

SUNLIGHT

Concert Band

ES B1425.17

Grade: 3

Instrumentation

1. Full Score

1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe (optional)
1. Bassoon (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet / Eb Flugelhorn (optional)
2. F + Eb Horn 1 (optional)
2. F + Eb Horn 2 (optional)
1. Trombone 1
1. Trombone 2 } C + Bb tr
1. Trombone 3 } (optional)
2. C Euphonium 1 / C Baritone 1
1. C Euphonium 2 / C Baritone 2
2. Bb tr Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb tr Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2
3. C Bass 1-2
2. Bb tr Bass 1-2 / Bb Bass Sax
2. Eb tr Bass
1. String Bass (optional)
1. Xylophone
1. Shaker, Cowbell
2. Woodblock, Claves, Congas
1. Drum Set

Additional Parts (for several countries)

1. Bb tr Trombone 1
1. Bb tr Trombone 2
1. Bb tr Trombone 3 (optional)
2. Bb tr Euphonium 1 / Bb Baritone 1
1. Bb tr Euphonium 1 / Bb Baritone 1
2. Bb tr Bass 1-2
2. Eb tr Bass

Fanfare Parts

1. Bb Soprano Sax
1. Eb Bugle
4. Bb Bugle 1
4. Bb Bugle 2
4. Bb Bugle 3



SUNLIGHT

Carlo Pucci

Latin rock $\text{♩} = 104$

C Piccolo

C Flute 1-2

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1-2-3

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax (optional)

B♭ Soprano Sax

E♭ Bugle

B♭ Bugle 1-2-3

B♭ Trumpet 1-2-3

F Horn 1-2 (optional)

C Trombone 1-2

C Trombone 3 (opt.)

C Euphonium 1-2

C Bass 1-2

String Bass (optional)

Xylophone

Shaker

Cowbell

Congas

Woodblocks

Claves

Drum Set

f Latin rock $\text{♩} = 104$

f SHAKER

f CONGAS

f CRASH RIDE

II - III

7

9

11

1. 2.

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1-2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Sopr. Sax

Eb Bugle

Bb Bugle 1-2-3

Bb Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Xylophone

Shaker

Cowbell

Congas

Woodblock

Claves

Drum Set

This page of a musical score is divided into three systems, numbered 13, 15, and 17. The instruments and their parts are as follows:

- C Piccolo:** Rests in measures 13-15, then plays a melodic line in measure 16.
- C Flute 1-2:** Rests in measures 13-15, then plays a melodic line in measure 16.
- Oboe:** Plays a melodic line in measures 13-15, then rests in measure 16.
- Bassoon:** Plays a melodic line in measures 13-15, then rests in measure 16.
- Eb Clarinet:** Rests in measures 13-15, then plays a melodic line in measure 16.
- Bb Clarinet 1-2-3:** Plays chords in measures 13-15, then rests in measure 16.
- Bb Bass Clarinet:** Plays chords in measures 13-15, then rests in measure 16.
- Soprano Sax:** Rests in measures 13-15, then plays a melodic line in measure 16.
- Alto Sax 1-2:** Plays chords in measures 13-15, then rests in measure 16.
- Tenor Sax:** Plays chords in measures 13-15, then rests in measure 16.
- Baritone Sax:** Plays chords in measures 13-15, then rests in measure 16.
- Sopr. Sax (Fanfare):** Plays chords in measures 13-15, then rests in measure 16.
- Eb Bugle:** Rests in measures 13-15, then plays a melodic line in measure 16.
- Bb Bugle 1-2-3:** Plays chords in measures 13-15, then rests in measure 16.
- Bb Trpt. 1-2-3:** Rests in measures 13-15, then plays a melodic line in measure 16.
- F Horn 1-2:** Rests in measures 13-15, then plays a melodic line in measure 16.
- C Trbn. 1-2:** Plays chords in measures 13-15, then rests in measure 16.
- C Trbn. 3:** Plays chords in measures 13-15, then rests in measure 16.
- C Euph. 1-2:** Plays chords in measures 13-15, then rests in measure 16.
- C Bass 1-2:** Plays chords in measures 13-15, then rests in measure 16.
- String Bass:** Plays chords in measures 13-15, then rests in measure 16.
- Xylophone:** Rests in measures 13-15, then plays a melodic line in measure 16.
- Shaker:** Rests in measures 13-15, then plays a rhythmic pattern in measure 16.
- Cowbell:** Rests in measures 13-15, then plays a rhythmic pattern in measure 16.
- Congas:** Plays a rhythmic pattern in measures 13-15, then rests in measure 16.
- Woodblock:** Plays a rhythmic pattern in measures 13-15, then rests in measure 16.
- Claves:** Plays a rhythmic pattern in measures 13-15, then rests in measure 16.
- Drum Set:** Plays a rhythmic pattern in measures 13-15, then rests in measure 16.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1-2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Sopr. Sax

