clar. *f* *f* *f* *f* *p* *tr* *mf*

A. Sax. 1 *f* *f* *f* *f* *p* *tr* *mf*

A. Sax. 2 *f* *f* *f* *f* *p* *tr* *mf*

T. Sax. *f* *f* *f* *f* *p* *tr* *mf*

B. Sax. *f* *f* *f* *f* *p* *tr* *mf*

Tpt. 1 *f* *f* *f* *f* *mf* *3*

Tpt. 2 *f* *f* *f* *f* *mf* *3*

Tpt. 3 *f* *f* *f* *f* *mf* *3*

F Hn. 1-2 *p*

F Hn. 3-4 *p*

Tbn. 1 *mf* *3*

Tbn. 2 *mf* *3*

Tbn. 3 *mf* *3*

C Bari. *p*

C Bs. *p*

Mall. *f* *f* *f* *f* *mf*

Timp. *f* *f* *f* *f* *mf* *mf* *3*

Sn. Dr. *p* *fp* *mf*

Bs. Dr. *p* *fp* *mf*

Cym. *f* *mf*

Tamb. *f* *mf*

Meno mosso  $\text{♩} = 69$

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Bsn. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hn. 1-2 *mp*

F Hn. 3-4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

C Bari. *mp*

C Bs. *mp*

Mall. *mp*

Timp. *mp*

Sn. Dr. *pp*

Bs. Dr. *p*

Cym. *pp*

Tamb. *pp*

cue Tbn. 1 *pp*

cue Tbn. 2 *pp*

cue Tbn. 3 *pp*

muted *p*

muted *p*

muted *p*

25 26 27 28 29 30 31

This page of a musical score contains measures 32 through 37. The score is for a large orchestra and includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1-2), Oboes 1 and 2 (Ob. 1-2), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Clar. 1-3), Bass Clarinet (Bs. Clar.), Alto Saxophones 1 and 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Tpt. 1-3), French Horns 1-2 and 3-4 (F. Hn. 1-2, 3-4), Trombones 1, 2, and 3 (Tbn. 1-3), Contrabassoon (C. Bari.), Contrabass (C. Bs.), Mallets (Mall.), Timpani (Timp.), Snare and Bass Drums (Sn. Dr., Bs. Dr.), Cymbals (Cym.), and Tambourine (Tamb.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamics range from *p* (piano) to *mf* (mezzo-forte). Performance instructions include *mp* (mezzo-piano), *mf* (mezzo-forte), *open*, and *play*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

32

33

34

35

36

37

un poco meno mosso ♩ = 66

Picc. *f* *p* *tr* *f*  
 Fl. 1-2 *f* *p* *tr* *f*  
 Ob. 1-2 *f* *1 solo mp* *tutti f*  
 Bsn. *f* *p* *f*  
 Clar. 1 *f* *p* *f*  
 Clar. 2 *f* *p* *f*  
 Clar. 3 *f* *p* *f*  
 Bs. Clar. *f* *ossia* *f*  
 A. Sax. 1 *f* *mp* *f*  
 A. Sax. 2 *f* *p* *f*  
 T. Sax. *f* *cue Clar. 3 p* *play f*  
 B. Sax. *f* *cue Bsn. p* *play f*  
 Tpt. 1 *f* *muted mp* *1 solo cue Oboe f* *play (open)*  
 Tpt. 2 *f* *f*  
 Tpt. 3 *f* *f*  
 F Hn. 1-2 *f* *f*  
 F Hn. 3-4 *f* *f*  
 Tbn. 1 *f* *p* *f*  
 Tbn. 2 *f* *p* *f*  
 Tbn. 3 *f* *p* *f*  
 C Bari. *f* *p* *f*  
 C Bs. *f* *f*  
 Mall. *f* *p* *f*  
 Timp. *f* *p* *f*  
 Sn. Dr. *f* *f*  
 Bs. Dr. *f* *f*  
 Cym. *Cym. à 2 f* *Susp. Cym. p* *f*  
 Tamb. *f* *p* *f*

