As performed by Trans-Siberian Orchestra

The Mountain

Based upon "Mars, the Bringer of War" from *The Planets* by Gustav Holst and *In The Hall of the Mountain King* by Edvard Greig

Music by Paul O'Neil and John Oliva
Arranged by Bob Phillips
Orchestrated by Bob Phillips and George Megaw

INSTRUMENTATION

1 Conductor
3 1st Flute/Piccolo
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B♭ Clarinet
3 2nd B♭ Clarinet
3 3rd B♭ Clarinet
2 B♭ Bass Clarinet
2 1st E♭ Alto Saxophone
2 2nd E♭ Alto Saxophone
1 B♭ Tenor Saxophone
1 E♭ Baritone Saxophone
3 1st B♭ Trumpet
3 2nd B♭ Trumpet
3 3rd B♭ Trumpet
2 1st F Horn
2 2nd F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
1 Optional Electric Bass
1 Optional Keyboard/Piano
2 Optional Electric Violin/Electric Guitar
2 Mallet Percussion
(Ship's Bell or Optional Chime/Xylophone)
1 Timpani
4 Percussion 1
(Rainstick, Drumset or Optional Tom-Toms [3]/Ride Cymbal/Hi-Hat Cymbals, Optional Snare Drum, Optional Bass Drum)
4 Percussion 2
(Thundersheet/Concert Toms [3], Crash Cymbals/Suspended Cymbal)

SUPPLEMENTAL AND WORLD PARTS
Available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTE

From the popular Trans-Siberian Orchestra, this dynamic setting is based on upon "Mars, the Bringer of War" from *The Planets* by Gustav Holst and "In The Hall of the Mountain King" by Edvard Greig. The familiar classic melodies are embellished with the bold contemporary setting TSO fans know and love.

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin BAND
a division of Alfred

NOTES TO THE CONDUCTOR

Designed to be played either by concert band alone (with optional parts for electric guitar, electric bass, and keyboard or piano) or as an energetic opener or closer when combined with your string orchestra (using the arrangement of the same name [Alfred item number 00-46697] and incorporating the players for the optional parts from either ensemble).

It's strongly recommended that you present the original Trans-Siberian Orchestra recording, available through multiple online sources, to all of your students and particularly the percussionists. The percussion contribution in the concert band arrangement is more substantial, but the drumset part offers the opportunity to ad lib in the style of the original work. Therefore, the player from either ensemble can perform the Percussion 1 part; however, the part should not be doubled. In order to engage more percussionists, multiple players on concert percussion instruments could instead perform the part. The Percussion 2 part is unique and should be performed with concert band or the combined ensembles with the exception of the toms that should not be doubled with drumset toms if they become overbearing.

The introduction is intended to create the illusion of a building storm to set the mood. The brass blowing air through their instruments generates the wind. You may experiment with starting with finger snaps emulating raindrops at the beginning of the wind. The effect should ebb and flow with intensity building until measure 10. Should you have opportunity to include the strings with your performance, they will enhance the effect further with 'behind the bridge' free-bowing technique. If you are able, you may also choose to enhance this storm effect by adding midi, syntheic or pre-recorded storm sound effects. The key during the brief introduction is to command attention presenting the uneasy sound of a daunting storm arrival suitable to your ensemble.

Duplicating string parts for wind players is always challenging considering the introduction of breath to longer, rapid segments. You may chose to subtly slow the indicated tempo as necessary to insure a precise performance, retaining the energy and urgent forward motion, or reduce each section to the number of players that can technically achieve the rapid passages while retaining balance and texture.

We hope *The Mountain* enhances your next concert performance.

Bob Phillips George C Megaw

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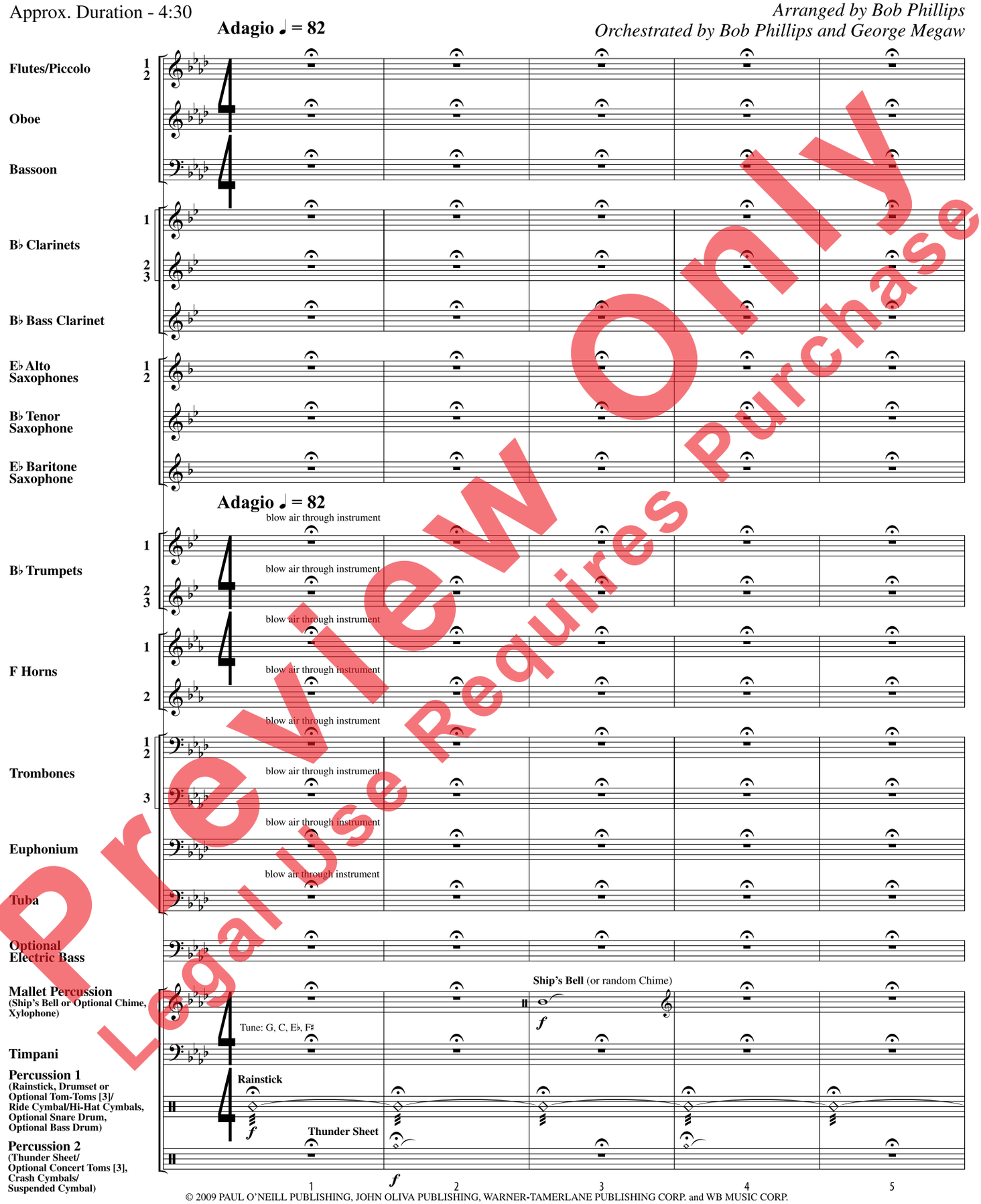
FULL SCORE
Approx. Duration - 4:30



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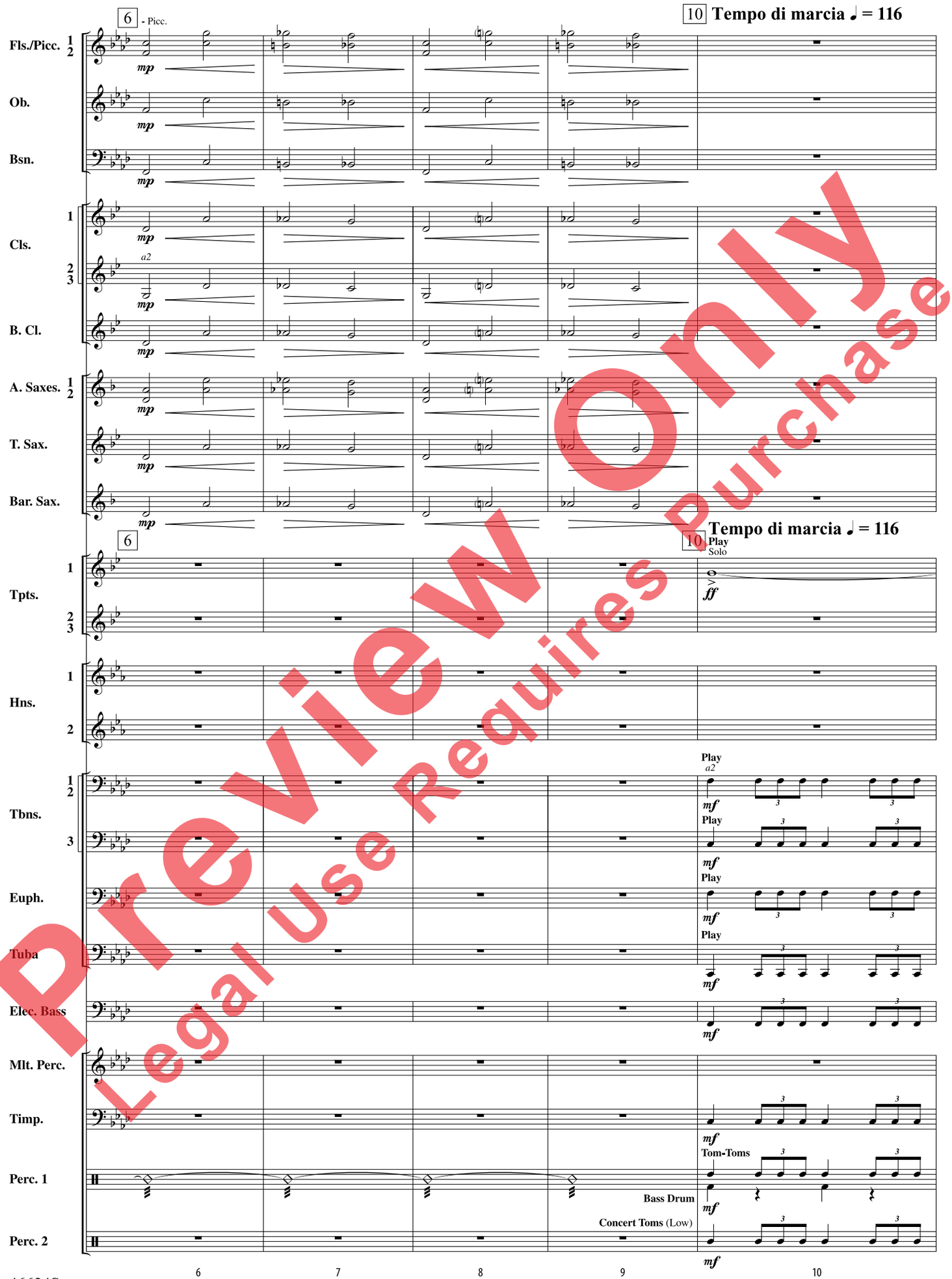

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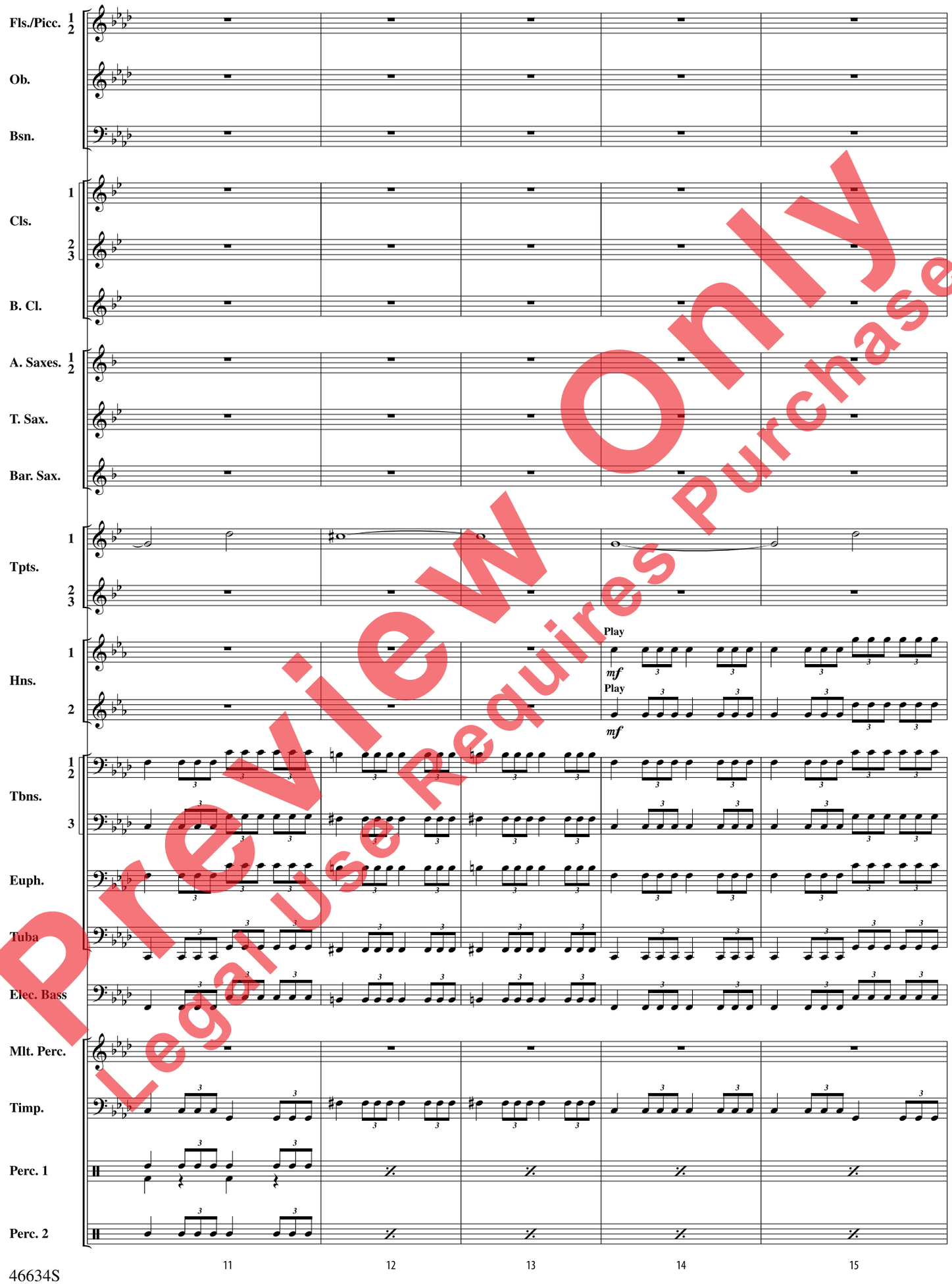

