

young symphonic band series

Spearfish Canyon

By Jared Barnes

Program Notes

Enjoy a musical journey through this beautiful section of the Black Hills National Forest. From the bold chords of the opening statement to the lush, shifting harmonic progressions, this piece captures the grandeur of the canyon's majestic mountains, as well as the winding waters and trickling falls of Spearfish Creek. A serene, lyrical theme emerges to depict the breathtaking views of the valleys from the mountain trails. A call of the opening theme builds across the ensemble, signaling a return to the trek before leading the canyon adventure to an exciting close.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
3 — Mallet Percussion (Chimes/Bells/
Xylophone)
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Triangle/Mark Tree, Crash
Cymbals/Suspended Cymbal)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Spearfish Canyon

FULL SCORE
Duration - 4:15

Jared Barnes

Maestoso ♩ = 100

The score is divided into two systems. The first system includes:

- Flute:** (+opt. Picc. on top notes), *div.*, *fp*, *fp*, *fp*
- Oboe:** *fp*, *fp*, *fp*
- Bassoon:** *fp*, *fp*, *fp*
- B♭ Clarinets:** 1 *fp*, 2 *div.*, *fp*, *fp*, *fp*
- B♭ Bass Clarinet:** *fp*, *fp*, *fp*
- E♭ Alto Saxophones:** 1 *ff*, 2 *ff*
- B♭ Tenor Saxophone:** *fp*, *fp*, *fp*
- E♭ Baritone Saxophone:** *fp*, *fp*, *fp*

The second system includes:

- B♭ Trumpets:** 1 *f*, 2 *f*
- F Horn:** *ff*
- Trombones:** 1 *fp*, 2 *fp*
- Euphonium:** *fp*, *fp*, *fp*
- Tuba:** *fp*, *fp*, *fp*
- Mallet Percussion (Chimes/Bells/Xylophone):** *f*, *mf*, *f*
- Percussion 1 (Snare Drum, Bass Drum):** *f*, *mf*, *f*, *mp*, *f*
- Percussion 2 (Triangle/Mark Tree, Crash Cymbals/Suspended Cymbal):** *f*, *To Sus. Cym.*, *Susp. Cym. (w/yarn mallets)*, *mp*, *mp*
- Timpani:** (medium hard mallets), *mf*, *f*, *mp*, *f*

Tune: F, Ab, Bb, opt. Db

Allegro ♩ = 126

10

Fl. *ff*

Ob. *ff*

Bsn. *ff* *mp*

Cls. 1 *ff* *mf*

Cls. 2 *ff* *mf*

B. Cl. *ff* *mp*

A. Saxes. 1 *ff* *mp*

A. Saxes. 2 *ff* *mp*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mp*

Tpts. 1 *ff* *mf*

Tpts. 2 *ff* *mf*

Hn. *ff* *mf*

Tbns. 1 *ff* *mp*

Tbns. 2 *ff* *mp*

Euph. *ff* *mf*

Tuba *ff* *mp*

Mlt. Perc. *ff* *mp* To Bells

Perc. 1 *f* *mp*

Perc. 2 *ff* *mf*

Timp. *ff* *mp*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

f

mf

mp

mf

mf

mf

mf

mp

mf

mf

mf

p *mf* *p*

mf

Change F to Eb



18 (-Picc.)
unis.

Fl. *mp* *mf* *div.*

Ob. *mp* *mf*

Bsn. *p* *mp*

1
Cls. *mf*

2

B. Cl. *p* *mp* *mf*

1
A. Saxes. *p* *mp* *mf*

2

T. Sax. *p* *mp*

Bar. Sax. *p*

18

1
Tpts. *mp* *mf*

2

Hn. *p* *mp*

1
Tbns. *p* *mp*

2

Euph. *p* *mp*

Tuba *mp*

Mlt. Perc. *mp* *mf*
Bells (hard rubber mallets)

Perc. 1

Perc. 2 *mp*
scrape Cym. with coin

Timp.

p 18 Change Eb to F 19 20 21 22 23



Fl. 26

Ob. *fp*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Tbns. 1 *f*

Tbns. 2 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *To Xylophone*

Perc. 1 *f*

Perc. 2 (yarn mallets) *mp* *f*

Timp. *mf* *f*

26



Fl. *unis.* (+Picc.) *f*

Ob. *f*

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. *Xylophone (hard rubber mallets)* *To Bells (quick!)*

Perc. 1

Perc. 2

Timp. *mp* *f*

34

Fl. (-Picc.) *div.* *mf* *unis.*

Ob. *mf* *mp*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *div.* *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

34

Tpts. 1 *mf*

Tpts. 2 *div.* *mf* *mp*

Hn. *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f* *mf* *mp*

Perc. 1

Perc. 2 *mp* *f* *mf*

Timp. *mf*

Bells *mf*

Change B \flat to C



rit.

