



Short Cuts for Beginning Band – Vol. 5

I. Treasure, II. Eye of the Tiger, III. Havana, IV. And All That Jazz

Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 3 Percussion 1
(Snare Drum/Hi-Hat Cymbals, Bass Drum)
- 4 Percussion 2
(Tambourine/Suspended Cymbal/
Cowbell/Woodblock, Hi-Hat Cymbals/
Tom-Tom/Cowbell)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
 - Trombone/Baritone in B \flat Bass Clef
 - Tuba in E \flat Bass Clef
 - Tuba in E \flat Treble Clef
 - Tuba in B \flat Bass Clef
 - Tuba in B \flat Treble Clef
-

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NOTES TO THE CONDUCTOR

Short Cuts for Beginning Band – Vol. 5 is a set of four individual arrangements of popular songs, each of which introduce or reinforce specific musical objectives. In addition, this collection is designed to serve as a complete or partial repertoire for your beginning band's first end-of-the-year concert.

I. Treasure

This arrangement of the hit from Bruno Mars is set in a medium funk-pop style. Before rehearsing "Treasure" for the first time, review the correct fingerings/slide positions for concert B \flat (measure 25). Also introduced/reinforced in this arrangement are the concepts of *divisi* and *unison* in the winds. If only one performer is on a particular part, the upper notes should be played.

The percussionists have an opportunity to practice the changing of instruments in mid-song (tambourine to suspended cymbal), and the snare drummer has the opportunity to perform a *rim shot*. In this case, the rim shot should be played by striking the rim and the head of the drum at the same time with one stick.

II. Eye of the Tiger

The timeless mega-hit, and main theme from *Rocky III*, by Survivor serves as an introduction or reinforcement of the *marcato* accent (A), which is to be played both emphasized and short. Also reinforced are the concepts of *decrescendo/crescendo* (measures 4 and 25). Strive for a consistent sound quality throughout the dynamic changes.

The piece also introduces/reinforces the concept of two-hand coordination in the percussion section by having the hi-hat and snare drum parts played by one person. Rotate the parts to allow each of your percussionists to experience playing on the two instruments at the same time. Additionally, the xylophone player has the opportunity to perform double stops (two mallets played together).

III. Havana

Nearing the top of the pop charts in December 2017 was this offering from singer Camila Cabello. Set in a relaxed Latin style, the arrangement introduces/reinforces the two-measure repeat sign.

The percussion section gets a chance to change implements with the suspended cymbal player performing with both mallets and sticks.

IV. And All That Jazz

This arrangement of the opening number from the musical *Chicago* reinforces various articulations: staccato, accent, and tenuto. Before rehearsing the piece for the first time, review the meaning of the term *simile*. Also reinforced is the concept of changing dynamics with the performance of the same measure at three different dynamic levels.

Hand/foot coordination in the percussion section is reinforced with the opportunity for the tom-tom and the hi-hat pedal to be performed by one person.

Michael Story

TREASURE

Words and Music by PHILIP LAWRENCE, BRUNO MARS, ARI LEVINE and PHREDLEY BROWN

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EYE OF THE TIGER (from *Rocky III*)

Words and Music by FRANKIE SULLIVAN III and JIM PETERIK
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HAVANA

Words and Music by BRIAN LEE, YOUNG THUG, LOUIS BELL, CAMILA CABELLO, FRANK DUKES, BRITTANY HAZZARD, ALI TAMPOSI, ANDREW WATT and PHARRELL WILLIAMS
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AND ALL THAT JAZZ (from *Chicago*)

Lyrics by FRED EBB

Music by JOHN KANDER

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Short Cuts for Beginning Band – Vol. 5

I. Treasure, II. Eye of the Tiger (from *Rocky III*), III. Havana,
IV. And All That Jazz (from *Chicago*)

Words and Music by
Philip Lawrence, Bruno Mars,
Ari Levine and Phredley Brown
Arranged by Michael Story

FULL SCORE
Approx. Duration - 4:00

I. Treasure

Moderate pop ♩ = 116

div. *f* *mf* *(unison)*

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate pop ♩ = 116

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells/Xylophone)

Bells

Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum)

Snare Drum *f* *mf* *(unison)* rim shot

Bass Drum *f* *mf* *(unison)*

Percussion 2 (Tambourine/Suspended Cymbal/Cowbell/Woodblock, Hi-Hat Cymbals/Tom-Tom/Cowbell)

Tambourine *mf* *(unison)*

Hi-Hat Cymbals (closed w/S.D. stick) *mf*

1 2 3 4

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Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

5 6 7 8

This musical score is for a woodwind and brass ensemble. It consists of 13 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the score. The page number '4' is in the top left corner, and the number '46615S' is in the bottom left corner. The measures are numbered 5, 6, 7, and 8 at the bottom.

