









Give It One

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare







Arr.: Jérôme Naulais

Alan Downey / Maynard Ferguson

EMR 12126

1	Score	2	1 st Trombone 
4	1 st Flute / Piccolo	2	2 nd Trombone 
4	2 nd Flute	1	3 rd Trombone 
1	Oboe (<i>optional</i>)	1	4 th Trombone 
1	Bassoon (<i>optional</i>)	2	Baritone 
1	E ^b Clarinet (<i>optional</i>)	2	E ^b Bass 
5	1 st B ^b Clarinet	2	B ^b Bass 
4	2 nd B ^b Clarinet	1	Tuba 
4	3 rd B ^b Clarinet	1	Keyboard / Guitar (<i>optional</i>)
1	B ^b Bass Clarinet (<i>optional</i>)	1	String Bass / Bass Guitar (<i>optional</i>)
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Drums
2	1 st E ^b Alto Saxophone	1	Percussion (Claves / Vibra-Slap / Maracas / Congas)
1	2 nd E ^b Alto Saxophone	1	Tambourine
2	1 st B ^b Tenor Saxophone		
1	2 nd B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	4 th B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	3 rd B ^b Trombone 
1	4 th B ^b Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Birdland

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Birdland (Zawinul)	4'36	EMR 12119A	EMR 9803	EMR 12119B
2	Moves Like Jagger (Levine / Levin)	4'07	EMR 12278	EMR 9804	EMR 23467
3	Mister Toads Wild Ride (Milo / Adams)	3'47	EMR 12089	EMR 9805	EMR 22626
4	El Cumbanchero (Hernandez)	4'20	EMR 12253	EMR 9806	EMR 23903
5	La Fiesta Se Calienta (Gauya / Chinasky)	3'20	EMR 12230	EMR 9807	EMR 23824
6	Swingair Bumble Bee (Rimsky-Korsakov)	2'55	EMR 12384	EMR 9808	-
7	Malagueña (Casado)	3'10	EMR 12197	EMR 9809	EMR 23813
8	Get Lucky (Bangalter / Williams / Rodgers)	4'52	EMR 12231	EMR 9810	EMR 23825
9	Spain (Corea)	4'14	EMR 12232	EMR 9811	EMR 23891
10	This Love (Levine / Valentine / Carmichael)	4'26	EMR 12243	EMR 9812	EMR 23862
11	Happy (Williams)	4'31	EMR 12184	EMR 9813	EMR 23635
12	Nature Boy (Ahbez)	4'39	EMR 11823D	EMR 9546	-
13	Give It One (Downey / Ferguson)	4'18	EMR 12126	EMR 9814	EMR 23562
14	Also Sprach Zarathustra (Strauss)	4'19	EMR 12108	EMR 9815	EMR 22451

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Give It One

Alan Downey
Maynard Ferguson
Arr.: Jérôme Naulais

Jazz rock ♩ = 188

2 3 4 5 6 7 8

1st Flute / Piccolo

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Bass Guitar / String Bass (optional)

Keyboard / Guitar (optional)

Drums

Percussion (Claves / Vibra - Slap / Maracas / Congas)

Tambourine

EMR 12126

A

9

10

11

12

13

14

15

16

17

FL.1/
Picc.

Fl. 2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Str. B./
B.Gtr.

Kbd./
Gtr.

Dr.

Clav.

Civ.

Tamb.

f

fp

sfz

FL.1/
Picc.
FL. 2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Tpt./
Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Str.B./
B.Gtr.
Kbd./
Gtr.
Dr.
Civ.
Tamb.

C

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It consists of 25 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1/Picc., Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Tpt./Cnt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Bar., Tba., Str. B./B.Gtr., Kbd./Gtr., Dr., Clv., and Tamb. The score is written in a common time signature (C) and features a variety of dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (forzando), and *p* (piano). There are also performance instructions like "Vibra - Slap" and "Maracas". The score is divided into measures corresponding to the page numbers 27 through 35. A rehearsal mark 'C' is placed above measure 32. The bottom of the page includes the number 'EMR 12126' and the website 'www.reift.ch'.

