

# A Joyful Christmas

## Based on "Joy to the World"

Traditional  
 Arranged by Victor López (ASCAP)

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### INSTRUMENTATION

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1 Conductor	2 Baritone	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
8 Flute	2 Baritone Treble Clef	
2 Oboe	4 Tuba	
2 Bassoon	1 Optional Electric Bass	
4 1st B $\flat$ Clarinet	1 Optional Piano/Keyboard	
4 2nd B $\flat$ Clarinet	2 Mallet Percussion (Bells/Xylophone)	
2 B $\flat$ Bass Clarinet	1 Timpani (Initial Tune: F, G, F)	
5 E $\flat$ Alto Saxophone	4 Percussion 1 (Snare Drum/Hi-Hat Cymbals/ Ride Cymbal/Concert Toms [2], Bass Drum or Optional Drumset)	
2 B $\flat$ Tenor Saxophone	4 Percussion 2 (Crash Cymbals/Agogo Bells, Suspended Cymbal/Tambourine/Shaker)	
2 E $\flat$ Baritone Saxophone		
4 1st B $\flat$ Trumpet		Horn in E $\flat$
4 2nd B $\flat$ Trumpet		Trombone in B $\flat$ Bass Clef
4 F Horn		Trombone in B $\flat$ Treble Clef
4 Trombone		Baritone in B $\flat$ Bass Clef
		Tuba in E $\flat$ Bass Clef
		Tuba in E $\flat$ Treble Clef
		Tuba in B $\flat$ Bass Clef
		Tuba in B $\flat$ Treble Clef

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### PROGRAM NOTES

*A Joyful Christmas* is based on the popular Christmas carol "Joy to the World." This energetic arrangement written with a new twist effectively presents a unique rhythmic style and expanded harmonies that add a funky flavor to musically ring in the holiday season.

### NOTES TO THE CONDUCTOR

The introduction is to be played fully and sonorously. Starting at measure 9, the light Samba style and the rhythmic, syncopated pattern is reminiscent of a well-known Chuck Mangione tune. Note the two-measure motif, sometimes one-measure, is repeated throughout and builds intensity until the new time signature at measure 25. The  $\frac{3}{4}$  waltz is to be played in a singing and flowing manner. The quarter note is constant through the transition from  $\frac{4}{4}$  to  $\frac{3}{4}$ ; the same happens from measure 48 (*D.S. al Coda*) to measure 9 (Sign). Make certain that the second time through measure 24 (To Coda) the transition is also smooth.

Please ensure all dynamics and articulations are played as marked.

Note that, as an option, one player may play the percussion 1 part on drumset.

For added flexibility, this arrangement includes an optional electric bass and piano/keyboard part for reinforcement. The piece may be played without the optional parts and will sound full. However, including them, particularly the bass, will enhance the performance.

Enjoy!



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# A Joyful Christmas

Based on "Joy to the World"

Traditional

FULL SCORE

Approx. Duration - 2:15

Arranged by Victor López (ASCAP)

Moderately ♩ = 120

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Moderately ♩ = 120

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells, Xylophone)

Timpani

Percussion 1  
(Snare Drum/Hi-Hat Cymbals/  
Ride Cymbal/Concert Toms [2],  
Bass Drum or Optional Drumset)

Percussion 2  
(Crash Cymbals/Agogo Bells,  
Suspended Cymbal/  
Tambourine/Shaker)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells, Xylophone), Timpani, Percussion 1 (Snare Drum, Hi-Hat Cymbals, Ride Cymbal, Bass Drum), and Percussion 2 (Crash Cymbals, Agogo Bells, Suspended Cymbal, Tambourine/Shaker). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). Performance markings include accents, slurs, and a *div.* (divisi) marking for the saxophones. The percussion parts include specific instructions for cymbal types and drumsets. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.



Light samba style

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax. *div.*

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Light samba style

Xylophone

change: G to B $\flat$

rim click

Shaker (opt. Tambourine)

46625S

6 7 8 9 10



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format. It features 15 staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The next three staves are for Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), and Bass Clarinet (B. Cl.). The following three staves are for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The next three staves are for Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), and Horn (Hn.). The following three staves are for Trombone (Tbn.), Baritone (Bar.), and Tuba. The bottom three staves are for Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into three measures, with measure numbers 14, 15, and 16 indicated at the bottom of the page.

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

To Coda ⊕







33

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

33

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

41

*D.S. % al Coda*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*D.S. % al Coda*

*Coda*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*Coda*

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2  
Ag. bells  
Shaker  
(opt. Tambourine)



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