

YIDDISH DANCE

Concert Band

ES B1438.18a

Grade: 3

Instrumentation

1. Full Score

1. Trombone Solo C + Bb tr + Bb tr
1. Viola Solo
1. Violoncello Solo

2. C Flute 1
2. C Flute 2
1. Oboe *(optional)*
1. Bassoon *(optional)*
1. Eb Clarinet *(optional)*
6. Bb Clarinet 1
6. Bb Clarinet 1
1. Bb Bass Clarinet
1. Bb Soprano Sax *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Cornet / Eb Flugelhorn *(optional)*
2. F + Eb Horn 1 } C + Bb tr
2. F + Eb Horn 2 } *(optional)*
2. Trombone 1
2. Trombone 2
3. C Euphonium / C Baritone
2. Bb tr Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb tr Bass 1-2 / Bb Bass Sax
2. Eb tr Bass
1. String Bass *(optional)*
1. Timpani
2. Percussion 1 (*Suspended Cymbal, Bongos, Tambourine*)
1. Percussion 2 (*Dum Set*)

Additional Parts *(for several countries)*

2. Bb tr Trombone 1
2. Bb tr Trombone 2
2. Bb tr Euphonium / Bb Baritone
2. Bb tr Bass 1-2
2. Eb tr Bass



Dedicato a Gianluca Scipioni e al Complesso Strumentale "Amici della Musica" di Alluniere (Roma)

Yiddish Dance

for Trombone and Concert Band

C Trombone Solo

Donato Semeraro

Rubato ad libitum

mf (vibrato)

tr accel.

rit. **Lento** *mf*

3 5 7 9 11 13 15 17 19 21 29 31 33 35 37

mp *mf* *f*

Più mosso *f* *stentando*

45 47 49 51

Allegro *f*

53 55 57 59 61 63 65 67 69 71 73 74

8

82 **8** *f* 91 93 95

97 99 101 *ad libitum* 103 *molto rit.*

105 **Lento funereo** 107 109 111 113 *mf*

115 **7** **Allegro** 123 125 127 129 *f*

131 133 135 137 139 141 143

Lento liberamente 145 147 148 **7** 155 157 159 161 *f*

Cadenza *stentando* *accel.* *stentando* *affrettando*

lentamente e accel. pian piano *stentando* *rit.*

Allegro 163 165



Dedicato a Gianluca Scipioni e al Complesso Strumentale "Amici della Musica" di Allumiere (Roma)

Yiddish Dance

for Trombone and Concert Band

Donato Semeraro

Rubato ad libitum

C Trombone Solo

C Flute 1-2

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1
F Horn 2 (optional)

C Trombone 1-2

C Euphonium

C Bass 1-2

String Bass (optional)

Timpani

Percussion 1

Percussion 2
(Drum Set)

The musical score is written for a concert band and includes the following parts and markings:

- C Trombone Solo:** Features a melodic line with a vibrato marking and triplet rhythms.
- Woodwinds (Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1 & 2, Bb Bass Clarinet, Bb Soprano Sax, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax):** Most parts have a *pp* (pianissimo) dynamic marking. The Eb Clarinet and Bb Soprano Sax parts include *accel.* and *rit.* markings.
- Brass (Bb Trumpet 1 & 2, F Horn 1 & 2, C Trombone 1-2, C Euphonium, C Bass 1-2, String Bass):** The C Bass 1-2 and String Bass parts have a *pp* dynamic marking. The C Euphonium and String Bass parts include *accel.* and *rit.* markings.
- Timpani and Percussion (1 & 2):** The Timpani part has a *pp* dynamic marking. The Percussion 2 part includes a *pp* dynamic marking.

Performance instructions include *Rubato ad libitum* at the beginning and *accel.* followed by *rit.* in several sections.

Lento $\text{♩} = 96$ 3 5 7

C Trbn. Solo

mf

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

p

B♭ Clarinet 2

p

B♭ Bass Clar.

p

Soprano Sax

Alto Sax 1-2

p

Tenor Sax

p

Baritone Sax

p

Lento $\text{♩} = 96$

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1

F Horn 2

C Trbn. 1-2

C Euph.

C Bass 1-2

cue: Bass Clar. / Bar. Sax

p

String Bass

pizz.

p

Lento $\text{♩} = 96$

Timpani

Perc. 1

Perc. 2 (Drum Set)

9

11

13

15

C Trbn. Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1
F Horn 2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2
(Drum Set)

C Trbn. Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1

F Horn 2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

(Drum Set)

4

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, Soprano Sax, Alto Sax 1-2, Tenor Sax, and Baritone Sax. The brass section includes B♭ Trumpets 1 & 2, F Horns 1 & 2, C Trumpets 1-2, C Euphonium, and C Basses 1-2. The string section includes String Bass. The percussion section includes Timpani, Percussion 1 (with SUSP. CYMBAL), and Percussion 2 (Drum Set). The score features various dynamics such as *mp*, *p*, and *mf*, and includes performance instructions like *arco*, *pizz.*, and *play*. There are also cues for the Bass Clarinet and Baritone Sax.

C Trbn. Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1

F Horn 2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

(Drum Set)

mf

p

mf

p

p

p

mf

p

p

mf

mf

mf

mf

mp

f

mp

mp

Open

Open

play

Soli

cue: Horn 2

BONGOS

TAMBOURINE

BASS DRUM

31 33 35

C Trbn. Solo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1
F Horn 2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2
(Drum Set)

6

ES B1438.18a

37

39

41

43

C Trbn. Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1
F Horn 2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2
(Drum Set)

f *mf* *p*

molto rit. 45 **Più mosso** ♩ = 120 47 49

C Trbn. Solo
C Flute 1-2
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Baritone Sax
Bb Trpt. 1
Bb Trpt. 2
F Horn 1
F Horn 2
C Trbn. 1-2
C Euph.
C Bass 1-2
String Bass
Timpani
Perc. 1
Perc. 2 (Drum Set)

51

stentando 53

55

Allegro ♩ = 150

C Trbn. Solo

C Flute 1-2

Oboe

Bassoon

mf *stentando*

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

stentando *f* *mp*

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

stentando *f* *mp*

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1
F Horn 2

C Trbn. 1-2

mf *stentando*

C Euph.

mf

C Bass 1-2

String Bass

stentando *f* *mp*

Timpani

stentando *f* *mp*

Perc. 1

Perc. 2
(Drum Set)

f *mp*

Allegro ♩ = 150

57

59

61

63

65

C Trbn. Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1

F Horn 2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2
(Drum Set)

67

69

71

C Trbn. Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1
F Horn 2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2
(Drum Set)

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