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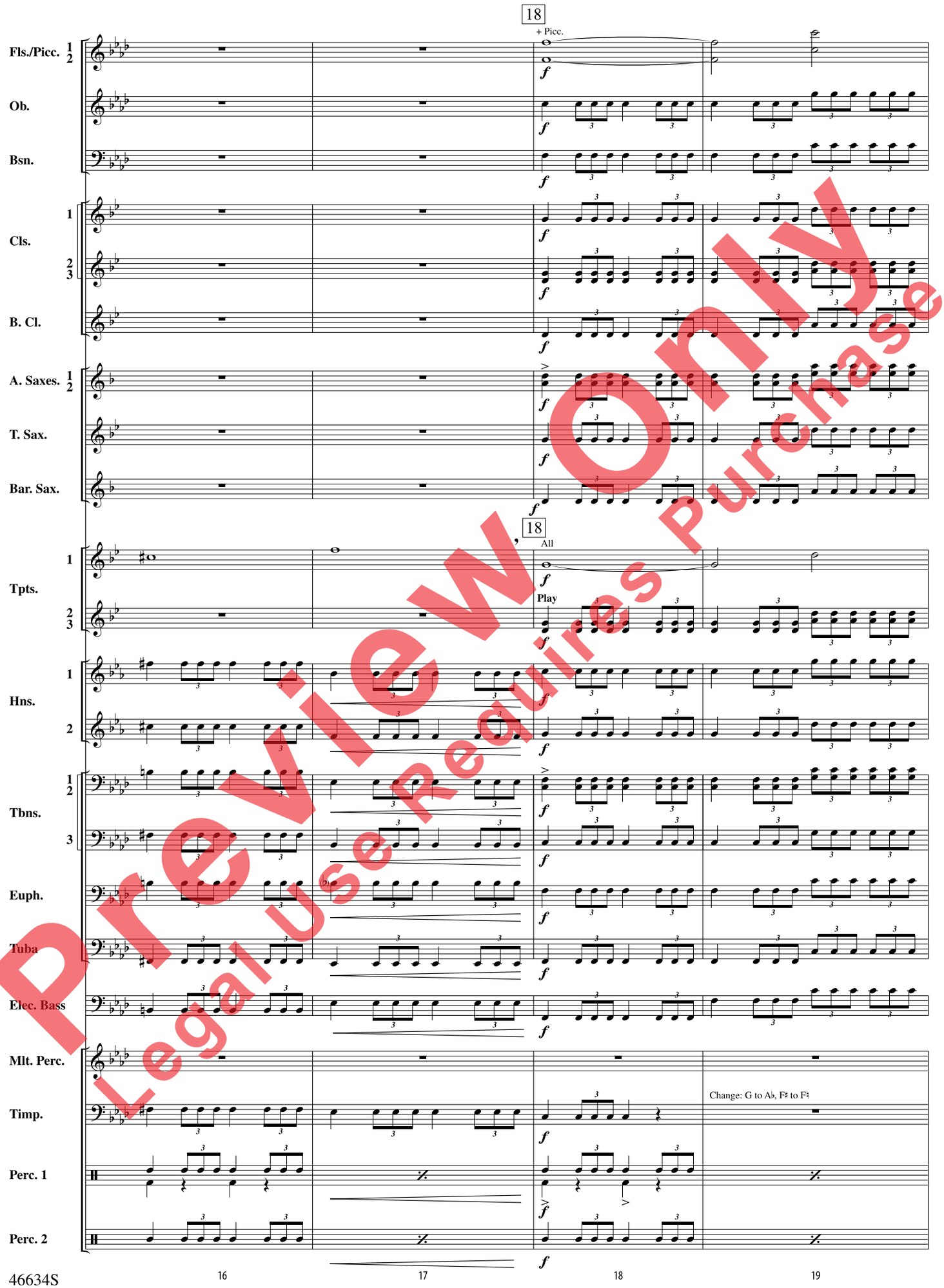

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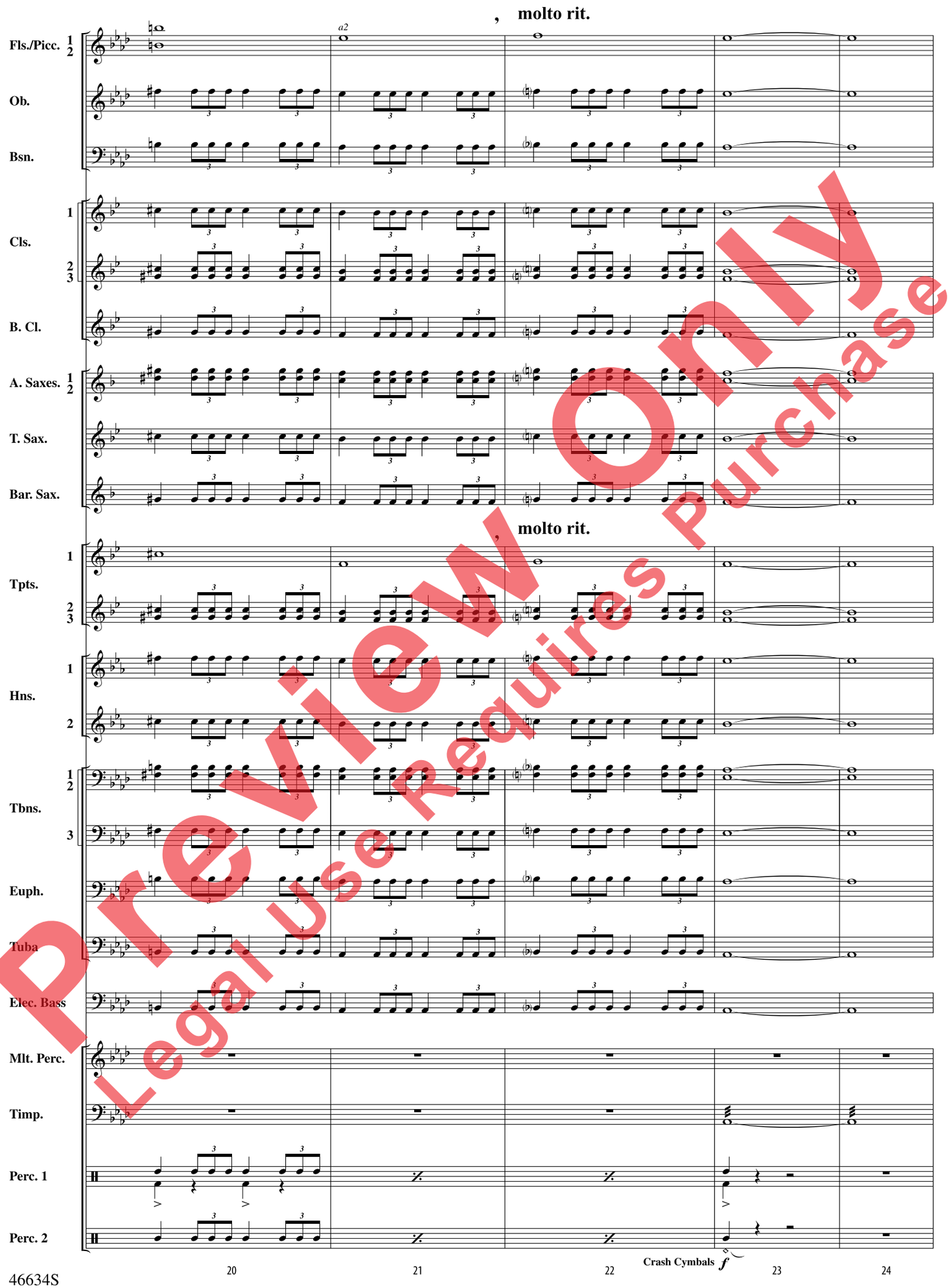

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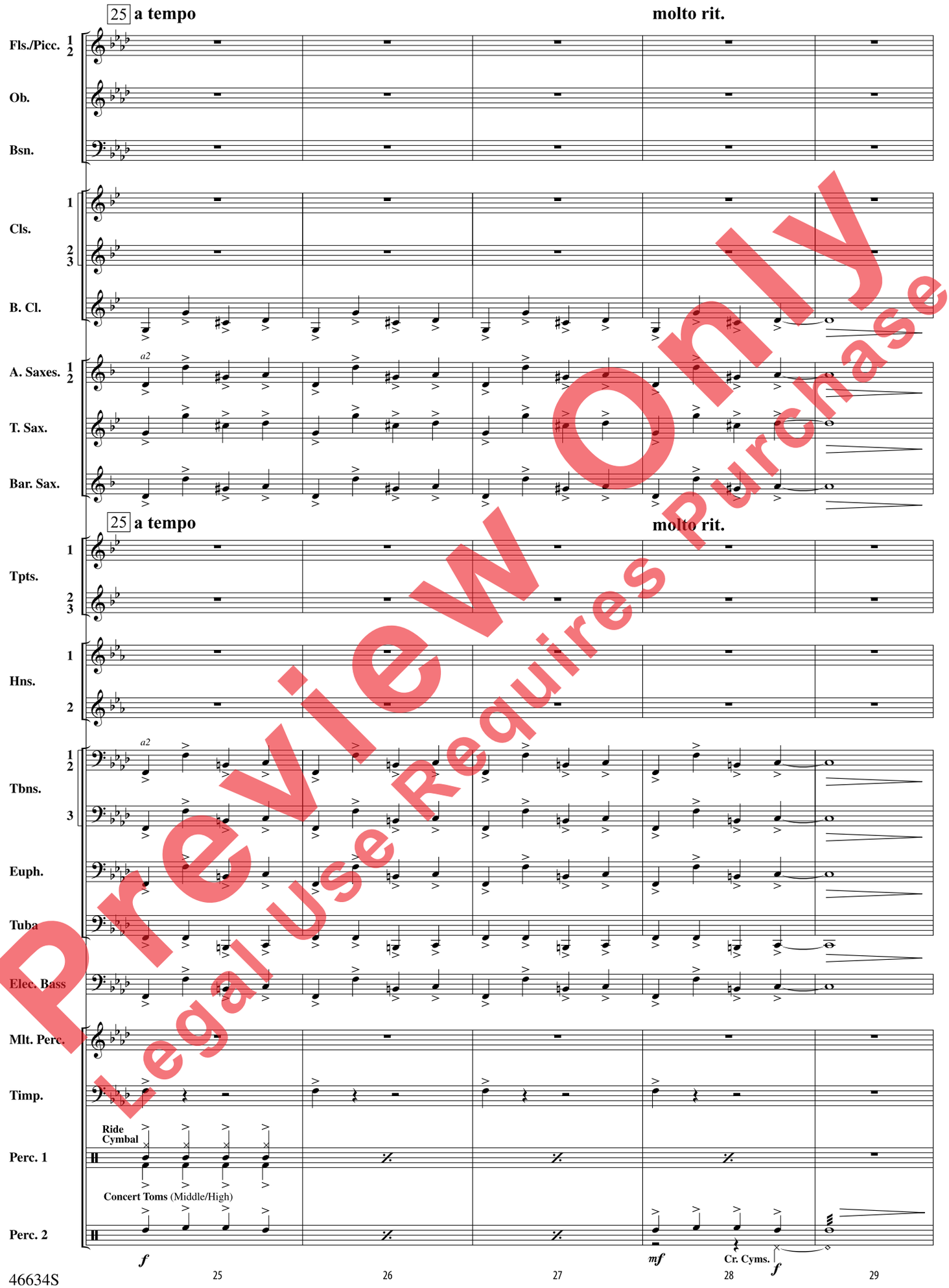

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30 **Allegro poco a poco accelerando e crescendo ♩ = 120**

Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

a2

mf

30 **Allegro poco a poco accelerando e crescendo ♩ = 120**

Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Snare Drum

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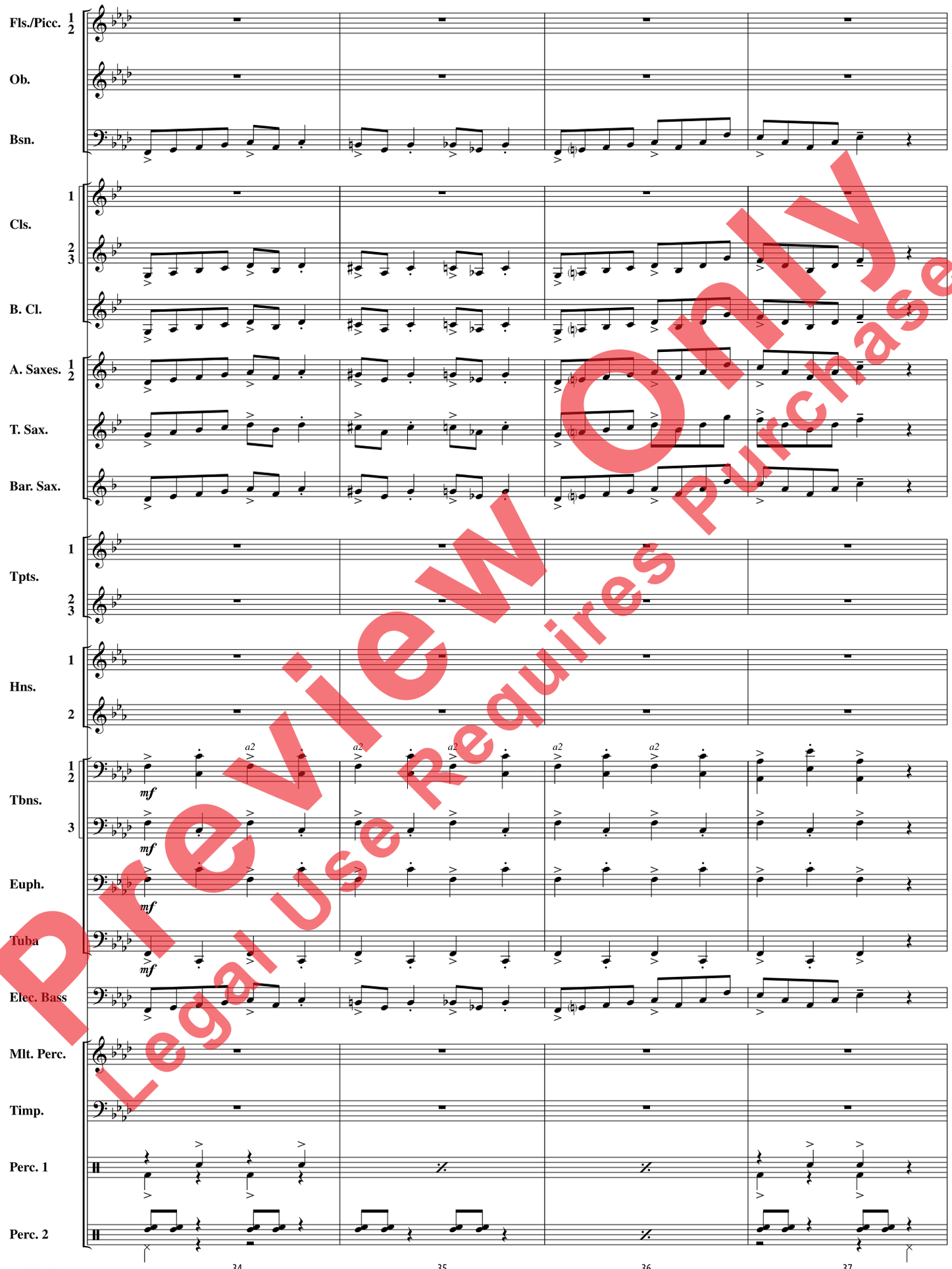
30 31 32 33



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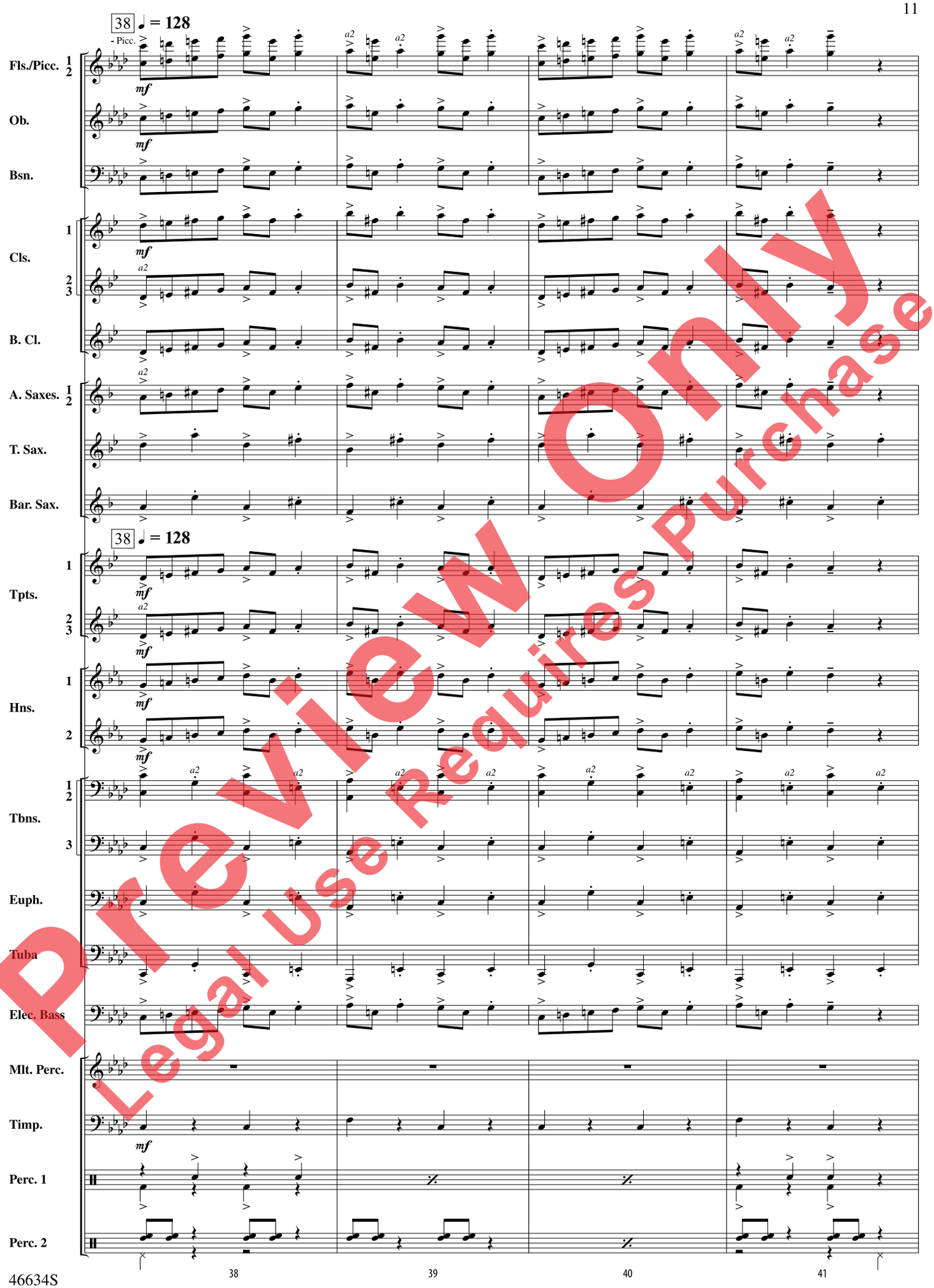

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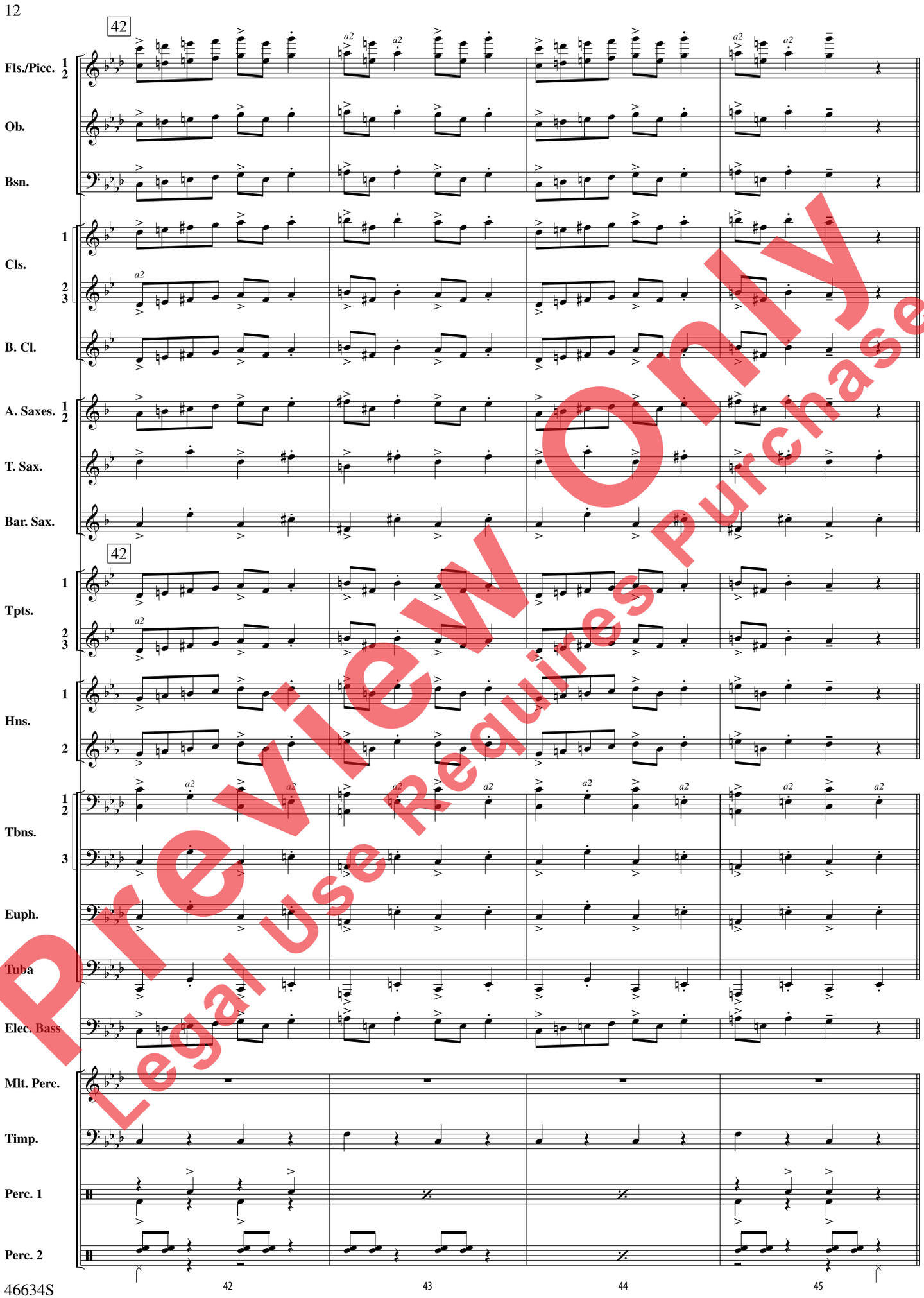

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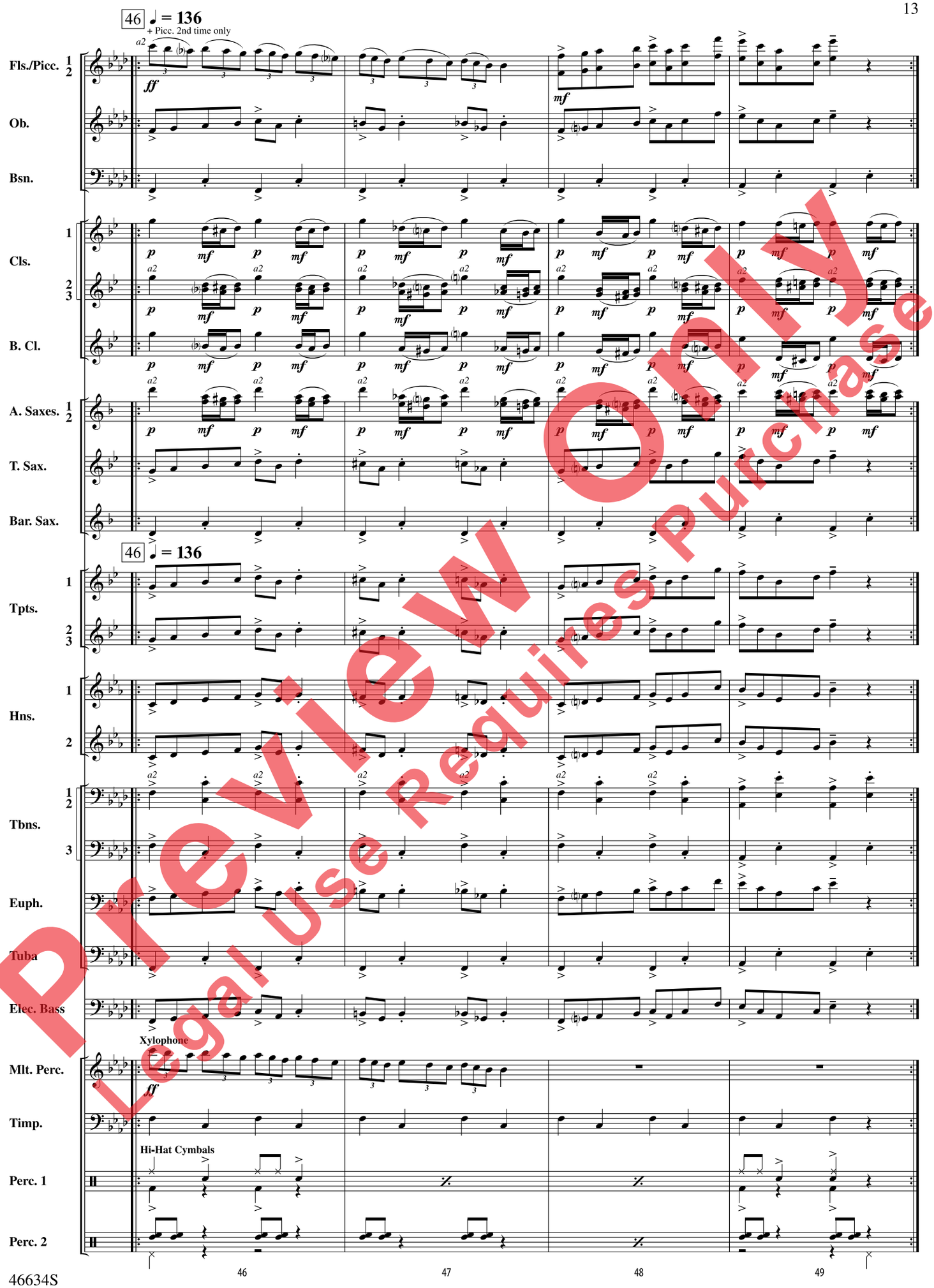

