

CAVATINA DI FIGARO

Concert Band

ES B1431.18a

Grade: 3,5

Instrumentation

1. Full Score

1. Figaro (Voice)
1. Solo C Euphonium, C Baritone
1. Solo Bb tr Euphonium, Bb tr Baritone, Bb tr Tenorhorn
1. Solo Bb tr Euphonium, Bb tr Baritone

1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon
1. *Eb Clarinet* (optional)
3. Bb Clarinet 1A
3. Bb Clarinet 1B
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. *Sax Soprano* (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. *Eb Cornet* (optional)
1. *Bb Cornet* (optional)
2. F + Eb Horn 1
2. F + Eb Horn 2
1. Trombone 1
1. Trombone 2 } C + Bb tr
1. *Trombone 3* (optional)
3. C Euphonium / C Baritone
2. Bb tr Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb tr Bass 1-2 / Bb Bass Sax
2. Eb tr Bass
1. String Bass

Additional Parts (for several countries)

1. Bb tr Trombone 1
1. Bb tr Trombone 2
1. *Bb tr Trombone 3* (optional)
1. Bb tr Euphonium 1 / Bb Baritone 1
1. Bb tr Euphonium 2 / Bb Baritone 2
2. Bb tr Bass 1-2
2. Eb tr Bass



Gioachino Rossini CAVATINA DI FIGARO

“Largo al factotum”

arr. by Lorenzo Pusceddu

Allegro vivace

from “Il Barbiere di Siviglia”, atto 1

Figaro

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

Allegro vivace

B♭ Trumpet 1

B♭ Trumpet 2-3

B♭ Flugelhorn
B♭ Cornet (opt.)

F Horn 1

F Horn 2

C Trombone 1-2

C Trombone 3 (optional)

C Euphonium

C Bass 1-2

String Bass

(di dentro)

La ran la

Figaro

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

cresc.

Figaro
le ra la ran la la

C Piccolo

C Flute 1-2
p

Oboe

Bassoon
p

E♭ Clarinet
p *cresc.*

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.
cresc.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1
cresc.

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2
p

C Trbn. 3

C Euph.
cresc.

C Bass 1-2
p

String Bass

Figaro *cresc.*
la ran la le ra la ran la

C Piccolo *mp*

C Flute 1-2 *mp*

Oboe *mp*

Bassoon *mp*

E♭ Clarinet *mp cresc.*

B♭ Clarinet 1 *mp*

B♭ Clar. 2-3 *mp*

B♭ Bass Clar. *mp*

Soprano Sax *mp cresc.*

Alto Sax 1-2 *mp*

Tenor Sax *mp*

Baritone Sax *mp*

B♭ Trumpet 1 *mp cresc.*

B♭ Trpt. 2-3 *mp II.*

B♭ Flug.
B♭ Cornet *mp*

F Horn 1 *mp*

F Horn 2 *mp*

C Trbn. 1-2 *mp*

C Trbn. 3

C Euph. *mp cresc.*

C Bass 1-2 *mp*

String Bass *pizz. p mp*

Figaro

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Figaro

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Figaro
Lar - go al fac - to - tum del - la - cit - tà, lar - go! La ran la, la ran la, la ran

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

f *p* *ff* *optional* *cue: Bassoon*

Figaro

la. la. Pre - sto_a bot - te - ga, chè l'al - ba_è già, pre - sto! La ran

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

The musical score is arranged in a standard orchestral format. It includes the following instruments and parts:

- Vocal:** Figaro (Soprano) with lyrics: "la. la. Pre - sto_a bot - te - ga, chè l'al - ba_è già, pre - sto! La ran"
- Woodwinds:** C Piccolo, C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clar. 2-3, B♭ Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax.
- Brass:** B♭ Trumpet 1, B♭ Trpt. 2-3, B♭ Flug./B♭ Cornet, F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph., C Bass 1-2.
- String Bass:** String Bass.

Dynamic markings include *f* (forte), *p* (piano), and *tutti*. Performance instructions include "play" and "cue: Bassoon".

