



Molenaar Edition

# Nexus of the Future

Naoya Wada



Concert Band  
01.3532.06.0  
04:00

Recorded on A Beautiful Day (311152720)

Colofon

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Molenaar Edition

## Nexus of the Future

Naoya Wada



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## Nexus of the Future

Naoya Wada

01.3532.06

- |                           |                  |
|---------------------------|------------------|
| 1 Full Score              | 1 Percussion II  |
| 1 Piccolo                 | 1 Percussion III |
| 4 Flute I + II            | 1 Timpani        |
| 2 Oboe                    |                  |
| 2 Bassoon                 |                  |
| 4 Clarinet I              |                  |
| 4 Clarinet II             |                  |
| 4 Clarinet III            |                  |
| 1 Alto Clarinet Eb        |                  |
| 1 Bass Clarinet           |                  |
| 1 Soprano Saxophone       |                  |
| 2 Alto Saxophone I        |                  |
| 2 Alto Saxophone II       |                  |
| 2 Tenor Saxophone         |                  |
| 1 Baritone Saxophone      |                  |
| 2 Trumpet I               |                  |
| 2 Trumpet II              |                  |
| 2 Trumpet III             |                  |
| 1 Horn I Eb               |                  |
| 1 Horn I F                |                  |
| 1 Horn II Eb              |                  |
| 1 Horn II F               |                  |
| 1 Horn III Eb             |                  |
| 1 Horn III F              |                  |
| 2 Trombone I C            |                  |
| 1 Trombone I Bb (BC/TC)   |                  |
| 2 Trombone II C           |                  |
| 1 Trombone II Bb (BC/TC)  |                  |
| 2 Trombone III C          |                  |
| 1 Trombone III Bb (BC/TC) |                  |
| 2 Euphonium C             |                  |
| 3 Euphonium Bb (BC/TC)    |                  |
| 2 Bas Bb (TC)             |                  |
| 2 Bas Bb (BC)             |                  |
| 2 Bas Eb (TC)             |                  |
| 2 Bas Eb (BC)             |                  |
| 4 Tuba C                  |                  |
| 1 Stringbass              |                  |
| 1 Percussion I            |                  |



## Nexus for the Future

Concert March

Commissioned by and dedicated to the University of Kitakyushu Symphonic Band,  
Shoji Sugita, director, in celebration of 50th anniversary of their annual concert.

Naoya Wada

Groove!! ♩ = 136 - 148

Score for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Bells, Timpani, Snare Drum, Bass Drum, Crash Cymbals, and Suspended Cymbal (opt.).

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01.3532.06

Picc.  
1st/2nd Fl.  
Ob.  
Bsn.  
1st Cl. Sup. Sax.  
2nd/3rd Cl.  
Alto Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/2nd Hrn.  
3rd Hrn.  
1st Tbn.  
2nd/3rd Tbn.  
Euph.  
Tbn.  
Dr.  
Bells  
Timp.  
S.D. B.D.  
Cr. Cym.  
Sax. Cym. (opt.)

Picc.  
1st/2nd Fl.  
Ob.  
Bsn.  
1st Cl. Sup. Sax.  
2nd/3rd Cl.  
Alto Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/2nd Hrn.  
3rd Hrn.  
1st Tbn.  
2nd/3rd Tbn.  
Euph.  
Tbn.  
Dr.  
Bells  
Timp.  
S.D. B.D.  
Cr. Cym.  
Sax. Cym. (opt.)

A

Picc.  
1st/2nd Fl.  
Ob.  
Bsn.  
1st Cl. Sup. Sax.  
2nd/3rd Cl.  
Alto Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/2nd Hrn.  
3rd Hrn.  
1st Tbn.  
2nd/3rd Tbn.  
Euph.  
Tbn.  
Dr.  
Bells  
Timp.  
S.D. B.D.  
Cr. Cym.  
Sax. Cym. (opt.)

Picc.  
1st/2nd Fl.  
Ob.  
Bsn.  
1st Cl. Sup. Sax.  
2nd/3rd Cl.  
Alto Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/2nd Hrn.  
3rd Hrn.  
1st Tbn.  
2nd/3rd Tbn.  
Euph.  
Tbn.  
Dr.  
Bells  
Timp.  
S.D. B.D.  
Cr. Cym.  
Sax. Cym. (opt.)