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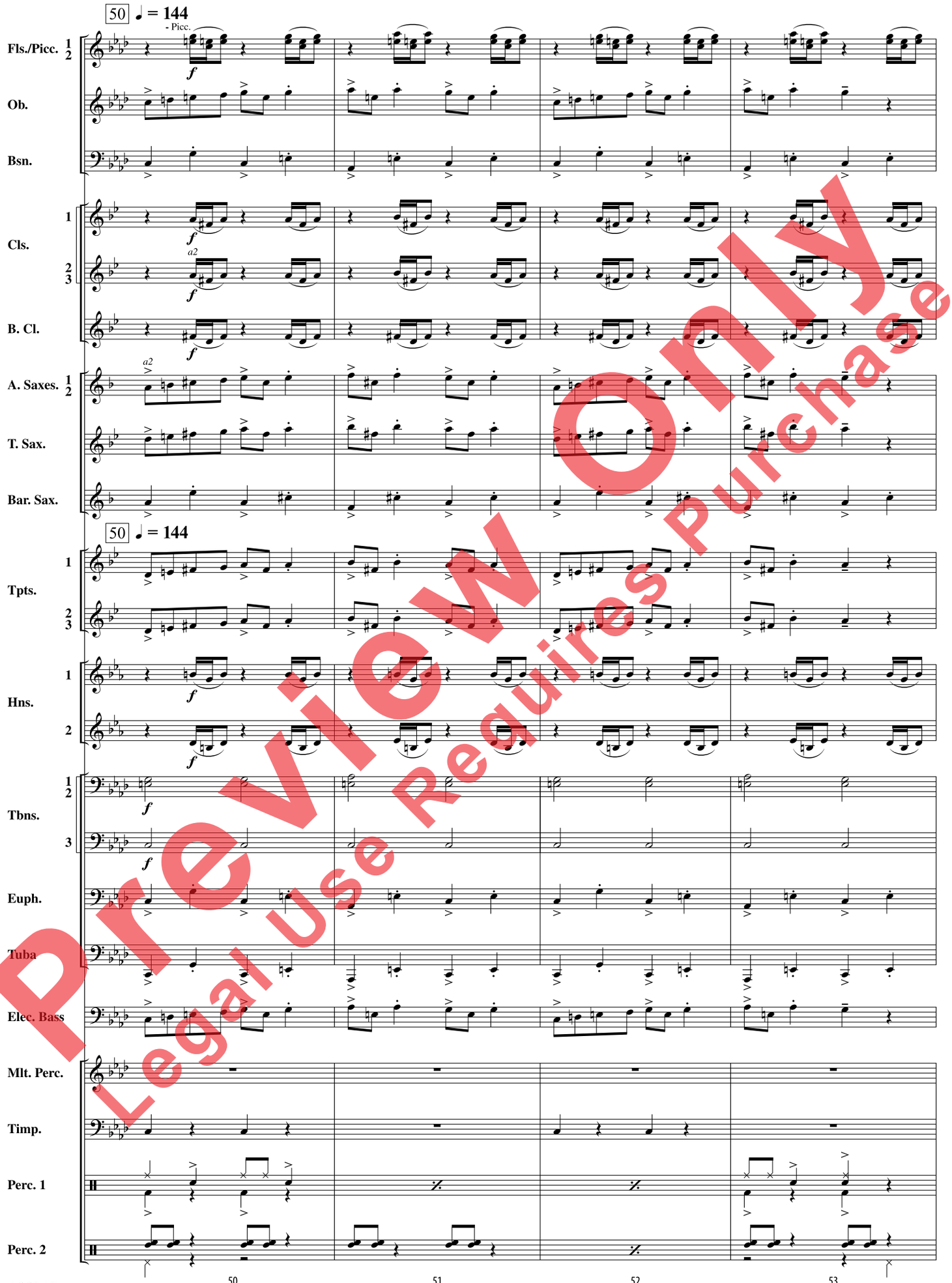

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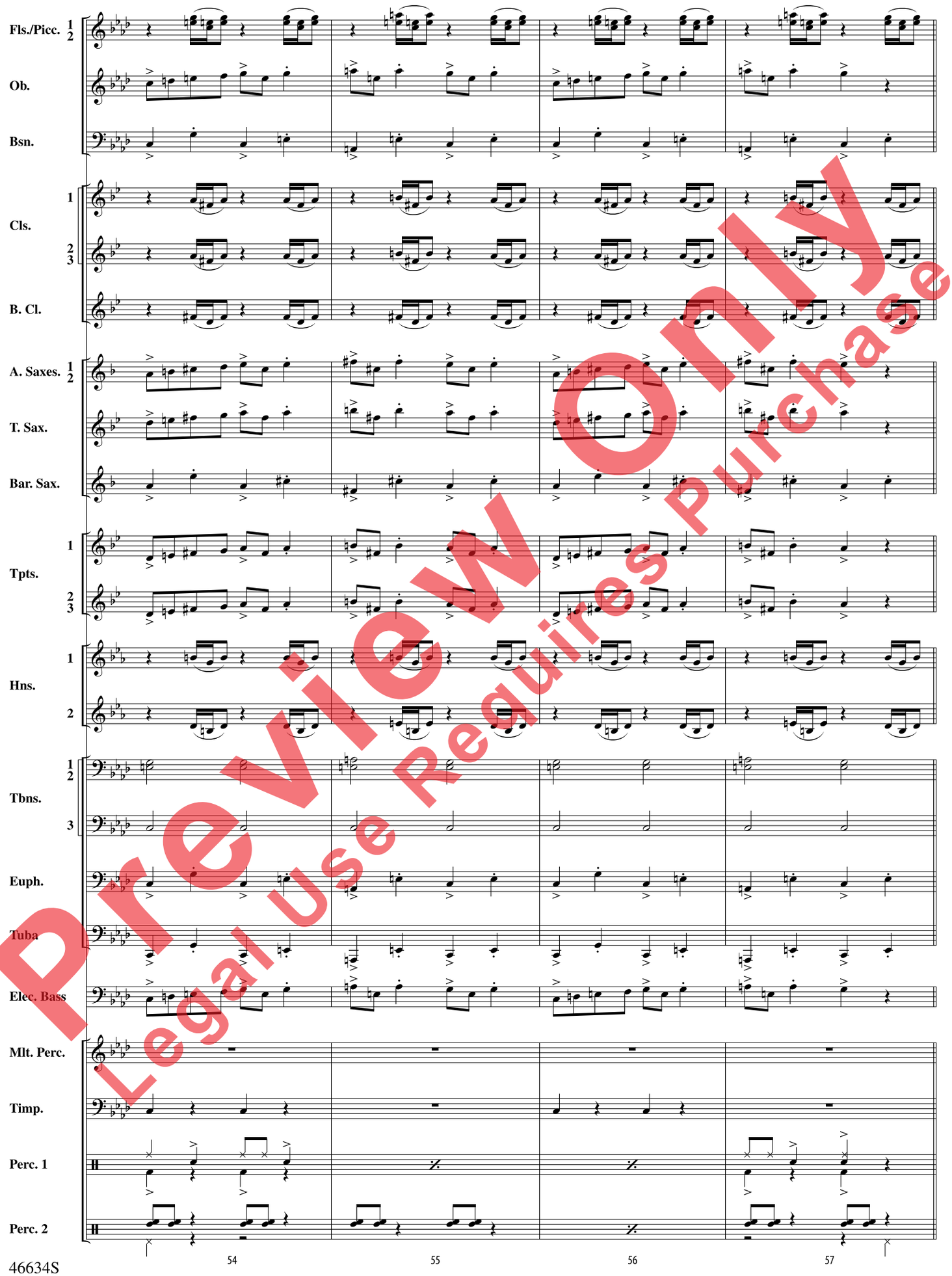

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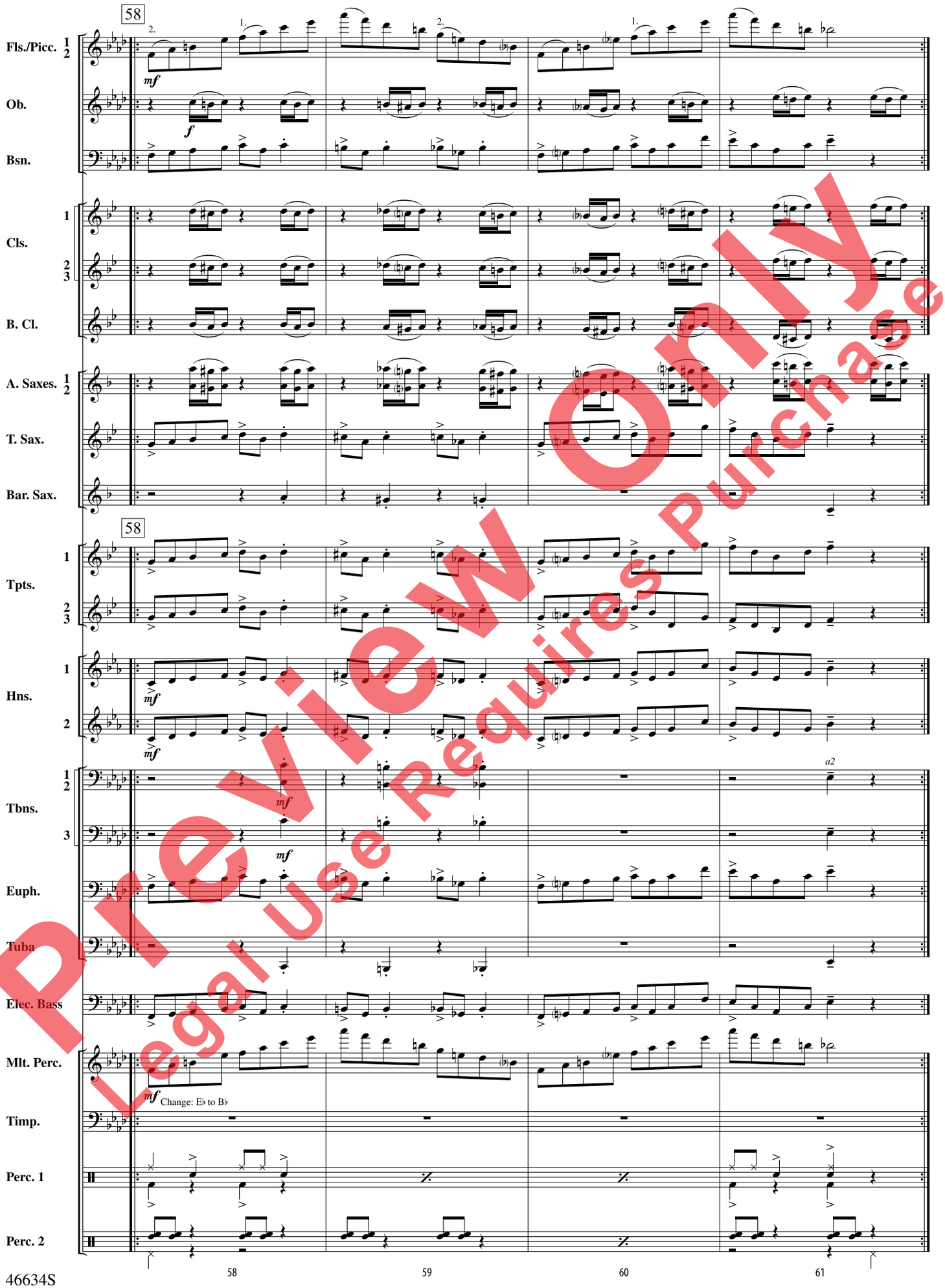

