

# Wind of the Waves

CHRIS M. BERNOTAS

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—6 Players:
- 1 Bells
  - 3 Percussion 1  
(Snare Drum/Ocean Drum,  
Bass Drum)
  - 4 Percussion 2  
(Suspended Cymbal/Mark Tree,  
Triangle/Crash Cymbal)
  - 1 Timpani

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Everyone loves a day at the beach—the peaceful sounds of the ocean waves with your toes in the sand. *Wind of the Waves* will transport you to that peaceful place. This beautiful, lyrical selection has a flowing melody and lovely harmonies that add to the emotional feel of the music. With the busy hustle and bustle of everyday life, encourage a little peaceful reflection with this delightful piece.

*Wind of the Waves* correlates to Book 1, Level 5 of *Sound Innovations for Concert Band*.

inspired by and dedicated to Ashlyn  
**Wind of the Waves**

Commissioned for the 2017 Ohio Music Education District 10 Middle School Honor Band

Chris M. Bernotas (ASCAP)

FULL SCORE  
Duration - 2:20

Gently ♩ = 76

The musical score is arranged in systems for various instruments. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked 'Gently' with a quarter note equal to 76 beats per minute. The score includes parts for Flute, Oboe, Bb Clarinets (1 and 2), Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1 and 2), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum/Ocean Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Mark Tree, Triangle, Crash Cymbals), Timpani (Tune: F, Bb), and Piano. Dynamics include *mf* (mezzo-forte) and *p* (piano). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

1 2 3 4 5 6

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

B $\flat$  Ebadd2/F F7add2 B $\flat$ add2 Cm7/B $\flat$  Cm7/F

Fl.

Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

11      12      13      14

17

This musical score page features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and ties.
- Ob. (Oboe):** Melodic line with slurs and ties.
- Cls. (Clarinet):** Melodic line, marked with *a2*.
- B. Cl. (Bass Clarinet):** Melodic line, marked with *a2*.
- A. Saxes. (Alto Saxophone):** Melodic line, marked with *a2*.
- T. Sax. (Tenor Saxophone):** Melodic line.
- Bar. Sax. (Baritone Saxophone):** Melodic line.
- Tpts. (Trumpets):** Harmonic accompaniment, marked with *a2*.
- Hn. (Horns):** Harmonic accompaniment.
- Tbn./Bar./Bsn. (Trumpet/Baritone/Saxophone):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Bells:** Percussion part.
- Perc. 1:** Percussion part, including a drum roll marked *(O. Drm.)* and *mf*.
- Perc. 2:** Percussion part with dynamic markings *p* and *mf*.
- Timp. (Tom-toms):** Percussion part with dynamic markings *p* and *mf*.
- Pno. (Piano):** Accompanying part with chords and melodic lines. Chord markings include Dm7, Ebadd2, Dm7, Ebadd2, and Bb.

The score is in 1/2 time and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

21 Slightly faster ♩ = 80

Fl.

Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

21 Slightly faster ♩ = 80

Tpts.  $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

F Gm Dm/F Eb F Gm Dm/F

Fl.   
 Ob.   
 Cls.  $\frac{1}{2}$    
 B. Cl.   
 A. Saxes.  $\frac{1}{2}$    
 T. Sax.   
 Bar. Sax.   
 Tpts.  $\frac{1}{2}$    
 Hn.   
 Tbn./Bar./Bsn.   
 Tuba   
 Bells   
 Perc. 1   
 Perc. 2   
 Timp.   
 Pno.

*div.*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*p*  $\rightarrow$  *mf*  
*f*  
*f*  
 Eb Cm Bb Ab Fsus4 F

slight accel. **31** *Flowing* ♩ = 88

Fl.  
Ob.  
Cls.  $\frac{1}{2}$   
B. Cl.  
A. Saxes.  $\frac{1}{2}$   
T. Sax.  
Bar. Sax.  
Tpts.  $\frac{1}{2}$   
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.  
Pno.

*mp*  $\angle$  *f*

*mp*  $\angle$  *f*

*mp*  $\angle$  *f*

*mp*  $\angle$  *f*

*mp*  $\angle$  *f*

*mp*  $\angle$  *f*

*mp*  $\angle$  *f*

*mp*  $\angle$  *f*

*mp*  $\angle$  *f*

*mp*  $\angle$  *f*

*mp*  $\angle$  *f*

*mp*  $\angle$  *f*

*mp*  $\angle$  *f*

*mp*  $\angle$  *f*

*mp*  $\angle$  *f*

*mp*  $\angle$  *f*

S.D.  
B.D.

*mp*  $\angle$  *f*

*mp*  $\angle$  *f* Cr. Cyms.

Fadd2 F B $\flat$  Cm7/B $\flat$  Cm7/F

46645S

29 30 31 32





Fl.

Ob.

Cls.  $\frac{1}{2}$  *a2* *a2*

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  *a2* *a2* *rall.*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp. *mp* *f* *mp*

Pno.

*Bbadd2* *Cm7/Bb* *F7* *Gm* *Dm7/F* *F* *Cm/Eb* *Gm/D* *Ebmaj7* *Eb6*

37 Slightly slower ♩ = 84

rall.

Fl. *ff* *a2* *div.*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

37 Slightly slower ♩ = 84

rall.

Tpts. 1/2 *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Dm Ebmaj7 Dm Dm7 Gm7 Dm7 Gm7 F Ebmaj7 Fadd2

Pno. *ff*

41 Tempo I ♩ = 76

Fl. *mf* *mp*

Ob. *mf* *mp*

Cls. 1/2 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1/2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1/2 *mf* *mp*

Hn. *mf* *mp*

Tbn./Bar./Bsn. *mf* *mp*

Tuba *mf* *mp*

Bells *mf* *mp*

Perc. 1 (O. Drm.) *mf* *p* *mf*

Perc. 2 *mf* *mp* Mark Tree

Timp. *mf* *mp*

Pno. B $\flat$  F/B $\flat$  F B $\flat$ add2 *mp*

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