**B**

Musical score for section B, page 6. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st/2nd/3rd: Soprano, Alto, Bass), Saxophones (1st/2nd/3rd: Alto, Tenor, Baritone), Trumpets (1st/2nd/3rd), Horns (1st/2nd/3rd), Trombones (1st/2nd/3rd), Euphonium, Tuba, Double Bass, Baritone, Snare Drum, Bass Drum, Cymbals (Cr.), and Suspended Cymbal (opt.).

**C**

Musical score for section C, page 7. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st/2nd/3rd: Soprano, Alto, Bass), Saxophones (1st/2nd/3rd: Alto, Tenor, Baritone), Trumpets (1st/2nd/3rd), Horns (1st/2nd/3rd), Trombones (1st/2nd/3rd), Euphonium, Tuba, Double Bass, Baritone, Snare Drum, Bass Drum, Cymbals (Cr.), and Suspended Cymbal (opt.).

Musical score for section B, page 8. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st/2nd/3rd: Soprano, Alto, Bass), Saxophones (1st/2nd/3rd: Alto, Tenor, Baritone), Trumpets (1st/2nd/3rd), Horns (1st/2nd/3rd), Trombones (1st/2nd/3rd), Euphonium, Tuba, Double Bass, Baritone, Snare Drum, Bass Drum, Cymbals (Cr.), and Suspended Cymbal (opt.).

**D**

Musical score for section D, page 9. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st/2nd/3rd: Soprano, Alto, Bass), Saxophones (1st/2nd/3rd: Alto, Tenor, Baritone), Trumpets (1st/2nd/3rd), Horns (1st/2nd/3rd), Trombones (1st/2nd/3rd), Euphonium, Tuba, Double Bass, Baritone, Snare Drum, Bass Drum, Cymbals (Cr.), and Suspended Cymbal (opt.).

Musical score for page 10, measures 59-64. The score is for a full orchestral ensemble including Piccolo, Flutes (1st/2nd), Oboes, Bassoons, Clarinets (1st/2nd/3rd), Bass Clarinet, Saxophones (Alto 1st/2nd, Tenor, Baritone), Trumpets (1st/2nd/3rd), Horns (1st/2nd/3rd), Trombones (1st/2nd/3rd), Euphonium, Tuba, Drums (Snare, Bass, Tom-toms, Cymbals), and Percussion. The dynamic marking is *mp poco a poco cresc.* with accents. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 11, measures 65-70. The score continues for the full orchestral ensemble. Dynamic markings include *mf* and *sf*. A specific instruction for the Bassoon part reads: *Chimes: mp miter (opt. Bell: in octave)*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 12, measures 71-76. The score continues for the full orchestral ensemble. Dynamic markings include *sf*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 13, measures 77-82. The score continues for the full orchestral ensemble. Dynamic markings include *mf* and *sf*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 14, measures 1-12. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd/3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpets, 1st/2nd/3rd Horns, 1st/2nd/3rd Trombones, Euphonium, Tuba, Drums, Bells, Snare Drum/Drum Bass, and Cymbals. A large blue watermark 'Mini Score' is overlaid diagonally across the score.

Musical score for page 15, measures 1-12. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd/3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpets, 1st/2nd/3rd Horns, 1st/2nd/3rd Trombones, Euphonium, Tuba, Drums, Bells, Snare Drum/Drum Bass, and Cymbals. A large blue watermark 'Mini Score' is overlaid diagonally across the score.

G

Musical score for page 16, measures 1-12. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd/3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpets, 1st/2nd/3rd Horns, 1st/2nd/3rd Trombones, Euphonium, Tuba, Drums, Bells, Snare Drum/Drum Bass, and Cymbals. A large blue watermark 'Mini Score' is overlaid diagonally across the score.

H

Musical score for page 17, measures 1-12. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd/3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpets, 1st/2nd/3rd Horns, 1st/2nd/3rd Trombones, Euphonium, Tuba, Drums, Bells, Snare Drum/Drum Bass, and Cymbals. A large blue watermark 'Mini Score' is overlaid diagonally across the score.