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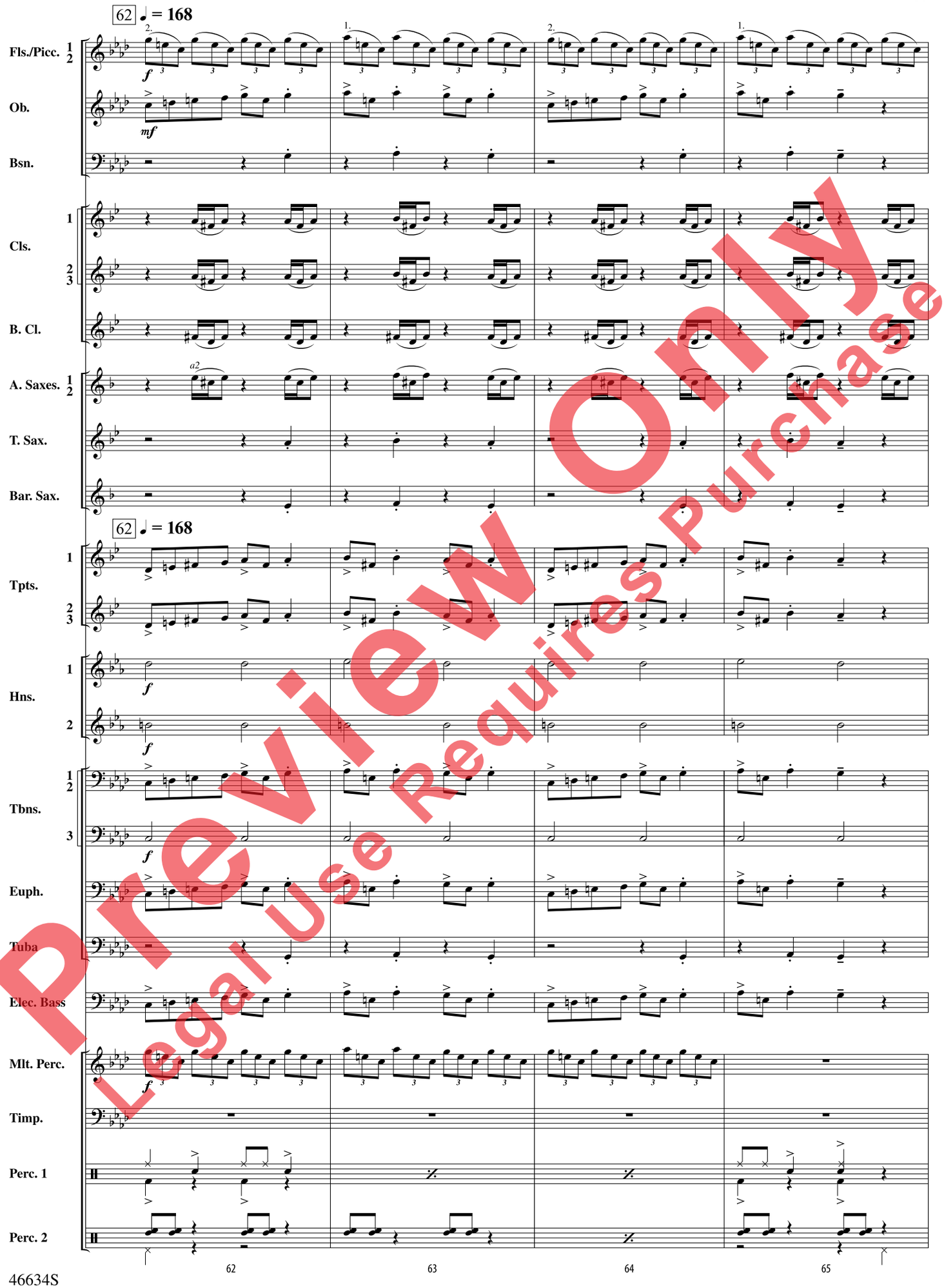

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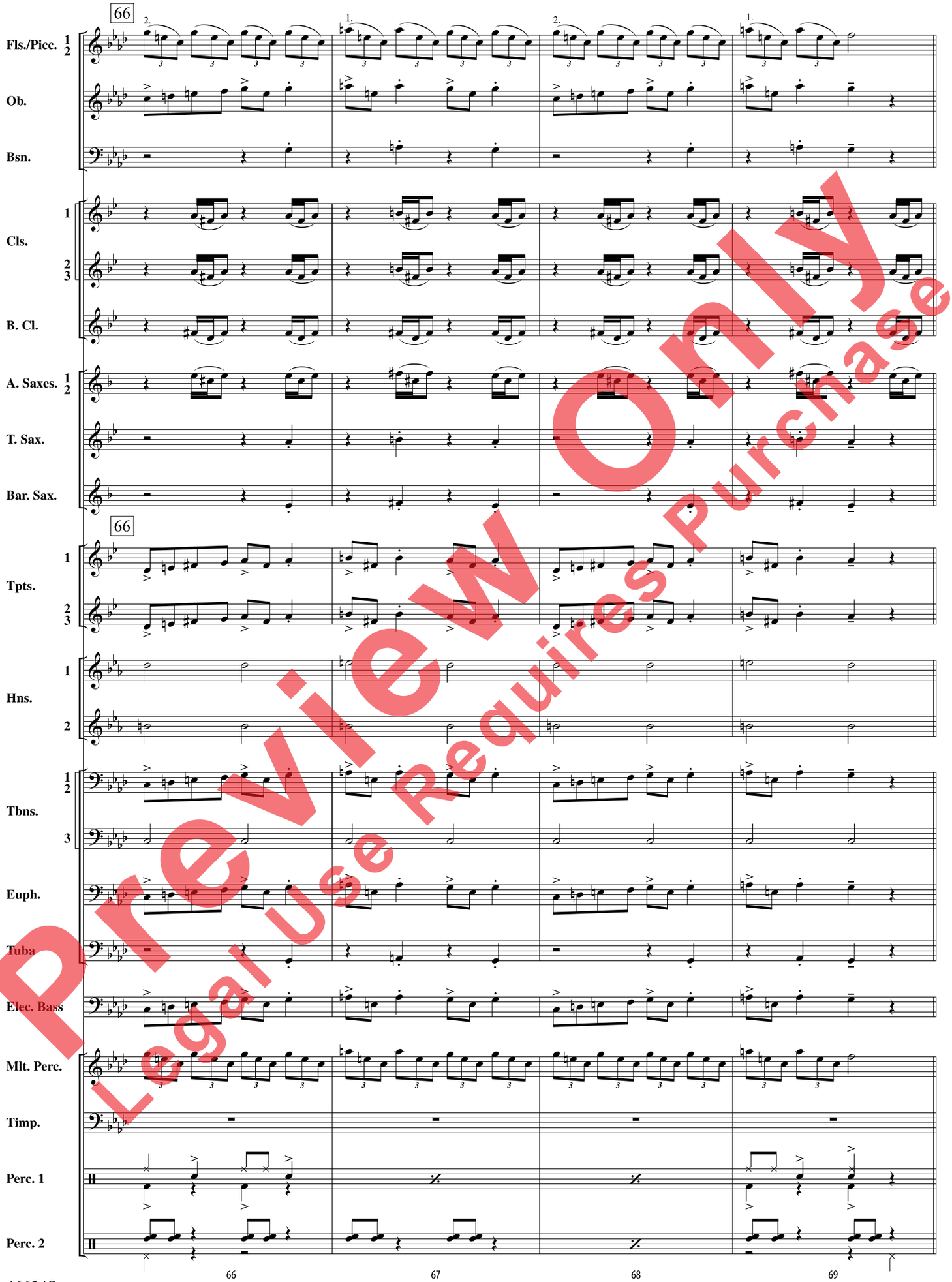

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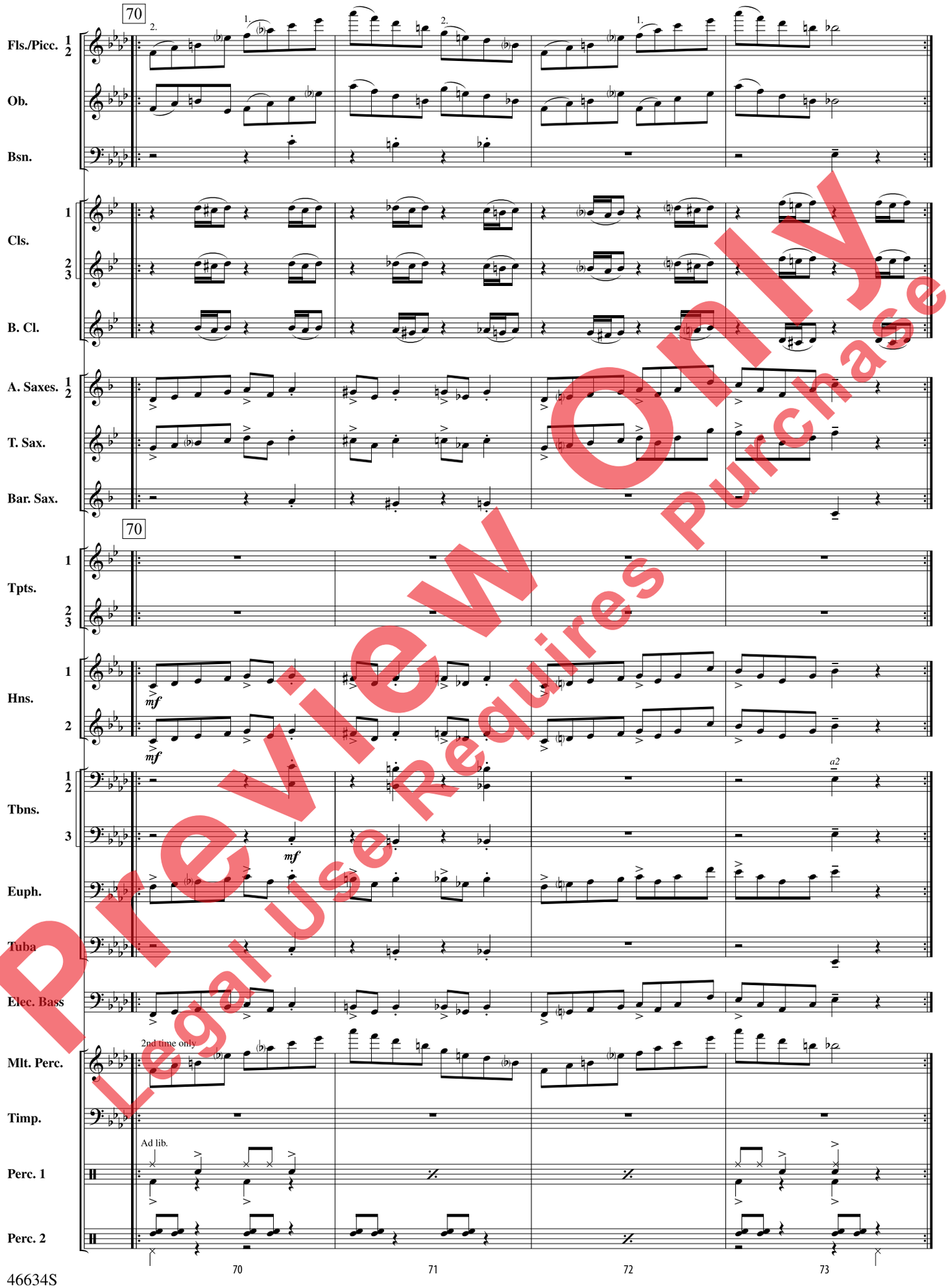

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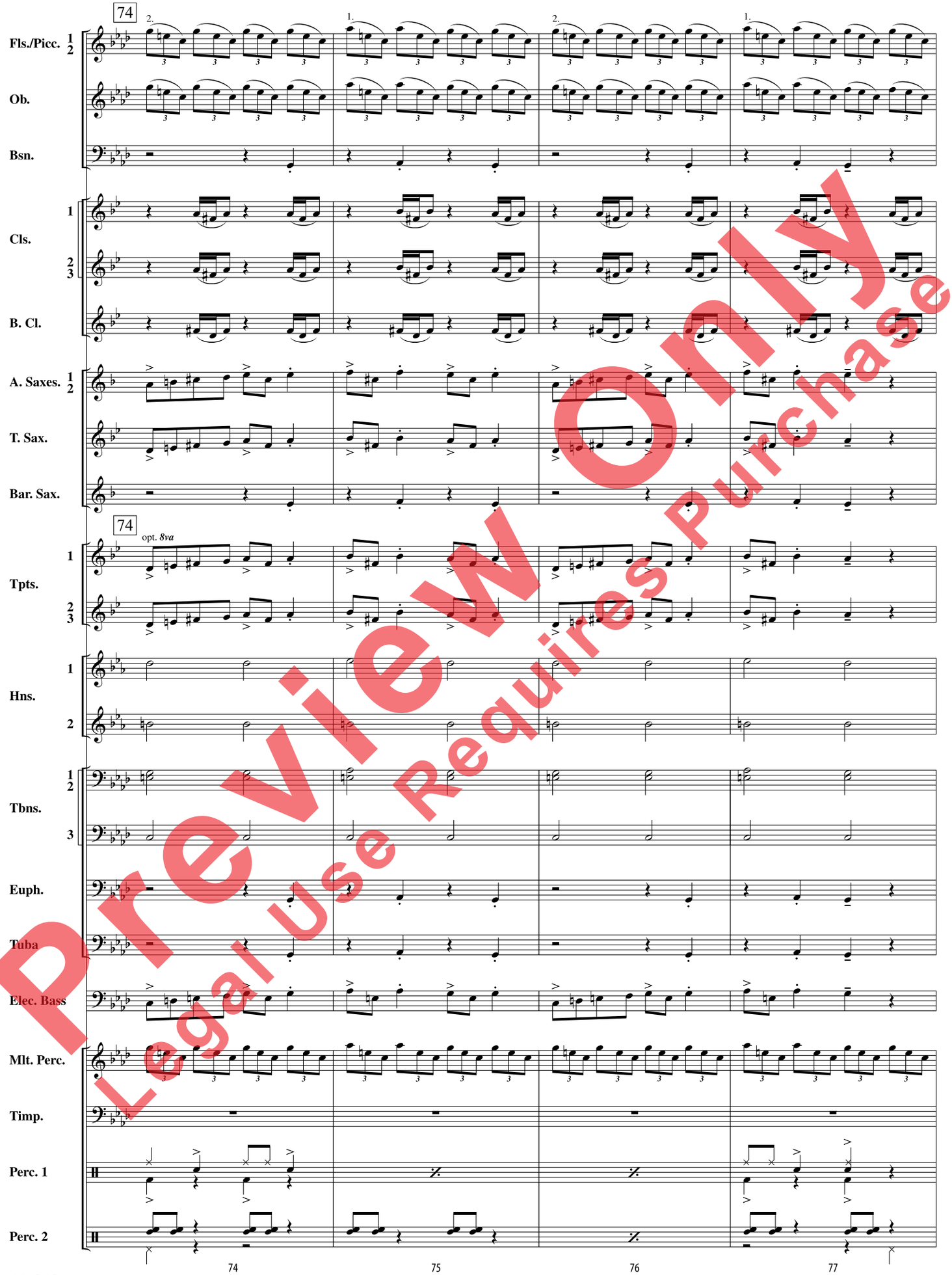

