

# AUF FLÜGELN DES GESANGES

## Felix Mendelssohn-Bartholdy, arr. Willy Hautvast

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà 2

Duration / Tijdsduur / Durée / Dauer / Durata 3:30

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su -

### I N S T R U M E N T A T I O N

#### Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium/Baritone	2
Bb Euphonium/Baritone TC	2
C Basses	4
String Bass	1

### S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium/Baritone BC	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

## AUF FLÜGELN DES GESANGES

English:

*Auf Flügeln des Gesanges* (On Wings of Song) is a song for soprano (voice) and piano, written on a poem of Heinrich Heine from 1827. It appeared in many languages and various different (instrumental) settings. It was conducted by Felix Mendelssohn Bartholdy (Hamburg, February 3rd 1809 - Leipzig, November 4th 1847), a German composer, conductor, organ- and pianist. Willy Hautvast arranged his composition for band.

Nederlands:

*Auf Flügeln des Gesanges* is een lied voor sopraan (stem) en piano op een gedicht van Heinrich Heine uit 1827. Het verscheen in diverse talen en vele verschillende (instrumentale) bezettingen. Het werd gecomponeerd door Felix Mendelssohn Bartholdy (Hamburg, 3 februari 1809 - Leipzig, 4 november 1847), een Duits componist, dirigent, organist en pianist. Willy Hautvast arrangeerde het voor harmonie- en fanfare orkest.

Deutsch:

*Auf Flügeln des Gesanges* ist ein Lied für Sopran (Stimme) und Klavier nach einem Gedicht von Heinrich Heine aus dem Jahr 1827. Es erschien in vielen Sprachen und verschiedenen (instrumentalen) Fassungen. Es wurde von Felix Mendelssohn Bartholdy (Hamburg, 3. Februar 1809 - Leipzig, 4. November 1847), einem deutschen Komponisten, Dirigenten, Organisten und Pianisten, vertont. Willy Hautvast arrangierte seine Komposition für Bläserorchester.

Français :

*Auf Flügeln des Gesanges* est une chanson pour soprano (voix) et piano sur un poème de Heinrich Heine de 1827. Il est apparu dans de nombreuses langues et dans différents arrangements (instrumentaux). Il a également été mis en musique par Felix Mendelssohn Bartholdy (Hambourg, 3 février 1809 - Leipzig, 4 novembre 1847), compositeur, chef d'orchestre, organiste et pianiste allemand. Willy Hautvast a arrangé cette version pour orchestre harmonie ou fanfare.

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Concertbandscore

Felix Mendelssohn-Bartholdy  
arr. Willy Hautvast

Andante (♩=40)

The score is for a concert band and includes the following parts:

- Flute (*p*)
- Oboe (*p*)
- Bassoon (*p*)
- E♭ Clarinet (*p*)
- 1st B♭ Clarinet (*p*)
- 2nd&3rd B♭ Clarinet (*p*)
- B♭ Bass Clarinet (*p*)
- E♭ Alto Saxophone 1&2 (*p*)
- B♭ Tenor Saxophone (*p*)
- E♭ Baritone Saxophone (*p*)
- 1st B♭ Trumpet (only 2nd time, *mf*)
- 2nd&3rd B♭ Trumpet
- 1st F Horn (*p*)
- 2nd&3rd F Horn (*p*)
- 1st Trombone (*p*)
- 2nd&3rd Trombone (*p*)
- Euphonium C / Baritone C (*p*)
- Bass C (*p*)

7

Fl.  
Ob.  
Bsn.  
Cl.Eb  
Cl.1  
Cl.2&3  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass

Both times  
*p*  
*p*

12

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 12 through 17. The score is written for 14 parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat 1 (Cl.1), Clarinet in B-flat 2&3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2&3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2&3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2&3 (Tbn.2&3), Euphonium (Euph.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#). The score is arranged in a standard orchestral layout with staves grouped by instrument family.

This page contains the musical score for measures 18 through 23 of a piece. The score is arranged in a standard orchestral format with staves for various instruments. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), and Bass.

The music is written in 2/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note accompaniment. Dynamics are consistently marked as *mf* (mezzo-forte). The score includes numerous slurs and ties across measures, indicating sustained melodic lines and harmonic textures.