

Cataclysm

ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—6 Players:
- 1 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 2 Percussion 2
(Tambourine, Suspended Cymbal)
 - 1 Timpani
(or 2 Toms)

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B♭ Instruments
 - 1 E♭ Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Much of our literature and many movies portray cataclysmic events such as natural disasters or acts of warfare leading to dystopian landscapes and social upheaval. This exciting piece for young band serves to provide a musical backdrop to these stories, and to add a sense of hope that we will survive!

Cataclysm correlates to Book 2, Level 2 of *Sound Innovations for Concert Band*.

Cataclysm

FULL SCORE
Duration - 1:50

Robert Sheldon
Op. 214

Agitato ♩ = 144

Flute

Oboe

B♭ Clarinets

1
2

B♭ Bass Clarinet

E♭ Alto
Saxophones

1
2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

1
2

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine,
Suspended Cymbal)

Timpani
(or 2 Toms)

Piano

9

Fl. *mf* *fp*

Ob. *mf* *fp*

Cls. 1/2 *mf* *fp*

B. Cl. *mf* *fp*

A. Saxes. 1/2 *f* *fp*

T. Sax. *fp*

Bar. Sax. *fp*

Tpts. 1/2 *fp*

Hn. *f*

Tbn./Bar./Bsn. *f* *fp* Trb. *f* Bar./Bssn *fp*

Tuba *fp*

Bells *mf* *f*

Perc. 1 *f*

Perc. 2 *f* (w/mallets) *mp*

Timp. *f* *mp*

Pno. *fp*

B \flat Gm Am7

46644S

9 10 11 12

Fl. *ff* *p* *div.* 17

Ob. *ff* *p*

Cls. 1/2 *ff* *p*

B. Cl. *ff* *p*

A. Saxes. 1/2 *ff* *p* *a2* *mp*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Tpts. 1/2 *ff* *a2* *mp*

Hn. *ff* *mp*

Tbn./Bar./Bsn. *ff* *a2* *p*

Tuba *ff* *p*

Bells *ff* *p*

Perc. 1 *ff* *sfz* *sfz* *p*

Perc. 2 *ff* *sfz* *sfz* *mp*

Timp. *ff* *sfz* *sfz* *p*

Pno. *ff* *p* *mp*

46644S

13 14 15 16 17

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

18 19 20 21 22

mp
Dm

B \flat Csus4 C B \flat

25

unison

Fl.

Ob.

Cls.

1/2

B. Cl.

A. Saxes.

1/2

T. Sax.

Bar. Sax.

Tpts.

1/2

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Dm

Am

Dm

Bb

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

mf (w/stick)

mf (w/mallets)

C Dm B \flat C

Fl. *ff* *mp*

Ob. *ff* *mp*
a2

Cls. 1/2 *ff* *mp*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff* *sfz* *sfz* *sfz*

Perc. 2 *ff* *sfz* *sfz* *sfz*

Timp. *ff* *sfz* *sfz*

Pno. *ff* *mp*
Dm Cm Dm

37

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

B \flat Csus4 C B \flat Csus4 C Dm

Pno.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Am Am7 Dm C/D

f *mp* *p* *mf*

(w/mallets) (w/stick)