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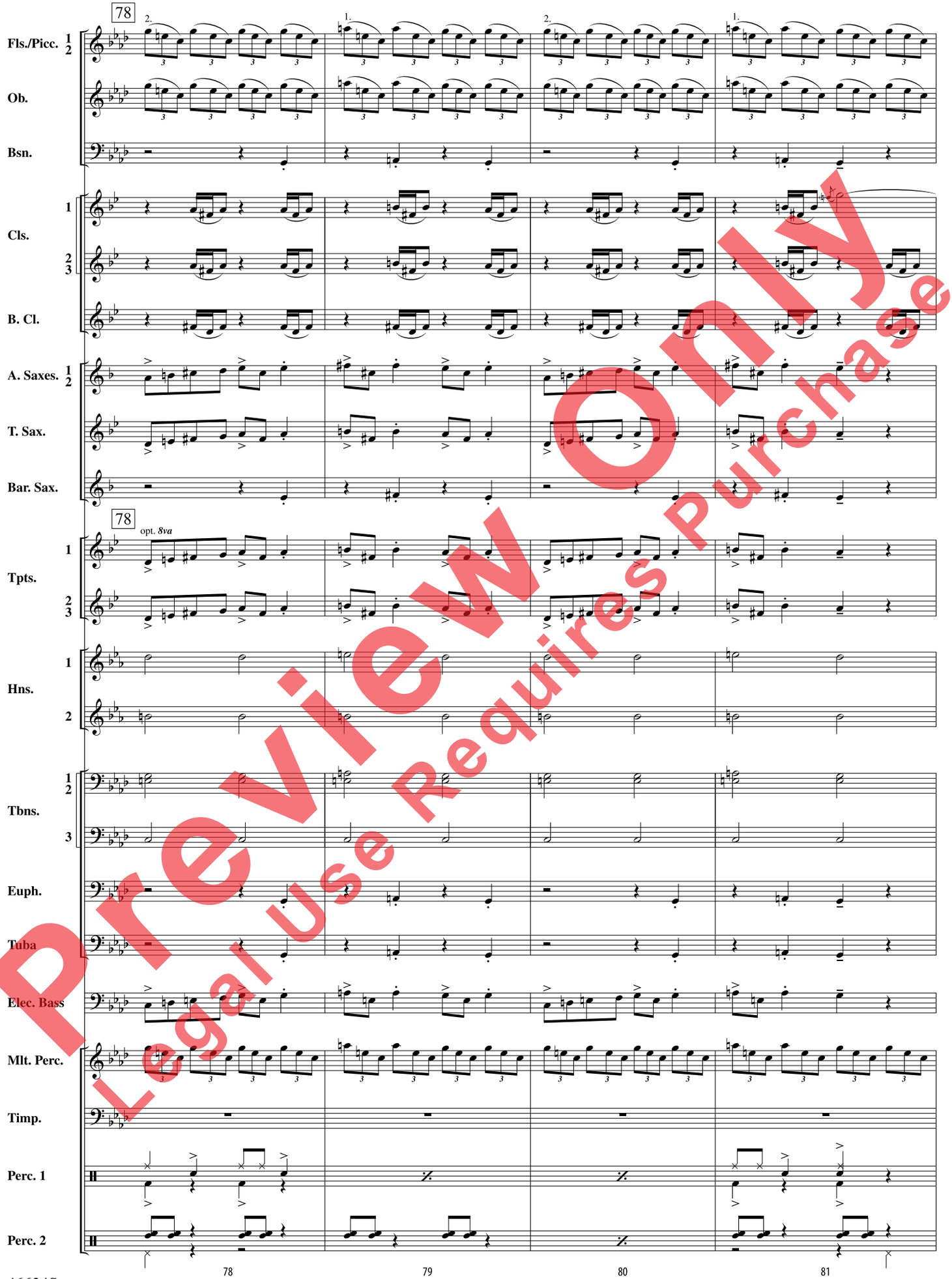

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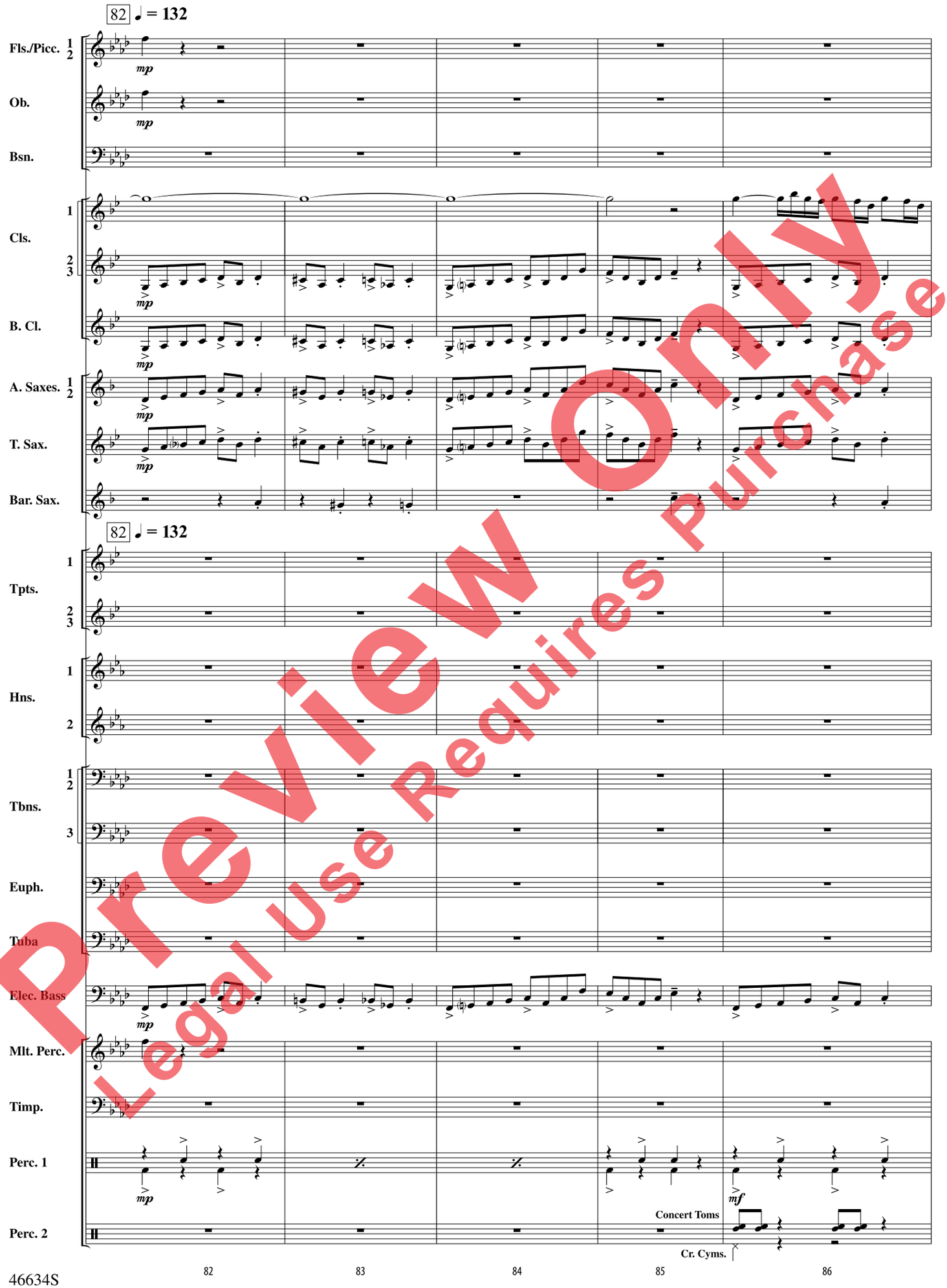

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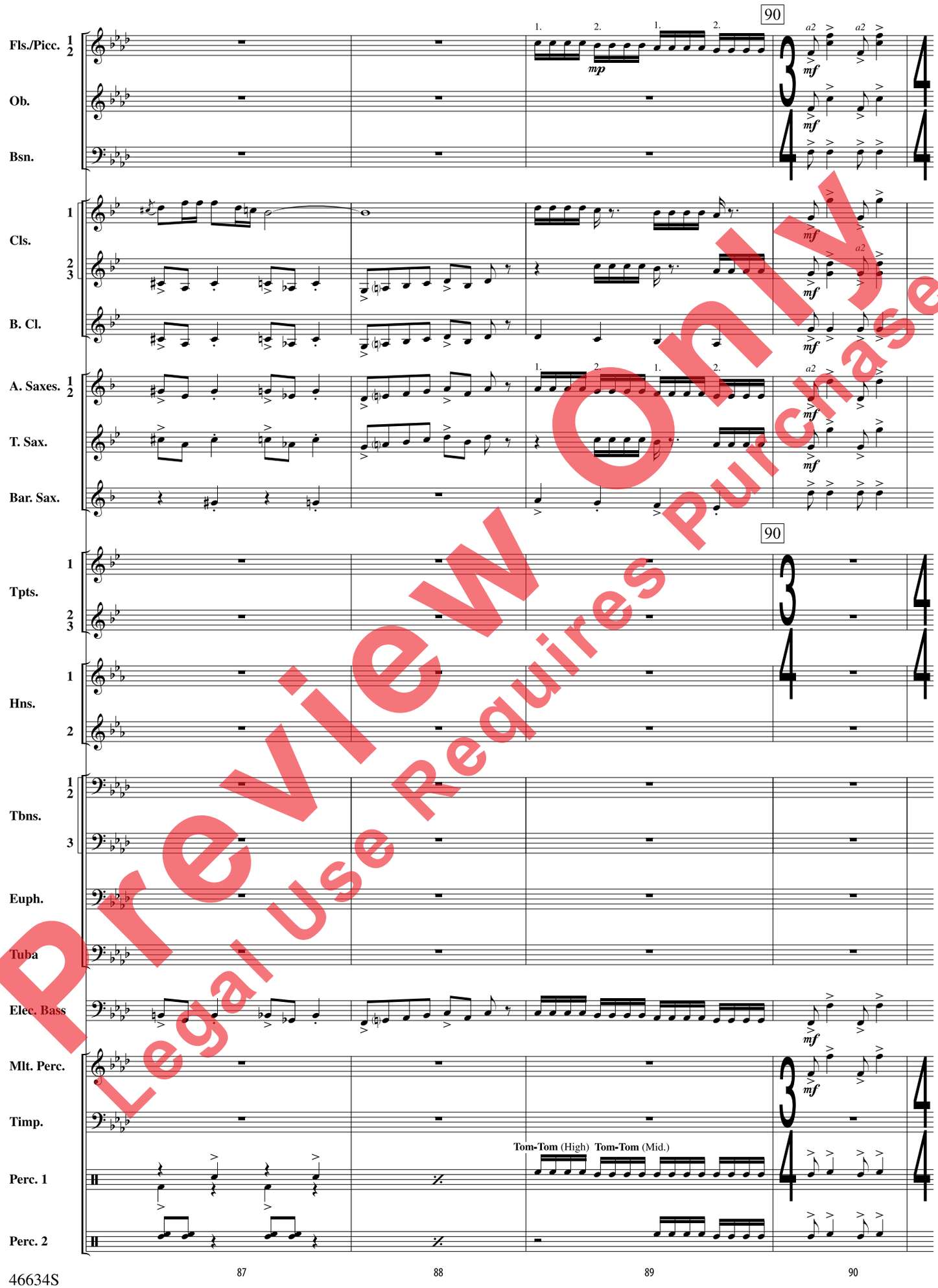

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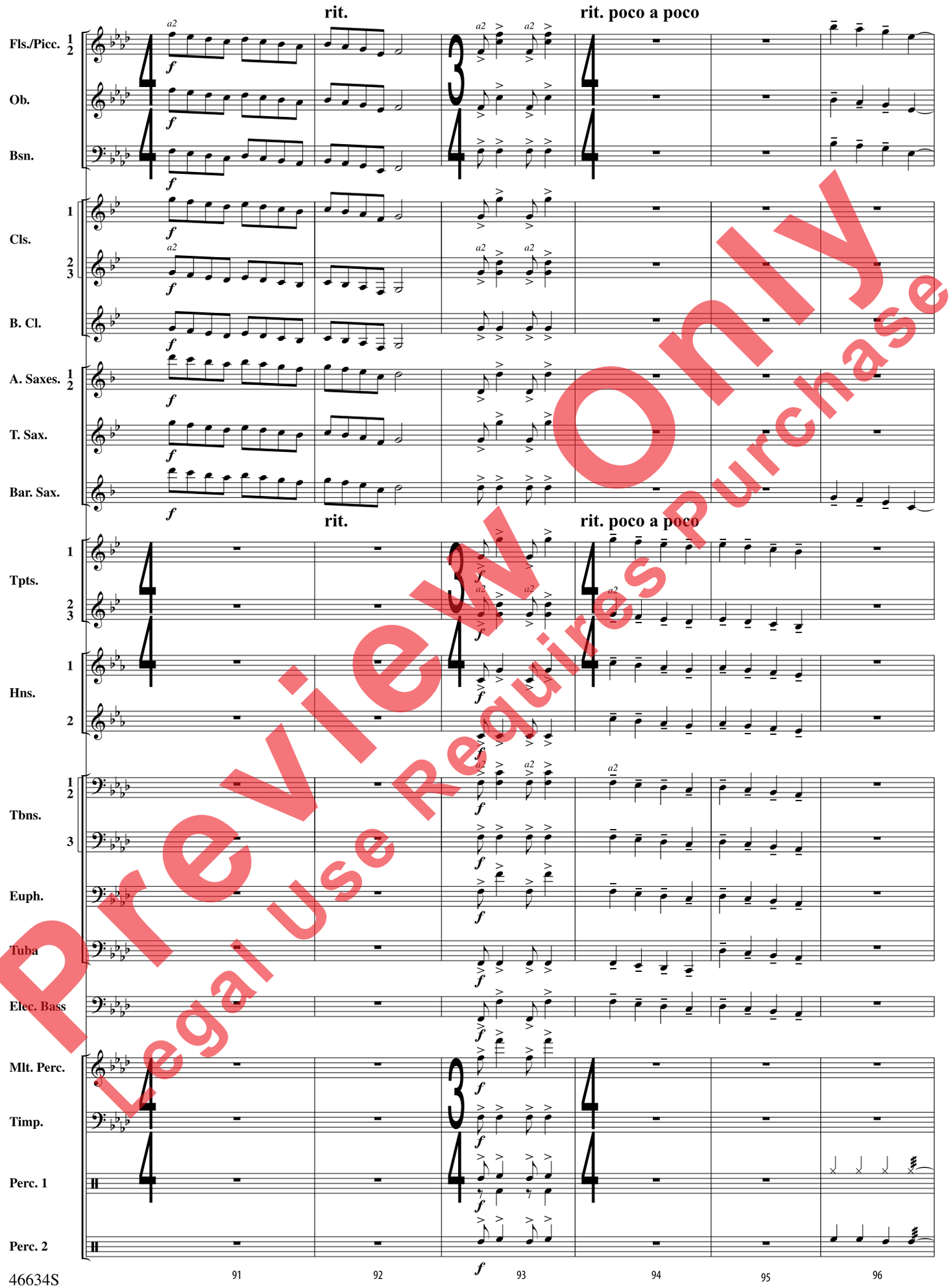