D

This page contains a musical score for measures 36 through 44. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major/D minor), and the time signature is 4/4. The score is divided into systems, with each instrument or section having its own staff. The instruments listed are: Fl. 1/Picc., Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Tpt./Cnt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Bar., Tba., Str. B./B. Gtr., Kbd./Gtr., Dr., Mres., and Tamb. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. A section marker 'D' is placed above measure 40. The percussion parts include a snare drum pattern and a 'To Congas' instruction starting in measure 40. The keyboard/guitar part includes chord symbols: Gm7, C(9#b), Fm7, Gb7, Gm7, C(9+), Fm7, and G(9#b).

This musical score page contains measures 45 through 54. The instruments listed on the left include:

- FL.1/ Picc. (Flute 1/Piccolo)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B.Cl. (Bass Clarinet)
- A.Sax.1 (Alto Saxophone 1)
- A.Sax.2 (Alto Saxophone 2)
- T.Sax.1 (Tenor Saxophone 1)
- T.Sax.2 (Tenor Saxophone 2)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1 (Trumpet 1/Trumpet 4)
- Tpt./Cnt.2 (Trumpet 2/Trumpet 3)
- Tpt./Cnt.3 (Trumpet 3/Trumpet 4)
- Tpt./Cnt.4 (Trumpet 4/Trumpet 3)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Tbn.1 (Tuba 1)
- Tbn.2 (Tuba 2)
- Tbn.3 (Tuba 3)
- Tbn.4 (Tuba 4)
- Bar. (Baritone)
- Tba. (Trombone)
- Str. B./B.Gtr. (String Bass/Bass Guitar)
- Kbd./Gtr. (Keyboard/Guitar)
- Dr. (Drums)
- Mrcs. (Mallets)
- Tamb. (Tambourine)

Dynamic markings such as *f* (forte) and *fp* (forzando) are placed throughout the score to indicate volume. Some parts, like the Drums in measure 51, are marked "Fill".

55 56 57 58 59 60 61 62 63

E

F

FL.1/ Picc.
 Fl. 2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./ Cnt.1
 Tpt./ Cnt.2
 Tpt./ Cnt.3
 Tpt./ Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Str. B./ B.Gtr.
 Kbd./ Gtr.
 Dr.
 Congas
 Tamb.

f *mf* *fp* *f*

Fm⁷ G⁷ Gm⁷ C⁷(F⁹) Fm⁷ G⁷ Gm⁷ C⁺ Fm

To V.-Sl.

This page contains the musical score for measures 64 through 73. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl.1/Picc., Fl. 2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Str.B./B.Gtr., Kbd./Gtr., Dr., Congas, and Tamb. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *fp*), and articulation marks. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The measures are numbered 64 through 73 at the top of the page.

G

74

75

76

77

78

79

80

81

82

83

FL.1/
Picc.

FL. 2

Ob.

Bsn.

Cl.1
mf

Cl.2
mf

Cl.3
mf

B.Cl.

A.Sax.1
Solo
Dm7
f

A.Sax.2

T.Sax.1
Solo
Gm7
f

T.Sax.2

B.Sax.

Tpt./
Cnt.1
f

Tpt./
Cnt.2
f

Tpt./
Cnt.3
f

Tpt./
Cnt.4
f

Hn.1
f

Hn.2
f

Tbn.1
f

Tbn.2
f

Tbn.3
f

Tbn.4

Bar.

Tba.

Str.B./
B.Gtr.

Kbd./
Gtr.
Fm7 C% Fm7 C% Fm7

Dr.

Congas

Tamb.

FL.1/
Picc.

Fl. 2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Str.B./
B.Gtr.

Kbd./
Gtr.

Dr.

