

THE FALLS

By Rossano Galante

Highlighting the falls as it cascades over rocky terrain, sparkling wind and brass fanfares depict the water as it rushes forward before exploding over the edge. Melodic lines transport the audience into the mysterious and rapturous wilderness as this remarkable piece evokes one of nature's most glorious creations.

Instrumentation

- | | |
|---------------------------|-----------------------------------|
| 1 — Conductor Score | 1 — 1st F Horn |
| 1 — Piccolo | 1 — 2nd F Horn |
| 5 — 1st Flute | 1 — 3rd F Horn |
| 5 — 2nd Flute | 1 — 4th F Horn |
| 1 — 1st Oboe | 2 — 1st Trombone |
| 1 — 2nd Oboe | 2 — 2nd Trombone |
| 1 — 1st Bassoon | 2 — 3rd Trombone |
| 1 — 2nd Bassoon | 1 — Bass Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | Percussion — 7 players: |
| 2 — 1st E♭ Alto Saxophone | 3 — Mallet Percussion |
| 2 — 2nd E♭ Alto Saxophone | (Bells/Vibraphone/Xylophone) |
| 2 — B♭ Tenor Saxophone | 2 — Percussion 1 |
| 1 — E♭ Baritone Saxophone | (Snare Drum, Bass Drum) |
| 3 — 1st B♭ Trumpet | 2 — Percussion 2 |
| 3 — 2nd B♭ Trumpet | (Crash Cymbals, Suspended Cymbal) |
| 3 — 3rd B♭ Trumpet | 2 — Percussion 3 |
| | (Triangle/Slapstick) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



The Falls

Rossano Galante

FULL SCORE

Approx. Duration - 5:30

Grandioso ♩ = 138

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections play melodic and harmonic lines. The percussion section includes Mallet Percussion (Bells, Vibraphone, Xylophone), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Suspended Cymbal), Percussion 3 (Crash Cymbals, Triangle), and Timpani. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is marked with a large red watermark: "Preview Only! Requires Purchase".

Tune: G, B \flat , C, D

1

2

3

4

5



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

(hard rubber mallets)

mf

mf

f

Pic.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc. (brass mallets)

Perc. 1

Perc. 2

Perc. 3

Timp.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

39

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

p

mf

mp

a2

(-1.)

2.

3

3

3

p < mp



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

Tutti

mf

f

a2

f

a2

a2

f

mp

mf

mf

55

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

f

a2

To Vib.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

rit. Andantino ♩ = 88

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

rit. Andantino ♩ = 88

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Picc. *mf*

Fls. 1/2 *mf* Solo

Obs. 1/2 *mf*

Bsns. 1/2 *mf*

Cls. 1 *mf* *legato div. mp*

2/3 *mf* *legato mp*

B. Cl. *mf*

A. Saxes. 1/2 *mf* *a2* (one player) 1. *mp* (-2.)

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2/3

Hns. 1/2/3/4 *mf* *a2*

Tbns. 1/2/3 *mf*

Bs. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mp* Vibes (slow motor, w/soft yarn mallets)

Perc. 1

Perc. 2

Perc. 3

Timp. *mp*



rit.

Picc.

Fls. 1/2 (Ob. 1)

Obs. 1/2 Solo (-2.)

Bsns. 1/2

Cls. 1/2/3

B. Cl. *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4 *mp*

Tbns. 1/2/3

Bs. Tbn.

Euph. (one player)

Tuba

Mlt. Perc. To Bells

Perc. 1

Perc. 2 *p mp*

Perc. 3 *p*

Timp.



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

pp

mf

mf

St. Mute

93

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

93

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

f *mf* *f*

93 94 95 96 97

accel.

Con Spirito ♩ = 126

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

accel.

Con Spirito ♩ = 126

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

105

Picc. *p* *f*

Fls. 1/2 *p*

Obs. 1/2 *p* *a2* *f*

Bsns. 1/2 *mf*

Cls. 1 *a2*
2/3

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

105

Tpts. 1 *p*
2/3 *p* *a2* *f*

Hns. 1/2 *p* *a2* *f*
3/4 *p* *a2* *f*

Tbns. 1 *p*
2/3 *p*

Bs. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. (hard rubber mallets)

Perc. 1 *mf*

Perc. 2

Perc. 3

Timp. *mf*

113

Picc. *mp* *f*

Fls. 1/2 *mp* *f*

Obs. 1/2 *mp* *f*

Bsns. 1/2 *mp* *f*

Cls. 1/2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2/3 *f* *mp* *f*

Hns. 1/2/3/4 *mp*

Tbns. 1/2/3 *f*

Bs. Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3 *ff* Slapstick to Triangle

Timp. *f*

113

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

f

mf

To Xyl.

Pic. *mf*

Fls. 1/2 *mp*

Obs. 1/2 *mp*

Bsns. 1/2 *mp* *a2*

Cls. 1 *mp*

2/3 *mp* *a2*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

2/3 *mp*

Hns. 1/2 *mp*

3/4 *mp*

Tbns. 1 *mp* *mf* *a2*

2/3 *mp* *mf*

Bs. Tbn. *mp* *mf*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 Triangle *p*

Timp. *p*



Picc. *mf* *f*

Fls. 1/2 *mf* *f*

Obs. 1/2 *mf* *f* *a2*

Bsns. 1/2 *mf* *f*

Cls. 1 *mf* *f*

2/3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1/2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*

2/3 *mf* *a2* *f*

Hns. 1/2 *mf* *a2* *f*

3/4 *mf* *a2* *f*

Tbns. 1 *f* *a2*

2/3 *f*

Bs. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f* Xyl.

Perc. 1 *mf* *f*

Perc. 2 *mp* *f*

Perc. 3 *mf* *f*

Timp. *mp* *f*



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

To Bells

mf *f*

mf *f*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

D to Eb

128 129 130 131

rit.

A tempo ♩ = 126

Picc. *f* *ff*

Fls. 1/2 *f* *ff* *a2*

Obs. 1/2 *f* *ff* *a2*

Bsns. 1/2 *f* *ff* *a2*

Cls. 1 *f* *ff* *div.* *a2*

2/3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1/2 *f* *ff* *a2*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

rit.

A tempo ♩ = 126

Tpts. 1 *ff*

2/3 *ff*

Hns. 1/2 *ff* *a2*

3/4 *ff* *a2*

Tbns. 1 *f* *ff*

2/3 *f* *ff*

Bs. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff* *div.*

Mlt. Perc. *f* (brass mallets) *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff* *mf* *ff* choke

Perc. 3 *ff* *mf* *ff* choke

Timp. *f* *ff*