10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

10

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Change to Suspended Cymbal

9 10 11 12

18

Fl. *div.* *f* (unison)

Ob. *div.* *f* (unison)

Cl. *f* (unison)

B. Cl. *f* (unison)

A. Sax. *f* (unison)

T. Sax. *f* (unison)

Bar. Sax. *f* (unison)

18

Tpt. *div.* *f* (unison)

Hn. *f* (unison)

Tbn./Bar./Bsn. *f* (unison)

Tuba *f* (unison)

Mlt. Perc. *f*

Perc. 1 *f* rim shot

Perc. 2 *f* Suspended Cymbal (w/S.D. stick)

17 18 19 20 21

II. Eye of the Tiger

(from *Rocky III*)

Words and Music by
Frankie Sullivan III and Jim Peterik
Arranged by Michael Story

Bright rock ♩ = 120

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Fl.:** Treble clef, 4/4 time. Starts with a *f* dynamic, then transitions to *mp* in the final measure.
- Ob.:** Treble clef, 4/4 time. Starts with a *f* dynamic, then transitions to *mp* in the final measure.
- Cl.:** Treble clef, 4/4 time. Starts with a *f* dynamic, then transitions to *mp* in the final measure.
- B. Cl.:** Treble clef, 4/4 time. Starts with a *f* dynamic, then transitions to *mp* in the final measure.
- A. Sax.:** Treble clef, 4/4 time. Starts with a *f* dynamic, then transitions to *mp* in the final measure.
- T. Sax.:** Treble clef, 4/4 time. Starts with a *f* dynamic, then transitions to *mp* in the final measure.
- Bar. Sax.:** Treble clef, 4/4 time. Starts with a *f* dynamic, then transitions to *mp* in the final measure.
- Tpt.:** Treble clef, 4/4 time. Starts with a *f* dynamic, then transitions to *mp* in the final measure.
- Hn.:** Treble clef, 4/4 time. Starts with a *f* dynamic, then transitions to *mp* in the final measure.
- Tbn./Bar./Bsn.:** Bass clef, 4/4 time. Starts with a *f* dynamic, then transitions to *mp* in the final measure.
- Tuba:** Bass clef, 4/4 time. Starts with a *f* dynamic, then transitions to *mp* in the final measure.
- Mlt. Perc.:** Treble clef, 4/4 time. Features a xylophone part starting with a *f* dynamic and transitioning to *mp* in the final measure.
- Perc. 1:** Percussion staff with Hi-Hat Cymbals (closed) and Snare Drum (one player). Includes a *f* dynamic marking.
- Perc. 2:** Percussion staff with Cowbell and Tom-Tom. Includes a *f* dynamic marking.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The tempo is marked as 'Bright rock' with a quarter note equal to 120 beats per minute.

6

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f* *mf* 6

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Perc. 1 *f* *mf* %

Perc. 2 *f* *mf* %

5 6 7 8

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with 13 staves. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, and Perc. 2. The score is in 4/4 time and features a large red watermark reading 'Preview Only - Legal Use Requires Purchase' diagonally across the page. The music includes various rhythmic patterns, rests, and dynamic markings such as *mf* (mezzo-forte) and accents.

14

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

14

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

14 15 16 17

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

The image shows a page of a musical score for a concert band. It contains 13 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Tuba, and Mlt. Perc. (Multiple Percussion). Below the staves, there are four measures of music, numbered 18, 19, 20, and 21. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

III. Havana

Words and Music by Brian Lee,
Young Thug, Louis Bell, Camila Cabello,
Frank Dukes, Brittany Hazzard, Ali Tamposi,
Andrew Watt and Pharrell Williams

Arranged by Michael Story

Medium Latin ♩ = 108

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Snare Drum Play on rims

Bass Drum *mf*

Suspended Cymbal (w/mallets)

p ————— *mf* *p* ————— *mf*

1 2 3 4

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5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

p *mf* *p* *mf*

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

p ————— *mf* *p* ————— *mf*

9 10 11 12

Play on head

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

f

17 18 19 20

The image shows a page of a musical score for a concert band or orchestra. It contains 13 staves of music, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The page number '19' is in the top right corner. At the bottom, there are measure numbers 17, 18, 19, and 20. A dynamic marking '*f*' (forte) is present at the end of the first two staves. The percussion staves show various rhythmic patterns and rests.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

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25 26 27 28 29

dampen

IV. And All That Jazz

(from *Chicago*)

Lyrics by Fred Ebb
Music by John Kander
Arranged by Michael Story

Medium jazz style ♩ = 124

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Snare Drum *f* *mf*

Bass Drum *f* *mf*

Woodblock *f* *mf*

Perc. 2 *f* *mf*

1 2 3 4

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt. *simile*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Tom-Tom/
Hi-Hat Pedal *mf*
(one player)

5 6 7 8

13

Fl. *simile*

Ob. *simile*

Cl. *f* *simile*

B. Cl. *simile*

A. Sax. *f* *simile*

T. Sax. *simile*

Bar. Sax. *simile*

13

Tpt. *f* *simile*

Hn. *f* *simile*

Tbn./Bar./Bsn. *simile*

Tuba *simile*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

f 13 14 15 16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

17 18 19 20

This musical score page contains 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a key signature of one flat (B-flat). A large red watermark reading 'PREVIEW Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The measures are numbered 17, 18, 19, and 20 at the bottom.

21

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Cl. *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

A. Sax. *mf* *mp* *f*

T. Sax. *mf* *mp* *f*

Bar. Sax. *mf* *mp* *f*

21

Tpt. *mf* *mp* *f*

Hn. *mf* *mp* *f*

Tbn./Bar./Bsn. *mf* *mp* *f*

Tuba *mf* *mp* *f*

Mlt. Perc. *mf* *mp* *f*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

mf *mp* *f*

21 22 23 24

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