44

45

46

47

48

49

50



Picc. *f* *tr* *molto rall.*  
 Fl. 1-2 *f* *tr*  
 Ob. 1-2 *f* *tr*  
 Bsn. *f*  
 Clar. 1 *f* *tr*  
 Clar. 2 *f* *tr*  
 Clar. 3 *f*  
 Bs. Clar. *f* *ossia*  
 A. Sax. 1 *f*  
 A. Sax. 2 *f*  
 T. Sax. *f*  
 B. Sax. *f*  
 Tpt. 1 *f* 3  
 Tpt. 2 *f* 3  
 Tpt. 3 *f* 3  
 F Hn. 1-2 *f*  
 F Hn. 3-4 *f*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 Tbn. 3 *f*  
 C Bari. *f*  
 C Bs. *f*  
 Mall. *f*  
 Timp. *f*  
 Sn. Dr. *f*  
 Bs. Dr. *f*  
 Cym. *f* Cym. à 2 Susp. Cym.  
 Tamb. *f*

51

52

53

54

55

56

Allegro  $\text{♩} = 138$

Picc. *f subito*

Fl. 1-2 *f subito*

Ob. 1-2 *f subito*

Bsn. *f subito*

Clar. 1 *f subito*

Clar. 2 *f subito*

Clar. 3 *f subito*

Bs. Clar. *f subito*

A. Sax. 1 *f subito*

A. Sax. 2 *f subito*

T. Sax. *f subito*

B. Sax. *f subito*

Tpt. 1 *f subito*

Tpt. 2 *f subito*

Tpt. 3 *f subito*

F Hn. 1-2 *f subito*

F Hn. 3-4 *f subito*

Tbn. 1 *f subito*

Tbn. 2 *f subito*

Tbn. 3 *f subito*

C Bari. *f subito*

C Bs. *f subito*

Mall. *f subito*

Timp. *f subito*

Sn. Dr. *f subito*

Bs. Dr. *f subito*

Cym. *f subito*  
Cym. à 2

Tamb. *f subito*

57 58 59 60 61 62 63 64

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

C Bari.

C Bs.

Mall.

Timp.

Sn. Dr.

Bs. Dr.

Cym.

Tamb.

Change to G.A.Bb.C

65 66 67 68 69 70 71 72

tr meno mosso ♩ = 126

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

C Bari.

C Bs.

Mall.

Change to Bb. C. Eb & F

Timp.

Sn. Dr.

Bs. Dr.

Cym.

Tamb.

*mf*

*mp*

*p*

1 solo (+1 Alto)

cue Bs. Clar. & B. Sax.

1 only

79 80 81 82 83 84 85 86

Score for measures 87-94, featuring various instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Bassoon, Mallets, Snare/Bass Drum, Cymbals, and Tambourine. The score includes dynamic markings such as *mp*, *mf*, *p*, and *mf*, and performance instructions like *play*, *play all*, and *Gliss*.

87 88 89 90 91 92 93 94

Score for measures 95-101. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, French Horns 1-2 and 3-4, Trombones 1-3, Contrabassoon, Cymbals, and Snare/Bass Drums. The woodwinds and strings play a melodic line that starts in measure 95 and continues through measure 101. The dynamics range from *pp* to *mf*. An *accel.* marking is present at the beginning of measure 101. The percussion parts are mostly rests, with a cymbal roll starting in measure 101.

95 96 97 98 99 100 101

*più mosso* ♩ = 132

Picc. *p* *f*  
 Fl. 1-2 *p* *f*  
 Ob. 1-2 *p* *f*  
 Bsn. *mp* *f*  
 Clar. 1 *p* *f* *mf* *p* *mf*  
 Clar. 2 *p* *f* *mf* *p* *mf*  
 Clar. 3 *p* *mf*  
 Bs. Clar. *mp* *p* *mp*  
 A. Sax. 1 *p* *mf* *mp*  
 A. Sax. 2 *p* *mf* *mp*  
 T. Sax. *p* *mf* *mp*  
 B. Sax. *mp* *f* *p* *mp*  
 Tpt. 1 *mf* *mp* *f*  
 Tpt. 2 *mf* *mp* *f*  
 Tpt. 3 *mf* *mp*  
 F Hn. 1-2 *mf* *mp* *mf*  
 F Hn. 3-4 *mf* *mp* *mf*  
 Tbn. 1 *mp* *mf* *p* *mp*  
 Tbn. 2 *mp* *mf* *p* *mp*  
 Tbn. 3 *mp* *p* *mp*  
 C Bari. *mp* *f* *f*  
 C Bs. *mp* *p* *mp*  
 Mall. *f* *Vib*  
 Timp. *mp* *p* *mp*  
 Sn. Dr. *mp*  
 Bs. Dr. *mp*  
 Cym. *f*  
 Tamb.