

Fanfare and Modal Apparitions

By Roland Barrett (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
(Chimes/Bells/Xylophone)
- 1 Timpani
(Tune F, C, D)
- 3 Percussion 1
(Snare Drum/Wind Chimes, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Woodblock,
Tambourine/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Fanfare and Modal Apparitions begins with a powerful and dramatic opening statement before giving way to a series of apparitions, each one bringing its own set of stylistic changes, then finally culminates in a bold and emphatic concluding section.

NOTES TO THE CONDUCTOR

Measures 1 through 18 should be bright, festive, and bold. Players should be urged to not slow the tempo at measure 19 but should work to play much more fluidly and smoothly. In measures 33 through 46, the ensemble should strive for a very carefully controlled and gradual crescendo from piano to forte. In measures 50 through 53, all wind players should work for good breath support and a well sustained sound as they ritard and decrescendo.

The passage beginning at measure 54 should be very deliberate, unhurried, smooth, and sustained. The bass drum and timpani roll in measure 70 should be very dramatic in nature in order to best prepare for the passage beginning at measure 71, which should be very emphatic, relentless, and almost menacing in nature.

Finally, measures 83 through the end of the piece should be powerfully and emphatically played.

Roland Barrett

Fanfare and Modal Apparitions

FULL SCORE

Approx. Duration - 3:15

Boldly ♩ = 144

By Roland Barrett (ASCAP)

Flute *f*

Oboe *f*

Bassoon *f*

1 *f* *stagger breathe*

B♭ Clarinets *f* *stagger breathe*

2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone *f*

Boldly ♩ = 144

1 *f*

B♭ Trumpets *f*

2 *f*

F Horn *f*

Trombone *f*

Baritone *f*

Tuba *f*

Chimes

Mallet Percussion (Chimes/Bells/Xylophone) *f*

Tune: F, C, D

Timpani *f*

Snare Drum *f*

Percussion 1 (Snare Drum/Wind Chimes, Bass Drum) *f*

Bass Drum *f*

Suspended Cymbal *f*

Percussion 2 (Suspended Cymbal/Woodblock, Tambourine/Triangle) *f*

1 2 3 4 5

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 6 through 10. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f
f
div.

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19

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax. *mf* *div.*

T. Sax.

Bar. Sax.

19

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf* rim shot

Perc. 2 *mf*

Tambourine *mf*

16 17 18 19 20



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf
mf
mf
mf
mf
mf
mf
mf

21 22 23 24 25 26

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

on head

mf

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Woodblock

Perc. 2

p *mp*

Change: C to B \flat

p *mp*

33 34 35 36 37

Fl. *mf* *mp* rit.

Ob. *mf* *mp*

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

1 Tpts. *mf* *mp* rit.

2 Tpts. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf* *mp*

Timp. *mf* *mp*

Perc. 1 *mf*

Perc. 2 *mf*



54 Deliberately ♩ = 72

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 and 2, starting with *pp* and moving to *mp*.
- Ob. (Oboe):** Part 1 and 2, starting with *pp* and moving to *mp*.
- Bsn. (Bassoon):** Part 1 and 2, starting with *pp* and moving to *mp*.
- Cls. (Clarinets):** Part 1 and 2, starting with *pp* and moving to *mp*.
- B. Cl. (Bass Clarinet):** Part 1 and 2, starting with *pp* and moving to *mp*.
- A. Sax. (Alto Saxophone):** Part 1 and 2, starting with *pp* and moving to *mp*.
- T. Sax. (Tenor Saxophone):** Part 1 and 2, starting with *pp* and moving to *mp*.
- Bar. Sax. (Baritone Saxophone):** Part 1 and 2, starting with *pp* and moving to *mp*.
- Tpts. (Trumpets):** Part 1 and 2, starting with *pp* and moving to *mp*.
- Hn. (Horns):** Part 1 and 2, starting with *pp* and moving to *mp*.
- Tbn. (Tubas):** Part 1 and 2, starting with *pp* and moving to *mp*.
- Bar. (Baritone):** Part 1 and 2, starting with *pp* and moving to *mp*.
- Tuba:** Part 1 and 2, starting with *pp* and moving to *mp*.
- Mlt. Perc. (Multiple Percussion):** Part 1 and 2, starting with *pp* and moving to *mp*.
- Bells:** Part 1 and 2, starting with *pp* and moving to *mp*.
- Timp. (Timpani):** Part 1 and 2, starting with *pp* and moving to *mp*.
- Perc. 1 (Percussion 1):** Part 1 and 2, starting with *pp* and moving to *mp*.
- Perc. 2 (Percussion 2):** Part 1 and 2, starting with *pp* and moving to *mp*.

The score includes dynamic markings (*pp*, *mp*) and a tempo marking of *Deliberately* with a metronome marking of ♩ = 72. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A red stamp at the bottom left reads "Legal Use Requires Purchase".

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

83

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

83

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2
Wb.

f 83 84 85 86 87

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2