

CYBER WALK

Thomas Asanger

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà 2

Duration / Tijdsduur / Durée / Dauer / Durata 2:30

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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I N S T R U M E N T A T I O N

Full score	1
Part 1 C / Ut (8va)	6
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 1 Eb / Mib low	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 F / Fa	1
Part 4 C / Ut bass clef	2
Part 5 Bb / Sib treble clef	1
Part 5 Bb / Sib bass clef	1
Part 5 Eb / Mib treble clef	1
Part 5 Eb / Mib bass clef	1
Part 5 C / Ut	1
Part 5 C / Ut (8vb)	2
Drumset	3

CYBER WALK

English

Cyberwalk is a piece for youth orchestra and describes the fascination that the Internet has for children and young people. In addition to the negative aspects of the Internet, a "cyber walk" offers young people new opportunities for exciting leisure activities and the acquisition of knowledge for school and life. Almost all the information we need for our daily lives can be found on the internet. This fascination is musically described in this piece for beginning youth orchestra.

Nederlands

Cyberwalk is een stuk voor jeugdorkest en beschrijft de fascinatie die internet heeft voor kinderen en jongeren. Naast de negatieve kanten van internet biedt een "cyberwandeling" jongeren nieuwe mogelijkheden voor spannende vrijetijdsactiviteiten en het opdoen van kennis voor school en het leven. Bijna alle informatie die we nodig hebben voor ons dagelijks leven is te vinden op het internet. Deze fascinatie wordt muzikaal beschreven in dit stuk voor beginnend jeugdorkest.

Deutsch

Cyber Walk ist ein Stück für Jugendorchester und beschreibt die Faszination, die das Internet gerade auf Kinder und Jugendliche ausübt. Abgesehen von den negativen Seiten des Internets eröffnet ein „Cyber Walk“ den Jugendlichen neue Möglichkeiten der spannenden Freizeitgestaltung sowie der Aneignung von Wissen für Schule und Leben. Nahezu alle Informationen, die wir für das tägliche Leben brauchen, sind im Internet zu finden. Diese Faszination wird im vorliegenden Stück für Jugendorchester musikalisch umschrieben.

Français

Cyberwalk est une pièce pour orchestre de jeunes qui décrit la fascination que l'Internet exerce sur les enfants et les jeunes. Outre les aspects négatifs d'Internet, une "cyber-marche" offre aux jeunes de nouvelles possibilités d'activités de loisirs passionnantes et l'acquisition de connaissances pour l'école et la vie. Presque toutes les informations dont nous avons besoin pour notre vie quotidienne peuvent être trouvées sur Internet. Cette fascination est décrite musicalement dans cette pièce de théâtre pour orchestre de jeunes.

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♩ = 120

Part 1

Part 2

Part 3

Part 4

Part 5

Drumset

mf

mf

mf

mf

mf

This block contains the first four measures of the score. It features five parts (Part 1 to Part 5) and a Drumset. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Part 1 and Part 2 are rests. Part 3, Part 4, and Part 5 play a steady eighth-note accompaniment. The Drumset plays a consistent pattern of eighth notes. The dynamic marking *mf* is present for all parts.

5

mf

mf

This block contains measures 5 through 8 of the score. It features five parts and a Drumset. The key signature is three flats and the time signature is 4/4. Measures 5 and 6 are marked with a repeat sign. Part 1 and Part 2 play a melodic line with slurs. Part 3, Part 4, and Part 5 continue with their eighth-note accompaniment. The Drumset continues with its eighth-note pattern. The dynamic marking *mf* is present for the melodic parts.

9

Musical score for "CYBER WALK" (Page 2). The score is written for voice and piano/guitar. It consists of six staves. The top two staves are vocal lines in treble clef, with a key signature of two flats. The next two staves are piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords. The bottom staff is a guitar part in bass clef with a consistent eighth-note pattern. The music is divided into four measures, with the first two measures containing vocal lines and the last two measures showing rests for the vocalists.

28

Windchimes
mp

33

mf
mf
mf
mf
mf

S.C. (soft mallets)
pp ————— *mf*

38

The musical score consists of five staves. The top four staves are for a piano, with the first two in treble clef and the last two in bass clef. The key signature has two flats. The piano part features a melody in the upper staves and a harmonic accompaniment in the lower staves. The windchimes part is on a single staff at the bottom, starting with a tremolo effect and then playing a rhythmic pattern. Dynamics include *mf* (mezzo-forte).

Windchimes

mf *mf*