Congas

Tamb.

Chordal markings: $A^{\flat 7}$, Dm^7 , Gm^7 , $D^{\flat 9}$, $D^{\flat 7}$, $C^{\flat 9}$, Fm^7 , $C^{\flat 7}$

H

FL.1/
Picc.

Fl. 2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Str.B./
B.Gtr.

Kbd./
Gtr.

Dr.

V.-Sl.

Tamb.

Solo
Gm⁷

D⁷

Gm⁷

D⁹

Gm⁷

B⁹

mf

f

p

f

mf

mf

f

f

Vibra - Slap

To Congas

BRASS BAND

FIESTA TROPICAL / LATINO

EMR 2567	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 2566	Adiós, Muchachos	SANDERS / VEDANI (Schneiders)
EMR 2533	Amor, Amor, Amor	RUIZ (Tailor)
EMR 3186	Annabelle	TAILOR (Saurer)
EMR 3851	April In Portugal	KENNEDY (Saurer)
EMR 2503	Arrivederci Roma	RASCEL (Tailor)
EMR 9052	Ave Maria (Solo Voice)	GOUNOD (Naulais)
EMR 3737	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 9052	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 3650	Banana Boat Song	TRADITIONAL (Saurer)
EMR 3620	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 3027	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 9127	Beguine	RITTINER
EMR 2514	Besame Mucho	VELAZQUEZ (Tailor)
EMR 3625	Blue Flugel (Solo)	NAULAIS
EMR 2564	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 2540	Brazil	BARROSO (Tailor)
EMR 3631	Canto Siboney	LECUONA (Saurer)
EMR 3624	Carioca	YOUNANS (Tailor)
EMR 2986	Carmen	BIZET (Saurer)
EMR 9057	Carnival Party	BARCLAY
EMR 3654	Caribbean Holiday	TAILOR (Saurer)
EMR 3759	Cavaquinho	NAZARETH (Suba)
EMR 2730	Cielito Lindo	Arr.: SCHNEIDERS
EMR 3616	Cielito Lindo	Arr.: NAULAIS
EMR 3676	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 3676V	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 3013	Copacabana	MANILOW (Saurer)
EMR 3647	Cuban Suite	TAILOR (Saurer)
EMR 2946	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 2952	Dominican Dance	THOMAS
EMR 2784	Downtown Havana	TAILOR
EMR 3989	El Baile de Luis Alonso (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	El Baile de Luis Alonso (Intermedio) (Guitar Solo)	GIMENEZ (Suba)
EMR 2532	El Bimbo	MORGAN (Tailor)
EMR 2575	El Choclo	TRADITIONAL (Tailor)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 2550	El Cumbanchero	HERNANDEZ (Tailor)
EMR 3652	El Gato Montés	PENELLA
EMR 9046	Elisa (Solo)	Arr.: NAULAIS
EMR 3615	España Cañi	MARQUINA (Saurer)
EMR 2512	Eviva Espana	CAERTS (Tailor)
EMR 2957	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1497	Fiesta Latino	ARMITAGE
EMR 3592	Fon-Fon	NAZARETH (Suba)
EMR 2836	Goias	TAILOR
EMR 2789	Granada	LARA (Schneiders)
EMR 2555	Guantanamera	DIAZ (Tailor)
EMR 3657	Habana	TAILOR (Saurer)
EMR 1273	Hot-Cha-Cha	ARMITAGE
EMR 3989	Intermedio (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	Intermedio (El Baile de Luis Alonso) (Guitar Solo)	GIMENEZ (Suba)
EMR 3978	Julito Mio (Cornet Duet or Trio)	NAULAIS
EMR 3739	Julito Mio (Solo)	NAULAIS
EMR 2641	Kriminaltango	TROMBETTA / LOCATELLI (Schneiders)
EMR 2821	La Bamba	TRADITIONAL (Tailor)
EMR 3626	La Bamba	TRADITIONAL (Saurer)
EMR 3677	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 3756	La Boda de Luis Alonso	GIMENEZ (Andrews)
EMR 3659	La Copa De La Vida	ROSA / CHILD / ESCOLAR (Saurer)
EMR 2721	La Cucaracha	TAILOR (Tailor)
EMR 2565	La Cumparsita	RODRIGUEZ (Tailor)
EMR 3649	La Guagua	TAILOR (Saurer)
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3629	La Morena De Mi Copla	CASTELLANOS / VILLEGAS (Saurer)
EMR 3607	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 3850	Latin America Greatest Hits	TAILOR
EMR 1505	Latin Flavour	ARMITAGE
EMR 2915	Latin Voyage	TAILOR
EMR 9036	Latinobone (3 Trombones)	NAULAIS
EMR 1499	Looking At The Moon	ARMITAGE
EMR 2905	Mafalda	TAILOR
EMR 1513	Mambo Bombastica	ARMITAGE
EMR 2556	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1501	Mambo Rambo	ARMITAGE
EMR 2782	Merengue Picante	THOMAS
EMR 1693	Mexican Hat Dance	TAILOR
EMR 1507	Mexicano	ARMITAGE
EMR 1236	Midnight Tango	ARMITAGE

Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

EMR 2834	Mr. Bizet Goes Latin	TAILOR
EMR 1220	My Bonny	ARMITAGE
EMR 2779	No Guns, Please	TAILOR
EMR 3122	Olé!	TAILOR
EMR 2534	One Note Samba	JOBIM (Tailor)
EMR 2907	Paso Doble Ole!	Arr.: TAILOR
EMR 2945	Paso Doble Passion	Arr.: TAILOR
EMR 1495	Passion Flower	ARMITAGE
EMR 2833	Peanut Time	TAILOR
EMR 2541	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 2531	Perfidia	DOMINGUEZ (Tailor)
EMR 2568	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1327	Quando, Quando, Quando	RENIS (Armitage)
EMR 1493	Red Peppers	ARMITAGE
EMR 2954	Rice And Beans	TAILOR
EMR 2955	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 2978	Rondo Alla Cubana	MOZART (Saurer)
EMR 1325	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 2906	Rumba Dreams	Arr.: MORTIMER
EMR 1491	Samba Caramba	ARMITAGE
EMR 2522	Samba De Janeiro	ZENKER (Schneiders)
EMR 1216	Samba-Tramba (Trombone Solo)	ARMITAGE
EMR 2930	Samba.. Alla Turca	BUTTALL
EMR 1503	Sambatina	ARMITAGE
EMR 3622	Sentimental Bossa	NAULAIS
EMR 2977	Solfeggietto	BACH (Richards)
EMR 1274	Sombrero	ARMITAGE
EMR 9065	South American Suite (Cornet Solo)	PARSON
EMR 2788	Spanish Trumpet (Cornet Solo)	THOMAS
EMR 2979	Tango	ALBENZ (Tailor-Saurer)
EMR 2908	Tango Fuego (Accordion Solo)	THOMAS
EMR 1511	Tears	ARMITAGE
EMR 2992	Tequila	RIO (Saurer-Tailor)
EMR 3023	The Girl From Ipanema	JOBIM (Saurer)
EMR 2785	Tico Tico	ABREU (Schneiders)
EMR 3147	Tico-Tico (Accordion Solo)	ABREU (Zeiter/Bellini)
EMR 3001	Tijuana Taxi	COLEMAN (Saurer)
EMR 3499	Trumpet Tango (Cornet Duet)	TAILOR (Saurer)
EMR 1509	Twilight Tango	ARMITAGE
EMR 3658	Una Noche Cubana	SAURER
EMR 2989	Verdi Goes Latin	VERDI (Tailor)
EMR 2983	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 9068	Viva Mexico	PARSON
EMR 3026	Wave	JOBIM (Saurer)