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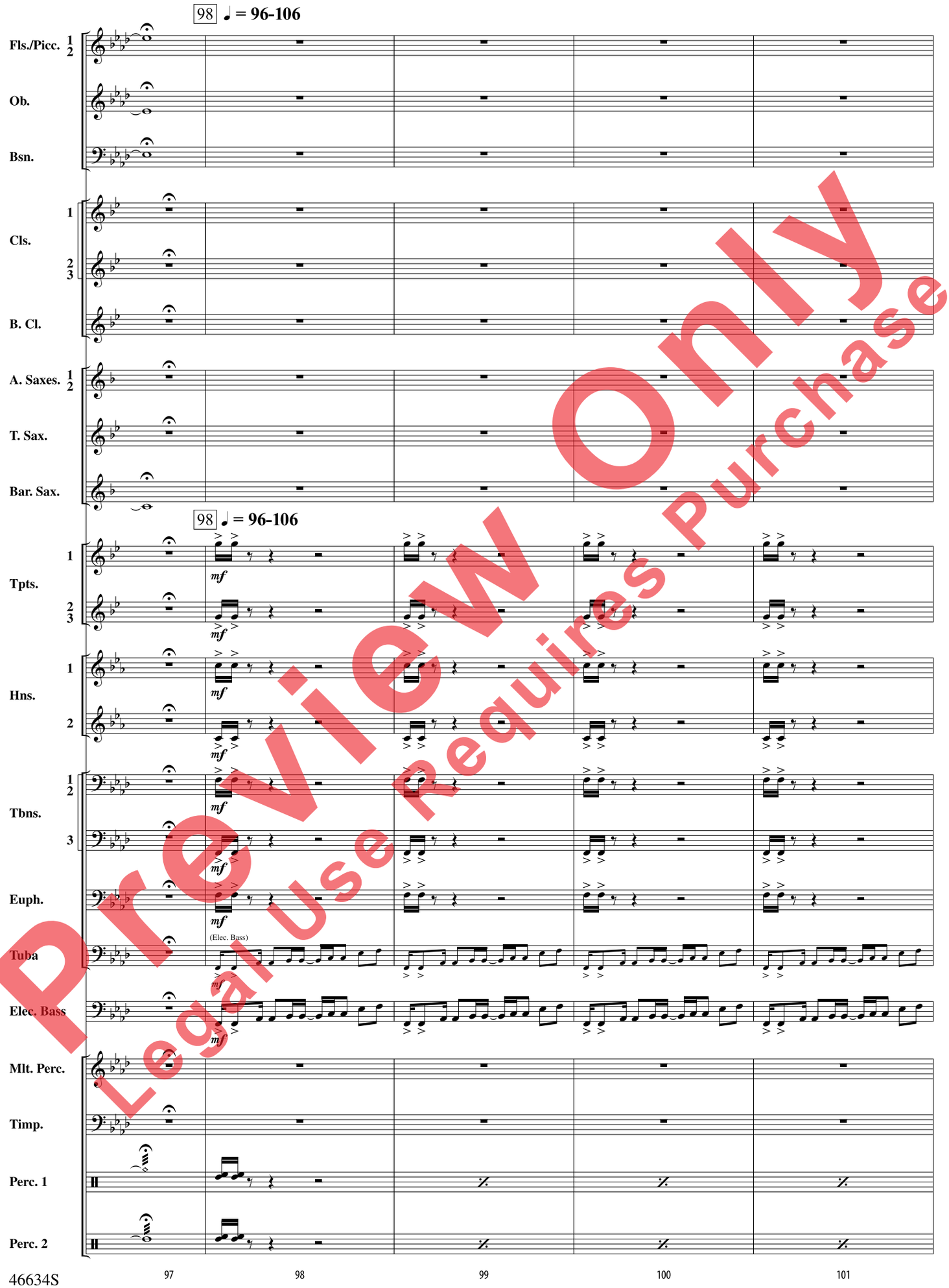

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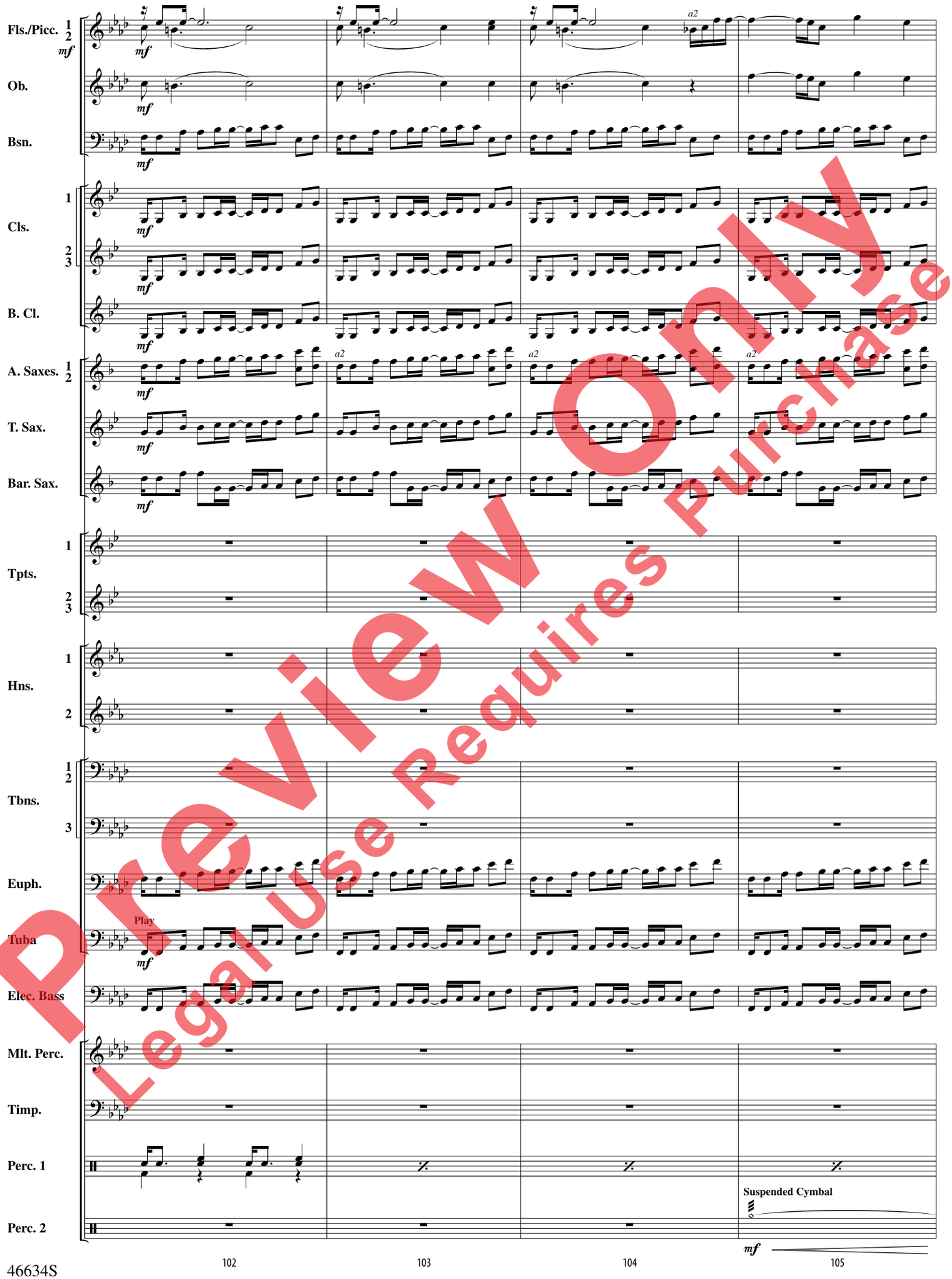

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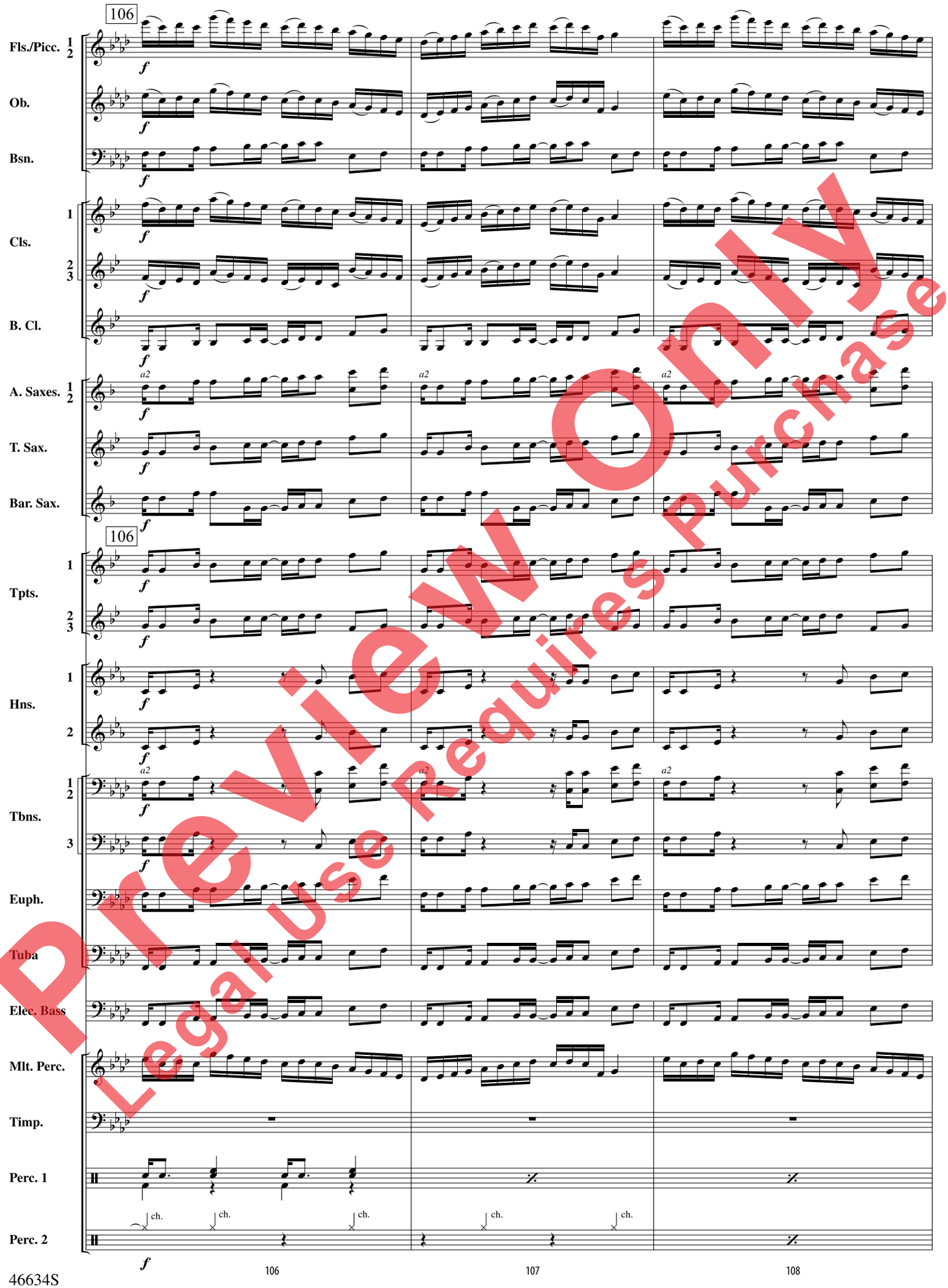

