



A Jamaican Christmas

Based on We Wish You a Merry Christmas

Traditional

Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Xylophone/Cowbell)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Hi-Hat Cymbals, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

A Jamaican Christmas is based on "We Wish You a Merry Christmas" set in a reggae style. Careful attention to the various articulations is essential to a successful performance. Please note the *marcato* accents (\wedge), which are to be played both short and emphasized. Unless otherwise marked, all quarter notes should be played full-value.

You may substitute or duplicate the xylophone part on a marimba if desired. If performed on a marimba, the part should be played up an octave.

I hope you and your ensemble have fun with this one!

Michael Story

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A Jamaican Christmas

Based on We Wish You a Merry Christmas

FULL SCORE
Approx. Duration - 1:30

Traditional

Arranged by Michael Story (ASCAP)

Bright reggae ♩ = 144

The musical score is arranged for a full orchestra and includes the following parts:

- Flute**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Oboe**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Clarinet**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Bass Clarinet**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- E♭ Alto Saxophone**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Trumpet**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- F Horn**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone/Baritone/Bassoon**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tuba**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Mallet Percussion (Xylophone/Cowbell)**: Treble clef, 4/4 time, with rests.
- Percussion 1 (Snare Drum, Bass Drum)**: Two staves, 4/4 time, starting with a forte (*f*) dynamic.
- Percussion 2 (Hi-Hat Cymbals, Tambourine)**: Two staves, 4/4 time, with rests.

The score is marked with a tempo of "Bright reggae ♩ = 144" and a dynamic of "f" (forte). A large red watermark "Preview Only" is overlaid diagonally across the page.

1 2 3 4

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Fl. 7

Ob.

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

Tpt. 7 *mf*

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf* Xylophone

Perc. 1 *mf*

Perc. 2 *mf* Hi-Hat Cymbals (closed) Tambourine

5 6 7 8

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

9 10 11 12

This musical score is for a woodwind and percussion ensemble. It features parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part has melodic lines with slurs. The Clarinet and Bass Clarinet parts have rhythmic patterns. The Saxophone parts have rhythmic patterns. The Trombone/Baritone/Saxophone and Tuba parts have rhythmic patterns. The Multiple Percussion part has a complex rhythmic pattern. The Percussion 1 part has a rhythmic pattern. The Percussion 2 part has a rhythmic pattern. The score is divided into measures 9, 10, 11, and 12.

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mf

mf

mf

15

13

14

15

16

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with 14 staves. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) are in the upper half, while the percussion section (Multiple Percussion, Percussion 1, Percussion 2) is in the lower half. The score spans measures 17 to 20. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

21 22 23 24 25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

26 27 28 29 30

f

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

31 32 33 34

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

35

36

37

38

This musical score is for a woodwind and brass ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures 39, 40, 41, and 42. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The number '41' is printed in a box above the Flute and Horn staves at the beginning of measure 41. The number '41' is also printed in a box above the Trumpet staff at the beginning of measure 41. The number '41' is printed in a box above the Percussion 2 staff at the beginning of measure 41. The number '42' is printed in a box above the Percussion 2 staff at the beginning of measure 42. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Percussion 2 staff uses 'x' marks to indicate specific rhythmic patterns.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

43

44

45

46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cowbell

47 48 49 50

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