Figaro
la, la ran la, la ran la, la. Ah, che bel vi - ve - re

C Piccolo
p *f*

C Flute 1-2
I. *p* + II. *f*

Oboe
p *f*

Bassoon
f *p*

E♭ Clarinet
p *f*

B♭ Clarinet 1
f *p*

B♭ Clar. 2-3
f *p*

B♭ Bass Clar.
f *p*

Soprano Sax
p *f*

Alto Sax 1-2
I. *p*

Tenor Sax
f *p*

Baritone Sax
f *optional* *p*

B♭ Trumpet 1
f

B♭ Trpt. 2-3
f

B♭ Flug.
B♭ Cornet
f

F Horn 1
f

F Horn 2
f

C Trbn. 1-2
f

C Trbn. 3
f

C Euph.
f *play*

C Bass 1-2
f *optional*

String Bass
f *p* *pizz.*

Figaro

che bel pia - ce - re, che bel pia - ce - re per un bar - bie - re di qua - li - tà, di qua - li -

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Figaro *l'al* Ah, bra - vo Fi - ga - ro, bra - vo, bra - vis - si - mo, bra -

C Piccolo *tutti f*

C Flute 1-2 *p f*

Oboe *f*

Bassoon *f*

E♭ Clarinet *f*

B♭ Clarinet 1 *f*

B♭ Clar. 2-3 *f*

B♭ Bass Clar. *f*

Soprano Sax *f play*

Alto Sax 1-2 *f*

Tenor Sax *f*

Baritone Sax *f*

B♭ Trumpet 1 *f play*

B♭ Trpt. 2-3 *f*

B♭ Flug.
B♭ Cornet *f*

F Horn 1 *f*

F Horn 2 *f*

C Trbn. 1-2 *f*

C Trbn. 3 *f*

C Euph. *play p f*

C Bass 1-2 *f*

String Bass *f*

The score consists of 18 staves. The vocal line (Figaro) is in a bass clef and features the lyrics: "vo! La ran la, la ran la, la ran la, la. For - tu - na - tis - si - mo per ve - ri -". The instrumental parts include Piccolo, Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trumpet 1, Bb Trpt. 2-3, Bb Flug./Bb Cornet, F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph., C Bass 1-2, and String Bass. The score is marked with dynamics such as *p* (piano) and *f* (forte), and includes performance instructions like "i. 1.", "tutti", "optional", and "cue: Bassoon". The key signature has one flat and the time signature is 4/4.

Figaro

là, bra - vo!.. La ran la, la ran la, la ran la, la. For - tu - na -

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Figaro

tis - si - mo per ve - ri - tà, for - tu - na - tis - si - mo per ve - ri -

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Figaro

la. la. la ran la. la. la ran la. la ran la. la ran la. la ran la. la ran la.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Figaro

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

This page contains a musical score for multiple instruments and a vocal line. The instruments listed on the left are: Figaro (Vocal), C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trumpet 1, Bb Trpt. 2-3, Bb Flug. Bb Cornet, F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph., C Bass 1-2, and String Bass. The score is divided into measures corresponding to page numbers 109, 111, and 113. The Figaro vocal line has lyrics: "Pre - sto_a far tut - to, la not - te, il gior - no, sem - pre d'in - tor - no, in gi - ro". Dynamics include *p* (piano). Performance instructions include "I." for first endings, "cue: Horn 1", and *v* for breath marks. The instrumentation includes various woodwinds, brass, and strings.

Figaro
sta. Mi - glior cuc - ca - gna per un bar - bie - re, vi - ta più no - bi - le, no, non si dà. La, la ran la, la ran la, la ran

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

p *mf* *cresc.* *play*

The musical score is arranged in staves for various instruments and a vocal soloist. The vocal part, labeled 'Figaro', has lyrics: "la, la ran la, la ran la, la ran la, la ran". The orchestration includes woodwinds (Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax), brass (Bb Trumpet 1, Bb Trpt. 2-3, Bb Flug./Bb Cornet, F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph., C Bass 1-2), and strings (String Bass). Dynamics are marked with *f* (forte) and *p* (piano). The word *tutti* appears above the woodwind staves. A cue for Horn 1 is indicated in the lower right.

