

young symphonic band series

Event Horizon

By Vince Gassi

Written for the New Horizons Band of Toronto, this fresh new work captures the excitement of pushing beyond boundaries. With lots of melodic, harmonic, and rhythmic interest, there are plenty of teaching moments for your band and an exciting traversal through the expanse for your audience.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
3 — Mallet Percussion (Marimba/Bells/
Xylophone)
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Suspended Cymbal/Crash
Cymbals, Triangle/Mark Tree)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



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Commissioned by the New Horizons Band of Toronto (Ontario, Canada).
Dan Kapp, Director

Event Horizon

FULL SCORE
Duration - 3:45

Vince Gassi

Brightly ♩ = 144

The score is for a full band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Euphonium
- Tuba
- Mallet Percussion (Marimba/Bells/Xylophone)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal/Crash Cymbals/Triangle/Mark Tree)
- Timpani

Key features of the score include:

- Tempo: Brightly ♩ = 144
- Time Signature: 4/4
- Key Signature: Two flats (B♭, E♭)
- Dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte)
- Performance instructions: "Marimba (w/medium hard mallets)", "Suspended Cymbal (w/soft mallets)", "Tune: G, B♭, C"

9

Fl.

Ob.

Bsn.

1
Cls. *f* *p*

2
Cls. *f* *p*

B. Cl. *f* *p*

1
A. Saxes. *f* *p*

2
A. Saxes. *f* *p*

T. Sax. *f* *p*

Bar. Sax.

9

1
Tpts.

2
Tpts.

Hn.

1
Tbns. *f* (Euph.)

2
Tbns.

Euph. *f*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp. (medium soft mallets) *p* *mf*

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Bsn.

1 *mp* *f* *mp*

2 *mp* *f* *mp*

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mp* *f* *mp*

Perc. 2 *pp* *mf*

Timp.

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17

Fl. *mf* *mp < f*

Ob. *mf* *mp < f*

Bsn. *mf* *f*

1 *mf*

2 *mf*

B. Cl. *mf* *f*

1 *mf* *f*

2 *mf* *f*

A. Saxes. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

17

1 *mf* *f*

2 *mf* *f*

Hn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc.

Perc. 1 *mp* *mf*

Perc. 2

Timp.



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1
Crash Cymbals

Perc. 2

Timp.

f

21 22 23 24

25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

25

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

C to D

mf

Susp. Cym.

p

f

25 26 27 28 29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

35

Fl. *mf*

Ob. *mf*

Bsn. *p*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *p*

1 A. Saxes. *p*

2 A. Saxes. *p*

T. Sax. *p*

Bar. Sax. *p*

35

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

1 Tbn. *p* (Euph.)

2 Tbn. *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *mf* Bells (w/plastic mallets)

Perc. 1

Perc. 2 Susp. Cym. *p* *mf*

Timp. *p* *mf*

43

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Play

Cr. Cyms.

G to A

40 41 42 43 44 45

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

B \flat to C

46 47 48 49 50

51

molto rit.

Tranquilly ♩ = 66

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

51

molto rit.

mp

Tranquilly ♩ = 66

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

p

mp

p

D to F

mp

p

59

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f*

Bsn.

1 Cls. *mf* *f* *mp* *f*

2 Cls. *mf* *f* *mp* *f*

B. Cl.

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax.

Bar. Sax.

59

1 Tpts.

2 Tpts.

Hn.

1 Tbn. *(Euph.)*

2 Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *Susp. Cym.*

Timp. *p* *mf* *p* *mf*

56 *mf* A to B \flat 57 58 *mp* 59 60



Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mf* *mp* *mf*

1 Cls. *mp* *mf* *f*

2 Cls. *mp* *mf* *f*

B. Cl. *mf* *mp* *mf*

1 A. Saxes. *mf* *mp* *mf*

2 A. Saxes. *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp* *mf*

1 Tpts. *mf* *mp* *mf*

2 Tpts. *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

1 Tbns. *mf* Play *mp* *mf*

2 Tbns. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Mlt. Perc. *mp* *f*

Perc. 1

Perc. 2

Timp. *mf*

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

69

69

Triangle

p *f*

p *f*



This page contains a musical score for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinet), B. Cl. (Bass Clarinet), A. Saxes. 1 and 2 (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpet), Hn. (Horn), Tbns. 1 and 2 (Trombone), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1 and 2 (Percussion), and Timp. (Timpani). The score is written in 4/4 time with a key signature of one flat (Bb). Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '17' is in the top right corner.

Mark Tree

pp

76 **Brightly** ♩ = 144

Fl. *p < f > p* *mf* *p* *f*

Ob. *p < f > p* *mf* *p* *f*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

76 **Brightly** ♩ = 144

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. *mf* Marimba

Perc. 1 *p < f >*

Perc. 2 Trgl. *mf*

Timp. *mf* *mp*

mf B^b to G

76

77

78

mp

79

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

84

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

84

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylophone

Cr. Cyms.

84 85 86 87 88

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

92

92

G to A

89

90

91

92

93

ff

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

98

98

to St. Mute

to St. Mute

Mrb.

p

p

p

p

p

p

p

mp

ff

mp

ff



Fl. *p* < *f* > *p* < *f* > *p*

Ob. *p* < *f* > *p* < *f* > *p*

Bsn.

Cl. 1 *f* *p* *f* *p*

Cl. 2 *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p*

A. Sax. 1 *f* *p* *f* *p*

A. Sax. 2 *f* *p* *f* *p*

T. Sax. *f* *p* *f* *p*

Bar. Sax.

Tpts. 1 St. Mute *p* < *f* > *p* < *f* > *p* Open

Tpts. 2 St. Mute *p* < *f* > *p* < *f* > *p* Open

Hn. *f* *p* *f* *p*

Tbns. 1

Tbns. 2

Euph. *p* < *f* > *p* < *f* > *p*

Tuba

Mlt. Perc. *p* < *f* > *p* < *f* > *p*

Perc. 1 *p* < *f* > *p* < *f* > *p*

Perc. 2

Timp. *p*



104

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1 (Open)

Tpts. 2 (Open)

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc. *p*

Perc. 1

Perc. 2

Timp.

Xyl.

dampen

ff

fff

104

105

106

107