Fl. *mp* *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp* *mf* *mp*

Cl. 1 *mp* *mf* *mp*
unis. *div.*

Cl. 2 *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Sax. 1 *mp* *mf* *mp*

A. Sax. 2 *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

Tpts. 1 *rit.*

Tpts. 2

Hn. *mp* *mf* *mp*

Tbns. 1 *mp* *mf* *mp*

Tbns. 2 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mlt. Perc. *mf* *mp*

Perc. 1

Perc. 2 *mp*

Timp. *mf*



45 Slower ♩ = 100

Fl.

Ob.

Bsn.

1
Cls.

2
unis.

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax. (B. Cl.)

45 Slower ♩ = 100

1
Tpts. *Solo* *mf*

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp 45 Change A^b to G, F to E^b 46 47 48 49 50 51 52 *p*

53

one player only

rit.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mp

p

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53

54

55

56

57

58

59

60

A bit faster ♩ = 112

61 *Tutti* (+Picc.) *mf*

Fl.

Ob. *mf*

Bsn. *mf*

1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

61 *Tutti* *mf*

1 *mf*

Tpts. 2 *mf* *unis.*

Hn. *mf*

1 *mf*

Tbns. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf* *p* *mp*

Change G to Ab

61 62 63 64 65 66



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

69

69

div.

unis.

div.

div.

div.

mp

mf

Change Eb to F

dampen

p

f

rit.

Fl. *mp* *div.* *(-Picc.)*

Ob.

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mp* *unis.*

B. Cl. *mf* *mp*

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax. (B. Cl.) *mf* *mp*

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *Mark Tree*

Timp. *mp*

78 a tempo accel.

82 Tempo I ♩ = 126

Fl. *mp* *f* *fp* *f*

Ob. *f* *fp* *f*

Bsn. *mp* *fp* *f*

1 Cls. *f* *fp* *f*

2 Cls. *mp* *fp* *f*

B. Cl. *mp* *fp* *f*

1 A. Saxes. *mf* *fp* *f*

2 A. Saxes. *mf* *fp* *f*

T. Sax. *mp* *fp* *f*

Bar. Sax. *mp* *fp* *f*

78 a tempo accel.

82 Tempo I ♩ = 126

1 Tpts. *mf* *fp* *f*

2 Tpts. *mf* *fp* *f*

Hn. *mf* *fp* *f*

1 Tbns. *mf* *fp* *f*

2 Tbns. *mp* *f*

Euph. *mf* *fp* *f*

Tuba *mf* *fp* *f*

Mlt. Perc. *mp* *f*

Perc. 1 *fp* *f*

Perc. 2 *p* *f*

Timp. *fp* *f*

Solo

Fl. *mf*
(optional alternate solo)

Ob. *mf*

Bsn. *mf*

1 *mp*
Cls.

2 *mp*

B. Cl. *mf*

1

A. Saxes.

2

T. Sax. *mf*

Bar. Sax. (B. Cl.) *mf*

1

Tpts.

2

Hn. *mf*

1 *mf*

Tbns.

2

Euph. *mf*

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Timp.

scrape Cym. with coin

mp

92

Tutti

Fl. *mp* *Play (Tutti)* *mf*

Ob. *mp* *mf*

Bsn. *p*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *p* *mp* *mf*

1 A. Saxes. *p* *mp*

2 A. Saxes. *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

92 Tpts. *mp* *mf*

Hn. *p* *mp*

1 Tbn. *p* *mp*

2 Tbn. *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Mlt. Perc. *mp* *mf*

Perc. 1

Perc. 2 (yarn mallets) *p* *mp* scrape Cym. with coin

Timp.



Fl. *div.* 100

Ob. *fp*

Bsn. *mp* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 100 *f*

Tpts. 2 *f*

Hn. *f*

Tbns. 1 *f*

Tbns. 2 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* To Xylophone

Perc. 1 *mp* *f*

Perc. 2 (yarn mallets) *mp* *f*

Timp. *mp* *f*

mf *f*

Fl. *unis.* (+Picc.) *f*

Ob. *f*

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. *Xylophone*

Perc. 1 *f*

Perc. 2

Timp. *mp* *f*

Fl. *f* *ff*

Ob. *ffp* *ff*

Bsn. *ffp* *ff*

Cls. 1 *ffp* *ff*

2 *ffp* *ff*

B. Cl. *ffp* *ff*

A. Saxes. 1 *ff* *ffp* *ff*

2 *ffp* *ff*

T. Sax. *ffp* *ff*

Bar. Sax. *ffp* *ff*

Tpts. 1 *ffp* *ff*

2 *ffp* *ff*

Hn. *ff* *ffp* *ff*

Tbn. 1 *ff* *ffp* *ff*

2 *ffp* *ff*

Euph. *ffp* *ff*

Tuba *ffp* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *mf* *ff* *f* *ff*

Perc. 2 *mp* *ff* *mp* *ff* *dampen*

Timp. *mp* *ff* *mp* *ff*

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107 108 109 110 111 112