

CAVATINA DEL CONTE

Concert Band

ES B1430.16

Grade: 3,5

Instrumentation

1. Full Score

1. Il Conte d'Almaviva (Voice)
1. Solo C Euphonium, C Baritone
1. Solo Bb tr Euphonium, Bb tr Baritone, Bb tr Tenorhorn
1. Solo Bb tr Euphonium, Bb tr Baritone

1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon
1. *Eb Clarinet* (optional)
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. *Sax Soprano* (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. *Eb Cornet* (optional)
1. *Bb Cornet* (optional)
2. F + Eb Horn 1
2. F + Eb Horn 2
1. Trombone 1
1. Trombone 2 } C + Bb tr
1. *Trombone 3* (optional)
3. C Euphonium / C Baritone
2. Bb tr Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb tr Bass 1-2 / Bb Bass Sax
2. Eb tr Bass
1. String Bass
1. *Guitar* (optional)
1. Timpani / Sistro

Additional Parts (for several countries)

1. Bb tr Trombone 1
1. Bb tr Trombone 2
1. *Bb tr Trombone 3* (optional)
1. Bb tr Euphonium 1 / Bb Baritone 1
1. Bb tr Euphonium 2 / Bb Baritone 2
2. Bb tr Bass 1-2
2. Eb tr Bass



Gioachino Rossini

CAVATINA DEL CONTE

“Ecco ridente in cielo”

from “Il Barbiere di Siviglia”, atto 1

arr. by Lorenzo Pusceddu

Largo

Conte

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2-3

B♭ Flugelhorn
B♭ Cornet (opt.)

F Horn 1

F Horn 2

C Trombone 1-2

C Trombone 3 (optional)

C Euphonium

C Bass 1-2

String Bass

Guitar (optional)

Timpani

Sistro

Conte

C Piccolo

C Flute 1-2
p *espressivo*

Oboe
p 3

Bassoon

E♭ Clarinet

B♭ Clarinet 1
3 3 3 3

B♭ Clar. 2-3
3 3 3 3

B♭ Bass Clar.

Soprano Sax
p 3

Alto Sax 1-2

Tenor Sax
p cue: Bassoon

Baritone Sax
p

B♭ Trumpet 1
p

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1
p

F Horn 2
p

C Trbn. 1-2

C Trbn. 3

C Euph.
p tutti

C Bass 1-2

String Bass

Guitar
p

Sistro
p 6

Conte

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Guitar

Sistro

Detailed description: This page of a musical score contains 23 staves. The top staff is for the vocal part 'Conte', which is currently silent. The woodwind section includes C Piccolo, C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clar. 2-3, B♭ Bass Clar., and Soprano Sax. The brass section includes B♭ Trumpet 1, B♭ Trpt. 2-3, B♭ Flugelhorn, B♭ Cornet, F Horn 1, F Horn 2, C Trumpet 1-2, C Trumpet 3, C Euphonium, and C Bass 1-2. The string section includes String Bass and Guitar. The percussion section includes Sistro. The score features complex rhythmic patterns, including sixteenth-note runs, triplets, and sixteenth-note chords. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number '11' is centered at the top.

Conte

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Guitar

Sistro

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (B♭ major or D minor) and a common time signature. The score is divided into three measures. The first measure features a complex woodwind and string texture with sixteenth-note patterns and triplets. The second measure continues this texture with dynamic markings of *f* (forte) and *fz* (forzando). The third measure shows a dynamic shift to *p* (piano) for many instruments, with some woodwinds and strings still marked *f*. The guitar part consists of a rhythmic triplet pattern. The Sistro part provides a steady accompaniment.

Conte
 Ec - co ri - den - te in cie - lo spun - ta la bel - la au - ro - ra, e tu non sor - gi an -

C Piccolo

C Flute 1-2

Oboe

Bassoon
pp

E♭ Clarinet

B♭ Clarinet 1
pp
 cue: Guitar

B♭ Clar. 2-3
pp

B♭ Bass Clar.
pp

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
 B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.
 cue: Bassoon
pp

C Bass 1-2
 cue: Bass Clar.
pp

String Bass
pp
 pizz.

Guitar
pp

Conte
co - ra e puoi dor - mir co - si? Sor - gi, mia dol - ce

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Guitar

Conte *spe - - - me, vie - ni, bel - li - dol mi - o, ren - di men cru - do_oh*

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax *cue: Horn 2*

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Guitar

Conte
 Di - o! lo stral - lo stral che mi fe - ri, lo stral che mi fe -

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Guitar

arco pizz. arco

play

p

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