

ARGON

Concert Band







ES B1411.20

Grade: 3

Instrumentation

1. Full Score
1. *C Piccolo* (optional)
2. C Flute 1
2. C Flute 2
1. *Oboe* (optional)
1. *Bassoon* (optional)
1. *E♭ Clarinet* (optional)
4. B♭ Clarinet 1
4. B♭ Clarinet 2
4. B♭ Clarinet 3
1. *E♭ Alto Clarinet* (optional)
1. B♭ Bass Clarinet
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. E♭ Baritone Sax
2. B♭ Trumpet 1
2. B♭ Trumpet 2
2. B♭ Trumpet 3
1. *E♭ Cornet / E♭ Flugelhorn* (optional)
2. F + E♭ Horn 1
2. F + E♭ Horn 2
1. Trombone 1
1. Trombone 2 } C + B♭ 
1. *Trombone 3* (optional)
3. C Euphonium / C Baritone
2. B♭  Euphonium / B♭ Baritone / B♭ Tenorhorn
3. C Bass 1-2
2. B♭  Bass 1-2 / B♭ Bass Sax
2. E♭  Bass
1. *String Bass* (optional)
1. Timpani
2. Mallets (*Guiro, Glockenspiel, Xylophone, Vibraphone*)
2. Percussion 1 (*Snare Drum, Bass Drum, Hi-Hat, Claves*)
2. Percussion 2 (*Concert Toms, Suspended Cymbal, Triangle, Wind Chimes*)
2. Percussion 3 (*Old Analog Radio, Tambourine, Shaker, Tam tam, Congas*)

Additional Parts (for several countries)

1. B♭  Trombone 1
1. B♭  Trombone 2
1. *B♭  Trombone 3* (optional)
2. B♭  Euphonium / B♭ Baritone
2. B♭  Bass 1-2
2. E♭  Bass



ARGON

symbol: Ar - atomic number: 18

Filippo Ledda

Allegro ♩ = 132

C Piccolo (optional)

C Flute 1-2

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2
2 players only
p

B♭ Tenor Sax
1 player only
p

E♭ Baritone Sax
1 player only
p

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

C Trombone 1-2

C Trombone 3 (optional)

C Euphonium
cue: Bar. Sax
p

C Bass 1-2

String Bass (optional)

Timpani
A - D - E - F

Mallets
GUIRO
p

Percussion 1
S. D.
B. D.

Percussion 2

Percussion 3
CONCERT TOMS

f, *mf*, *p*, *rim shot*

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

OLD ANALOG RADIO (white noise)

13

CUT
A tempo

15

17

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

f

mf

tutti

n

(fade)

C Piccolo
C Flute 1-2
Oboe
Bassoon
E♭ Clarinet
B♭ Clar. 1
B♭ Clar. 2-3
B♭ Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Bar. Sax
B♭ Trpt. 1
B♭ Trpt. 2-3
F Horn 1-2
C Trbn. 1-2
C Trbn. 3
C Euph.
C Bass 1-2
String Bass
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

TAMBOURINE

mf

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

mf

f

div.

mp

S. C. (crash)

TOMS

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani E > E♭

Mallets

Perc. 1

Perc. 2 (crash)

Perc. 3

mf

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

f

mf

mp

ff

p

mf

div.

TAM TAM

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

mf

mp

f

HI HAT

CONGAS

GUIRO

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

cue: Oboe

Solo

p

f

8^{va} ad lib.

I, 8^{va} ad lib. play

tutti

play

mp

f

GLOCK.

TOMS

mf

The musical score is divided into two systems corresponding to measures 63 and 65.
 - **Woodwinds:** C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2 (mp), Tenor Sax (mp), Bar. Sax.
 - **Brass:** Bb Trpt. 1 (mf), Bb Trpt. 2-3 (mf), F Horn 1-2 (mp), C Trbn. 1-2 (mf), C Trbn. 3 (mf), C Euph., C Bass 1-2, String Bass.
 - **Percussion:** Timpani, Mallets (B. D.), Perc. 1 (mf), Perc. 2 (with SHAKER and CRASH), Perc. 3 (mf).
 - **Measure 63:** Woodwinds and strings play a rhythmic pattern. Saxophones and horns play a melodic line with accents. Brass play sustained chords. Percussion includes shaker and mallets.
 - **Measure 65:** The key signature changes to E-flat major. The melodic lines continue with dynamic changes (mp to f). Percussion includes a crash.