E♭ Bugle

B♭ Bugle 1-2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Xylophone

Shaker

Cowbell

Congas

Woodblock

Claves

Drum Set

mf

play mf

mf

cue: Trbn. 1-2

mf

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1-2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Sopr. Sax

E♭ Bugle

B♭ Bugle 1-2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Xylophone

Shaker

Cowbell

Congas

Woodblock

Claves

Drum Set

f

mf

I. - II.

III. play

WOODBLOCKS

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1-2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Sopr. Sax

E♭ Bugle

B♭ Bugle 1-2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Xylophone

Shaker

Cowbell

Congas

Woodblock

Claves

Drum Set

C Piccolo

C Flute 1-2 *mf*

Oboe

Bassoon *mf*

E♭ Clarinet *mf*

B♭ Clar. 1-2-3 *mf*

B♭ Bass Clar.

Soprano Sax *mf*

Alto Sax 1-2 *mf*

Tenor Sax *mf*

Baritone Sax

Sopr. Sax *mf*

E♭ Bugle *mf*

B♭ Bugle 1-2-3 *mf*

B♭ Trpt. 1-2-3 I. II. - III.

F Horn 1-2

C Trbn. 1-2 *mf*

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Xylophone *mf*

Shaker

Cowbell

Congas CONGAS

Woodblock *mf*

Claves

Drum Set

The musical score is organized into three systems. The instruments listed on the left are:

- System 43:** C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1-2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax.
- System 45:** Sopr. Sax, Eb Bugle, Bb Bugle 1-2-3, Bb Trpt. 1-2-3, F Horn 1-2, C Trbn. 1-2, C Trbn. 3, C Euph. 1-2, C Bass 1-2, String Bass, Xylophone, Shaker, Cowbell, Congas, Woodblock, Claves, Drum Set.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents), and performance instructions (e.g., "cue: Trbn. 1-2", "CLAVES", "RIDE"). The percussion parts include specific patterns for Claves and Drum Set.

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1-2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Sopr. Sax
 Eb Bugle
 Bb Bugle 1-2-3
 Bb Trpt. 1-2-3
 F Horn 1-2
 C Trbn. 1-2
 C Trbn. 3
 C Euph. 1-2
 C Bass 1-2
 String Bass
 Xylophone
 Shaker
 Cowbell
 Congas
 Woodblock
 Claves
 Drum Set

mf
mf
mf
mf
mf
mf
mf
mf
 I. - II. III.
 I. play
 I. - II.
 I. play Horn 2 on cue
 tutti play
 cue: Eb Bugle
 I. play

This page of the score contains parts for the following instruments and sections:

- Woodwinds:** C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1-2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax.
- Brass:** Sopr. Sax, Eb Bugle, Bb Bugle 1-2-3, Bb Trpt. 1-2-3, F Horn 1-2, C Trbn. 1-2, C Trbn. 3.
- Strings:** C Euph. 1-2, C Bass 1-2, String Bass.
- Percussion:** Xylophone, Shaker, Cowbell, Congas, Woodblock, Claves, Drum Set.

The score is divided into three systems corresponding to measures 55, 57, and 59. It features various musical notations such as dynamic markings (*f*, *fp*), articulation (*tr*, accents), and performance instructions for percussion instruments.