Musical score for page 18, measures 128-132. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st Clarinet (Soprano Saxophone), 2nd and 3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, 3rd and 4th Trumpets, 1st and 2nd Horns, 3rd and 4th Horns, 1st and 2nd Trombones, Euphonium, Tuba, Drums, and Percussion. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 19, measures 133-137. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st Clarinet (Soprano Saxophone), 2nd and 3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, 3rd and 4th Trumpets, 1st and 2nd Horns, 3rd and 4th Horns, 1st and 2nd Trombones, Euphonium, Tuba, Drums, and Percussion. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 20, measures 141-145. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st Clarinet (Soprano Saxophone), 2nd and 3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, 3rd and 4th Trumpets, 1st and 2nd Horns, 3rd and 4th Horns, 1st and 2nd Trombones, Euphonium, Tuba, Drums, and Percussion. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 21, measures 149-153. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st Clarinet (Soprano Saxophone), 2nd and 3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, 3rd and 4th Trumpets, 1st and 2nd Horns, 3rd and 4th Horns, 1st and 2nd Trombones, Euphonium, Tuba, Drums, and Percussion. A large blue watermark reading "Mini Score" is overlaid on the score.

22

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.  
Sep. Sax.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tbn.

Db.

Bell.

Temp.

S.D.  
B.D.

Cc. Cym.

Sus. Cym.  
(opt.)

24

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.  
Sep. Sax.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tbn.

Db.

Bell.

Temp.

S.D.  
B.D.

Cc. Cym.

Sus. Cym.  
(opt.)

L

23

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.  
Sep. Sax.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tbn.

Db.

Bell.

Temp.

S.D.  
B.D.

Cc. Cym.

Sus. Cym.  
(opt.)

M

25

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.  
Sep. Sax.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tbn.

Db.

Bell.

Temp.

S.D.  
B.D.

Cc. Cym.

Sus. Cym.  
(opt.)

Musical score for page 26, measures 187-194. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st/2nd/3rd, Alto, Bass), Saxophones (Alto 1st/2nd, Tenor, Baritone), Trumpets (1st/2nd/3rd), Horns (1st/2nd/3rd), Trombones (1st/2nd/3rd), Euphonium, Trombone, Double Bass, Baritone Bass, Timpani, Snare Drum/Bass Drum, Cymbals (Cr., Sus. opt.).

Musical score for page 27, measures 195-202. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st/2nd/3rd, Alto, Bass), Saxophones (Alto 1st/2nd, Tenor, Baritone), Trumpets (1st/2nd/3rd), Horns (1st/2nd/3rd), Trombones (1st/2nd/3rd), Euphonium, Trombone, Double Bass, Baritone Bass, Timpani, Snare Drum/Bass Drum, Cymbals (Cr., Sus. opt.).

Musical score for page 28, measures 203-210. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st/2nd/3rd, Alto, Bass), Saxophones (Alto 1st/2nd, Tenor, Baritone), Trumpets (1st/2nd/3rd), Horns (1st/2nd/3rd), Trombones (1st/2nd/3rd), Euphonium, Trombone, Double Bass, Baritone Bass, Timpani, Snare Drum/Bass Drum, Cymbals (Cr., Sus. opt.).

Musical score for page 29, measures 211-218. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st/2nd/3rd, Alto, Bass), Saxophones (Alto 1st/2nd, Tenor, Baritone), Trumpets (1st/2nd/3rd), Horns (1st/2nd/3rd), Trombones (1st/2nd/3rd), Euphonium, Trombone, Double Bass, Baritone Bass, Timpani, Snare Drum/Bass Drum, Cymbals (Cr., Sus. opt.).



227

237

01.3532.06

**O** A tempo or a little faster

237

247

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247

257

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**P**

257

267

01.3532.06

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.  
Sep. Sax.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tbn.

Dr.

Bells

Timp.

S.D.  
B.D.

Cc. Cym.

Sus. Cym.  
(opt.)

01.3532.06

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.  
Sep. Sax.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tbn.

Dr.

Bells

Timp.

S.D.  
B.D.

Cc. Cym.

Sus. Cym.  
(opt.)

01.3532.06

Q

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.  
Sep. Sax.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tbn.

Dr.

Bells

Timp.

S.D.  
B.D.

Cc. Cym.

Sus. Cym.  
(opt.)

01.3532.06

R

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.  
Sep. Sax.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tbn.

Dr.

Bells

Timp.

S.D.  
B.D.

Cc. Cym.

Sus. Cym.  
(opt.)

01.3532.06