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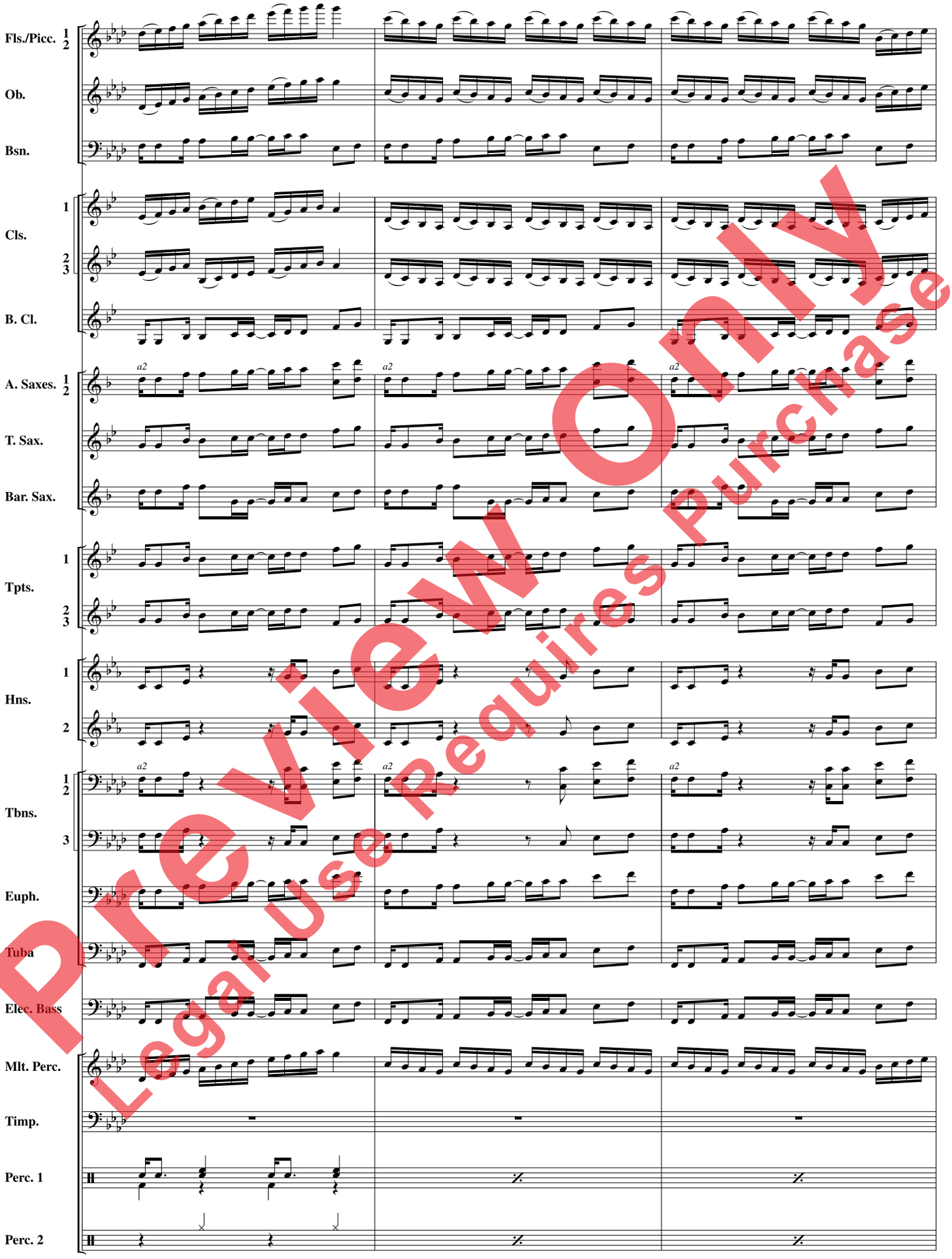

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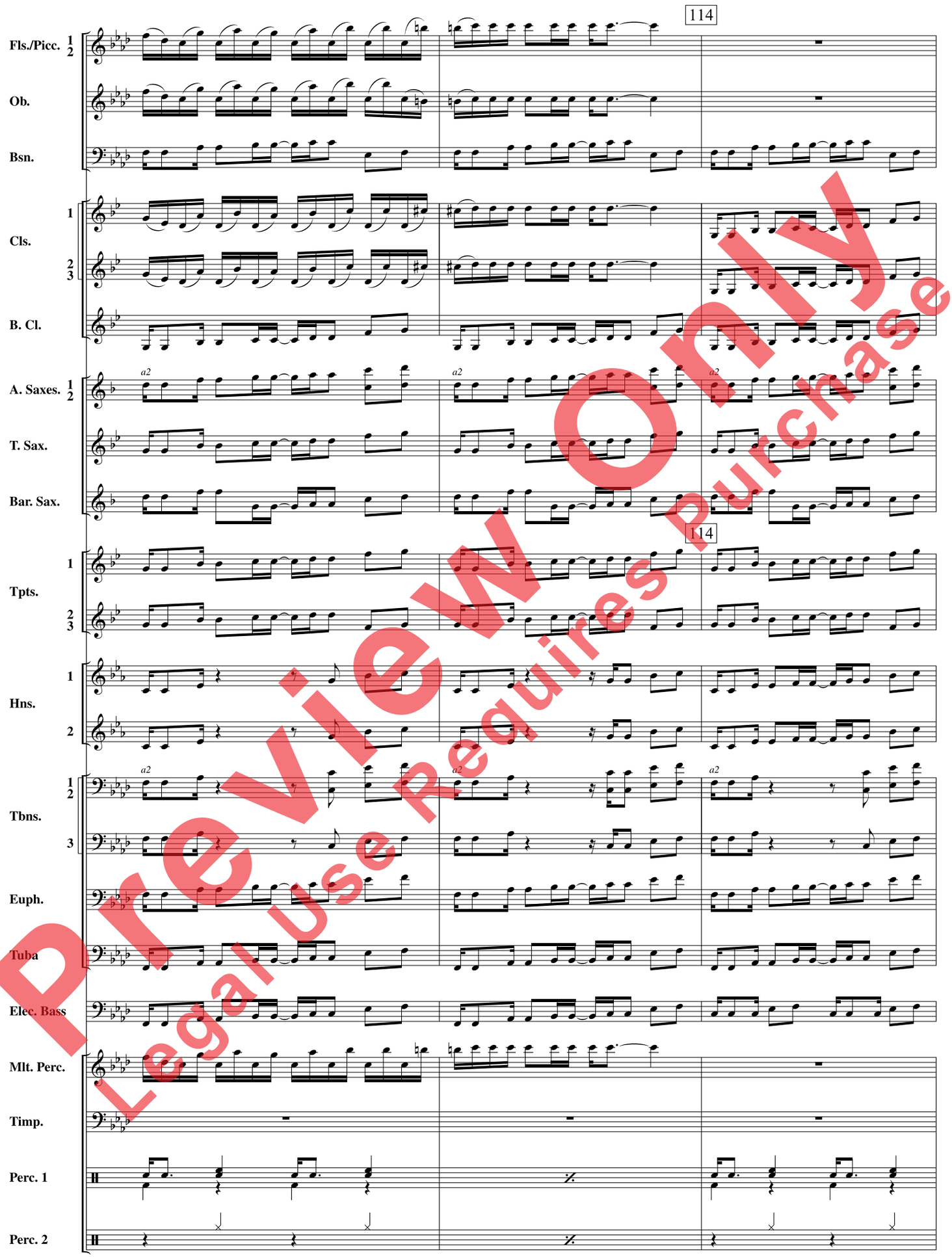

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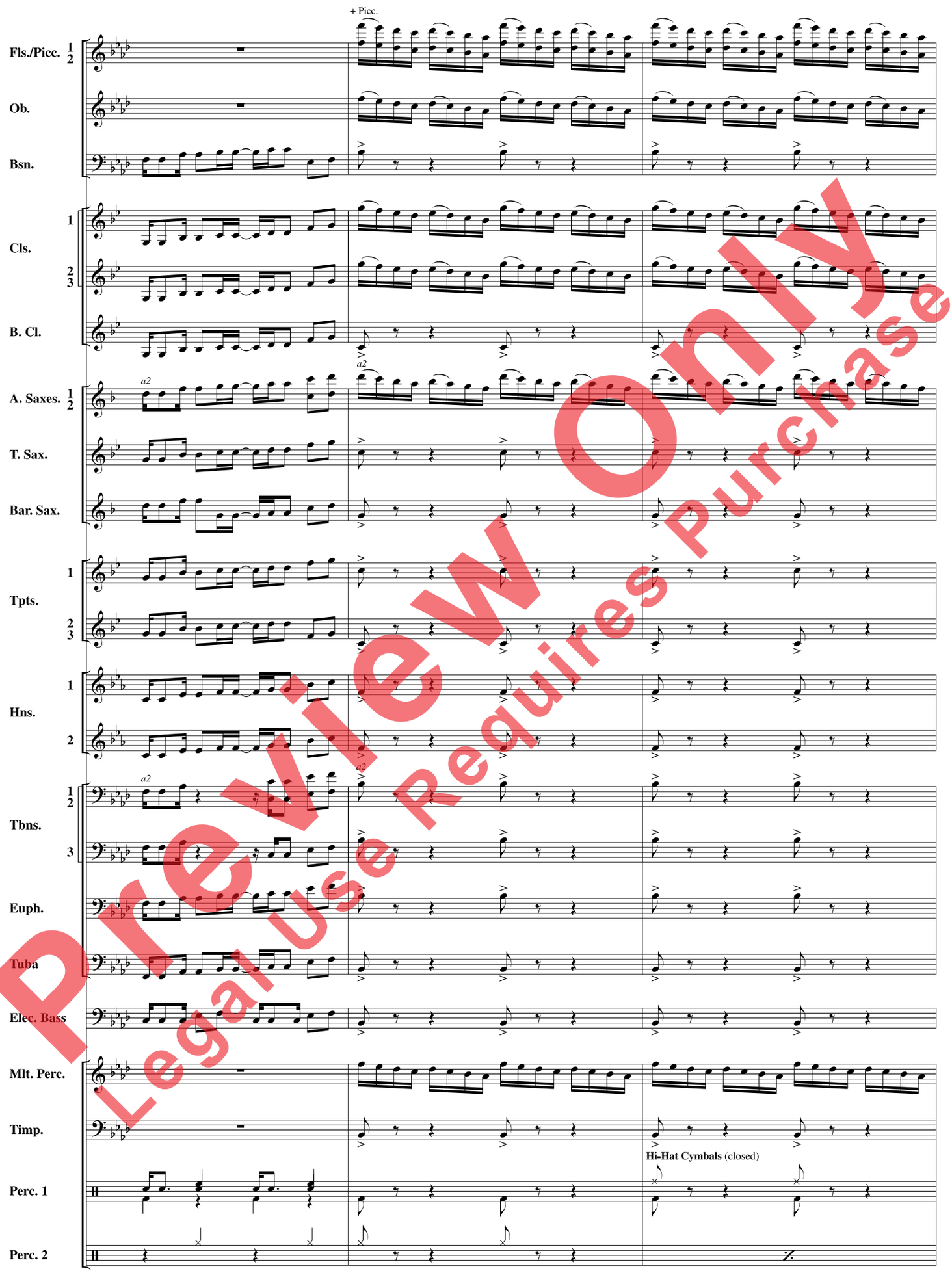

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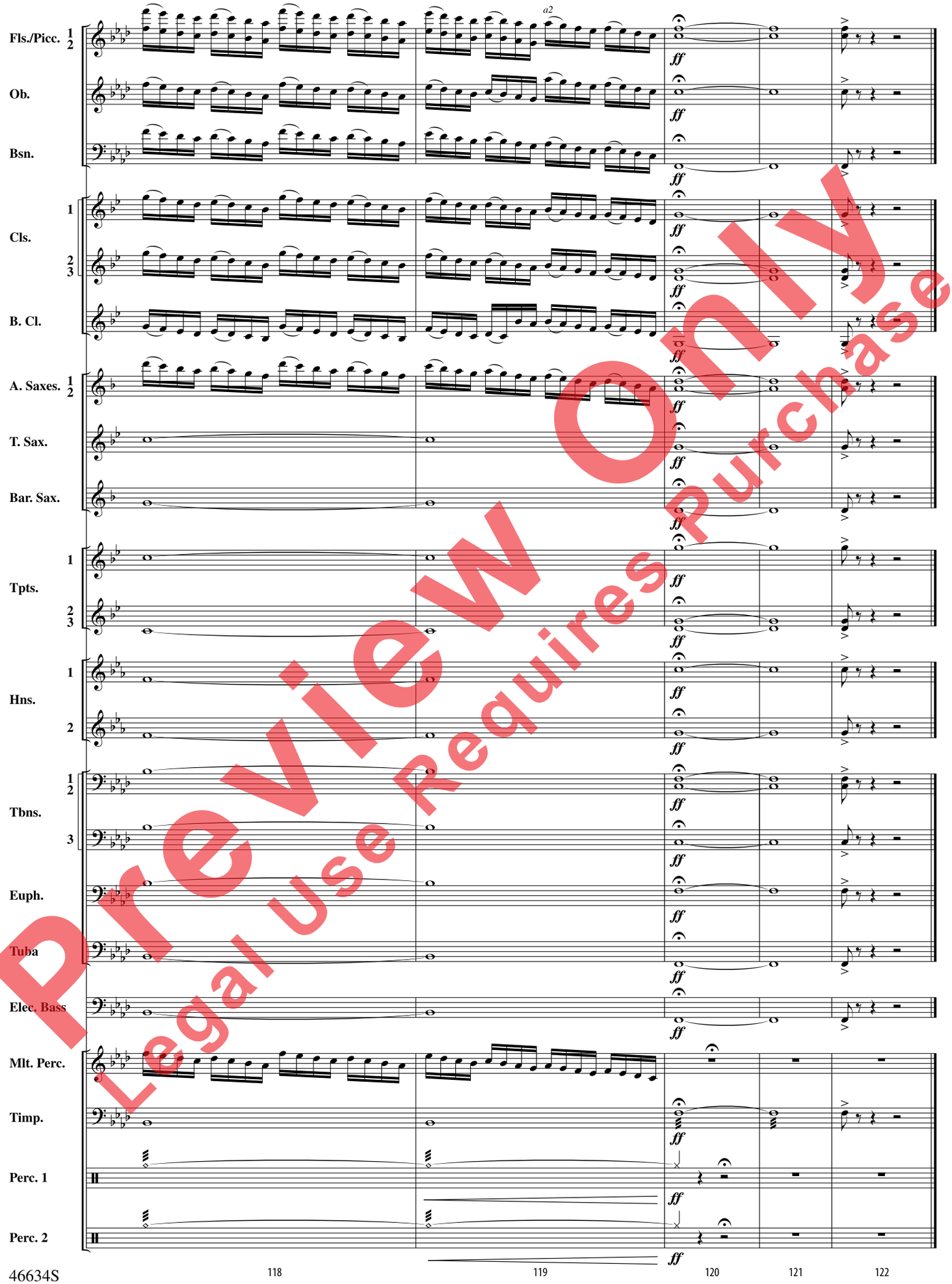

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