C Piccolo
C Flute 1-2
Oboe
Bassoon
E♭ Clarinet
B♭ Clar. 1
B♭ Clar. 2-3
B♭ Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Bar. Sax
B♭ Trpt. 1
B♭ Trpt. 2-3
F Horn 1-2
C Trbn. 1-2
C Trbn. 3
C Euph.
C Bass 1-2
String Bass
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3

div.
div.
cue: Bass Clar. / Bar. Sax
S. D.
mf
f
mf
mf
f
mf
mf

C Piccolo
C Flute 1-2
Oboe
Bassoon
E♭ Clarinet
B♭ Clar. 1
B♭ Clar. 2-3
B♭ Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Bar. Sax
B♭ Trpt. 1
B♭ Trpt. 2-3
F Horn 1-2
C Trbn. 1-2
C Trbn. 3
C Euph.
C Bass 1-2
String Bass
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3

in loco
mf
mf
mf
optional
mf
mf
mf
optional
mf
f
f
f
play
mf
f
f
A > Ab
p mf

C Piccolo *in loco* *f* *tr*

C Flute 1-2 *f* *tr*

Oboe *f* *tr*

Bassoon *f* *tr*

E♭ Clarinet *play* *f* *tr*

B♭ Clar. 1 *f* *tr*

B♭ Clar. 2-3 *ff*

B♭ Bass Clar. *f* *tr*

Soprano Sax *play* *f* *tr*

Alto Sax 1-2 *ff*

Tenor Sax *ff*

Bar. Sax *f*

B♭ Trpt. 1 *f*

B♭ Trpt. 2-3 *f*

F Horn 1-2 *ff*

C Trbn. 1-2 *f*

C Trbn. 3 *f*

C Euph. *f*

C Bass 1-2 *f*

String Bass *f*

Timpani *f* *Ab > G*

Mallets *XYLOPHONE* *f*

Perc. 1 *f*

Perc. 2 *p* *TOMS* *mf* *f* *I.I.*

Perc. 3 *f*

C Piccolo
C Flute 1-2
Oboe
Bassoon
E♭ Clarinet
B♭ Clar. 1
B♭ Clar. 2-3
B♭ Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Bar. Sax
B♭ Trpt. 1
B♭ Trpt. 2-3
F Horn 1-2
C Trbn. 1-2
C Trbn. 3
C Euph.
C Bass 1-2
String Bass
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3

mf *ff* *f* *div.* *f* *ff* *f* *mf* *mf* *mf* *ff* *ff* *ff* *ff* *mf* *f* *mf* *f* *choke* *(crash)* *f* *mf* *f*

87

89

91

a tempo

C Piccolo
C Flute 1-2
Oboe
Bassoon

E♭ Clarinet
B♭ Clar. 1
B♭ Clar. 2-3
B♭ Bass Clar.

Soprano Sax
Alto Sax 1-2
Tenor Sax
Bar. Sax

B♭ Trpt. 1
B♭ Trpt. 2-3
F Horn 1-2
C Trbn. 1-2
C Trbn. 3

C Euph.
C Bass 1-2
String Bass

Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3

C > D; E♭ > E

a tempo

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

a tempo

div.

r.s.

99 COAGULATION

101

103

105

Con espressione (in uno) ♩. = 56

C Piccolo

C Flute 1-2

Oboe

Bassoon
mf

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.
mf

Soprano Sax

Alto Sax 1-2
mf

Tenor Sax
mf

Bar. Sax
mf

Con espressione (in uno) ♩. = 56

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2
mf
i. 1 player only

C Trbn. 1-2
mf

C Trbn. 3
1 player only

C Euph.
mf
1 player only

C Bass 1-2
mf
pizz.

String Bass
mf
G > Ab; D > C

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3
(fade)

n

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1 (stagger breathing) *mf*

B♭ Clar. 2-3 (stagger breathing) *mf*

B♭ Bass Clar. *mf*

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1 CLAVES *mf*

Perc. 2 TRIANGLE *mf*

Perc. 3 CONGAS *mf*

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.
cue: Bar. Sax

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.
cue: Bar. Sax

C Bass 1-2

String Bass

Timpani

Mallets
VIBRAPHONE

Perc. 1

Perc. 2

Perc. 3

p *mf* *optional* *p* *optional* *p* *mp*

play

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

SHAKER

WIND CHIMES

p *mf* *mp* *play* *mp* *tutti play* *mp* *tutti* *mp* *tutti* *(pizz.)* *mp* *mp* *mf*

C Piccolo

C Flute 1-2

Oboe

Bassoon
mf

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.
mf

Soprano Sax

Alto Sax 1-2
mf (stagger breathing)

Tenor Sax
mf (stagger breathing)

Bar. Sax
mf

B♭ Trpt. 1

B♭ Trpt. 2-3
mf

F Horn 1-2
mf

C Trbn. 1-2
mf

C Trbn. 3
mf

C Euph.
mf

C Bass 1-2
mf

String Bass
mf

Timpani

Mallets
mf

Perc. 1
mf

Perc. 2
mf TRIANGLE

Perc. 3
mf