





CAVATINA DI ROSINA

Concert Band







ES B1432.17

Grade: 3,5

Instrumentation

1. Full Score
1. Rosina
1. Solo Bb Trumpet / Solo Bb Clarinet (*instead of Rosina*)
1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon
1. *Eb Clarinet* (optional)
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. *Bb Soprano Sax* (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. *Eb Cornet / Eb Flugelhorn* (optional)
1. *Bb Cornet / Bb Flugelhorn* (optional)
2. Eb + F Horn 1
2. Eb + F Horn 2
1. Trombone 1
1. Trombone 2 } C + Bb 
1. *Trombone 3* (optional)
3. C Euphonium / C Baritone
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb  Bass / Bb Bass Sax
2. Eb  Bass
1. String Bass

Additional Parts (for several countries)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. *Bb  Trombone 3* (optional)
2. Bb  Baritone / Bb Euphonium
2. Bb  Bass
2. Eb  Bass

Musical score for page 7, featuring various instruments including woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are:

- Rosina
- C Piccolo
- C Flute 1-2
- Oboe
- Bassoon
- Eb Clarinet
- Bb Clarinet 1
- Bb Clar. 2-3
- Bb Bass Clar.
- Soprano Sax
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- Bb Trumpet 1
- Bb Trpt. 2-3
- Bb Flug. / Bb Cornet
- F Horn 1-2
- C Trbn. 1-2
- C Trbn. 3
- C Euph. 1-2
- C Bass 1-2
- String Bass

Rosina

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Musical score for page 9, featuring various woodwind and brass instruments. The score includes dynamic markings such as *p*, *ff*, *pp*, and *optional tutti play*. The instruments listed are Rosina, C Piccolo, C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clar. 2-3, B♭ Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, B♭ Trumpet 1, B♭ Trpt. 2-3, B♭ Flug./B♭ Cornet, F Horn 1-2, C Trbn. 1-2, C Trbn. 3, C Euph. 1-2, C Bass 1-2, and String Bass.

Rosina *p* U - na vo - ce po - co fa qui nel cor mi ri - suo - nò; il mio cor _____ fe - ri - to_è

C Piccolo

C Flute 1-2

Oboe

Bassoon *p*

E♭ Clarinet

B♭ Clarinet 1 *p*

B♭ Clar. 2-3 *p*

B♭ Bass Clar. *p*

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2 *optional*

C Bass 1-2 *p optional*

String Bass *pizz.* *p*

Rosina
rà. lo_giu - ra - i la_vin - ce - rò; sì. Lin - do - ro_mio_sa -

C Piccolo

C Flute 1-2

Oboe

Bassoon
p *ff*

E♭ Clarinet
ff

B♭ Clarinet 1
p *ff*

B♭ Clar. 2-3
p *ff*

B♭ Bass Clar.
p *ff*

Soprano Sax
ff

Alto Sax 1-2
ff

Tenor Sax
ff

Baritone Sax
ff

B♭ Trumpet 1
ff

B♭ Trpt. 2-3
ff

B♭ Flug.
B♭ Cornet
ff

F Horn 1-2
ff

C Trbn. 1-2
ff

C Trbn. 3
ff

C Euph. 1-2
optional
p *ff* play

C Bass 1-2
optional
p *ff* play

String Bass
p *ff*

Rosina

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trumpet 1

Bb Trpt. 2-3

Bb Flug.
Bb Cornet

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Rosina

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION





Gioachino Rossini
CAVATINA DI ROSINA
"Una voce poco fa"

in F

arr. by Lorenzo Pusceddu

Andante

from "Il Barbiere di Siviglia", atto 1

The score is arranged for a full orchestra and a vocal soloist. The tempo is marked 'Andante'. The vocal line for Rosina is at the top. The orchestration includes:

- Woodwinds:** Piccolo, Flute 1-2, Oboe, Bassoon, Eb Clarinet (optional), Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Bb Soprano Sax (optional), Eb Alto Sax 1-2, Bb Tenor Sax, Eb Baritone Sax.
- Brass:** Bb Trumpet 1, Bb Trumpet 2-3, Bb Flugelhorn / Bb Cornet (opt.), F Horn 1-2, C Trombone 1-2, C Trombone 3 (optional), C Euphonium 1-2, C Bass 1-2, String Bass.

Dynamic markings range from *ff* (fortissimo) to *pp* (pianissimo), with some passages marked *sottovoce* (softly). Trills (*tr*) and accents are used throughout. The score is divided into measures, with some measures containing multiple rests for various instruments.

This musical score page, numbered 7, contains 20 staves for various instruments. The instruments listed on the left are: Rosina, C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trumpet 1, Bb Trpt. 2-3, Bb Flug. Bb Cornet, F Horn 1-2, C Trbn. 1-2, C Trbn. 3, C Euph. 1-2, C Bass 1-2, and String Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones) features intricate melodic lines with many slurs and accents. The brass section (Trumpets, Horns, Euphonium, Basses) provides harmonic support with sustained notes and rhythmic patterns. The string bass part is a simple, steady accompaniment.

Rosina

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Musical score for page 9 and 11, featuring various instruments including woodwinds, brass, and strings. The score includes dynamic markings such as *p*, *ff*, and *pp*, and performance instructions like "optional" and "tutti play".

Rosina *p* U - na vo - ce po - co fa qui nel cor mi ri - suo - nò; il mio cor _____ fe - ri - to_è

C Piccolo

C Flute 1-2

Oboe

Bassoon *p*

E♭ Clarinet

B♭ Clarinet 1 *p*

B♭ Clar. 2-3 *p*

B♭ Bass Clar. *p*

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2 optional *p* optional

C Bass 1-2 *p*

String Bass *pizz.* *p*

Rosina
ra - i, la vin - ce - rò. Il tu - tor ri - cu - se - rà, io l'in - gno_a - guz - ze -

C Piccolo

C Flute 1-2
p

Oboe

Bassoon
p

E♭ Clarinet

B♭ Clarinet 1
p

B♭ Clar. 2-3
p

B♭ Bass Clar.
p

Soprano Sax

Alto Sax 1-2
p

Tenor Sax
p

Baritone Sax
p

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1-2

C Trbn. 1-2
cue: Euph.
p

C Trbn. 3

C Euph. 1-2
play 2 players only
p

C Bass 1-2
play 1 player only
p

String Bass
p

Rosina
 rà. lo giu - ra - i la vin - ce - rò; sì. Lin - do - ro mio sa -

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

p *ff* *optional* *play*

Moderato

Rosina
rà. lo giu - ra - i la vin - ce - rò.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Moderato

B♭ Trumpet 1

B♭ Trpt. 2-3

*B♭ Flug.
B♭ Cornet*

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2
optional

C Bass 1-2
optional

String Bass

Rosina

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Rosina

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass