

**C Solo Tuba**

# FARMER'S TUBA

Marlin Scharnagl

- Solo for Tuba and Band -

**Funky**

1  
4  
8  
11  
14  
17  
21  
24  
27  
30

29 *Latin Feel*

34  
38  
42  
46  
49  
52  
53  
55  
58  
61  
64  
67

**Full Score**  
(Partitur)

# FARMER'S TUBA

Marlin Scharnagl

- Solo for Tuba and Band -

**Funky** (♩ = ca. 120)

Flute  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Bass Clarinet  
E♭ Alto Sax. 1  
B♭ Tenor Sax. 1  
E♭ Bar. Sax.  
C Solo Tuba  
F Horn 1  
F Horn 2  
B♭ Trumpet 1  
B♭ Trumpet 2  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Flugelhorn 1  
B♭ Flugelhorn 2  
B♭ Tenorhorn  
C Euphonium  
C Tuba  
Timpani  
Xylophone  
Percussion  
Shaker, Bongos  
Drum Set

Flute  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Bass Clarinet  
E♭ Alto Sax. 1  
B♭ Tenor Sax. 1  
E♭ Bar. Sax.  
C Solo Tuba  
F Horn 1  
F Horn 2  
B♭ Trumpet 1  
B♭ Trumpet 2  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Flugelhorn 1  
B♭ Flugelhorn 2  
B♭ Tenorhorn  
C Euphonium  
C Tuba  
Timpani  
Xylophone  
Percussion  
Drum Set

Musical score for measures 10-13 of 'FARMER'S TUBA - Full Score'. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax (1 & 2), E♭ Bar Sax, C Solo Tuba, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Xylophone, Percussion, and Drum Set. The music features various dynamics such as *ff*, *mf*, and *sf*, and includes performance markings like *rit.* and *rit. a 2*. A large watermark 'RUNDEL.de' is overlaid on the score.

Musical score for measures 14-17 of 'FARMER'S TUBA - Full Score'. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax (1 & 2), E♭ Bar Sax, C Solo Tuba, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Xylophone, Percussion, and Drum Set. The music features various dynamics such as *mf* and *ff*, and includes performance markings like *rit.* and *rit. a 2*. A large watermark 'RUNDEL.de' is overlaid on the score.

Musical score for measures 18-21 of 'FARMER'S TUBA - Full Score'. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax (1 & 2), E♭ Bar Sax, C Solo Tuba, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Xylophone, Percussion, and Drum Set. The music features various dynamics such as *mf*, *ff*, and *sf*, and includes performance markings like *rit.* and *rit. a 2*. A large watermark 'RUNDEL.de' is overlaid on the score.

Musical score for measures 22-25 of 'FARMER'S TUBA - Full Score'. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax (1 & 2), E♭ Bar Sax, C Solo Tuba, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Xylophone, Percussion, and Drum Set. The music features various dynamics such as *mf*, *ff*, and *sf*, and includes performance markings like *rit.* and *rit. a 2*. A large watermark 'RUNDEL.de' is overlaid on the score.

29 Latin Feel

Musical score for page 7, measures 26-33. The score includes parts for Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax (1 & 2), E♭ Bar Sax, C Solo Tuba, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2 & 3), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Xylophone, Percussion, and Drum Set. A large watermark 'RUNN' is visible across the page.

Musical score for page 8, measures 34-39. The score includes parts for Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax (1 & 2), E♭ Bar Sax, C Solo Tuba, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2 & 3), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Xylophone, Percussion, and Drum Set. A large watermark 'DEFI' is visible across the page.

37

Musical score for page 9, measures 34-41. The score includes parts for Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax (1 & 2), E♭ Bar Sax, C Solo Tuba, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2 & 3), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Xylophone, Percussion, and Drum Set. A large watermark '© 2018' is visible across the page.

Musical score for page 10, measures 38-45. The score includes parts for Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax (1 & 2), E♭ Bar Sax, C Solo Tuba, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2 & 3), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Xylophone, Percussion, and Drum Set. A large watermark 'Score' is visible across the page.

Musical score for page 11, measures 42-45. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone 1 and 2, E♭ Baritone Saxophone, C Solo Tuba, F Horn 1 and 2, B♭ Trumpet 1 and 2, C Trombone 1 and 2, B♭ Flugelhorn 1 and 2, B♭ Tenorhorn, C Euphonium, C Tuba 1 and 2, Timpani, Xylophone, Percussion, and Drum Set. The music features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like *rit.* and *rit. a.*

Musical score for page 12, measures 46-49. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone 1 and 2, E♭ Baritone Saxophone, C Solo Tuba, F Horn 1 and 2, B♭ Trumpet 1 and 2, C Trombone 1 and 2, B♭ Flugelhorn 1 and 2, B♭ Tenorhorn, C Euphonium, C Tuba 1 and 2, Timpani, Xylophone, Percussion, and Drum Set. The music features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like *rit.* and *rit. a.*

Musical score for page 13, measures 50-53. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone 1 and 2, E♭ Baritone Saxophone, C Solo Tuba, F Horn 1 and 2, B♭ Trumpet 1 and 2, C Trombone 1 and 2, B♭ Flugelhorn 1 and 2, B♭ Tenorhorn, C Euphonium, C Tuba 1 and 2, Timpani, Xylophone, Percussion, and Drum Set. The music features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like *rit.* and *rit. a.*

Musical score for page 14, measures 54-57. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone 1 and 2, E♭ Baritone Saxophone, C Solo Tuba, F Horn 1 and 2, B♭ Trumpet 1 and 2, C Trombone 1 and 2, B♭ Flugelhorn 1 and 2, B♭ Tenorhorn, C Euphonium, C Tuba 1 and 2, Timpani, Xylophone, Percussion, and Drum Set. The music features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like *rit.* and *rit. a.*

FARMER'S TUBA - Full Score

FARMER'S TUBA - Full Score

FARMER'S TUBA - Full Score

## Compact Disc (CD)

# MONUMENTUM

The Washington Winds  
Edward Petersen

Compact Disc (CD)  
Best. Nr./Order No. MWSR116-2

- |  |   |
|--|---|
| 01 <b>MONUMENTUM</b><br>- Overture for Winds and Percussion -<br>Martin Scharnagl                      | 08 <b>LADYBIRDS</b><br>- Solo for 3 Flutes -<br>Kees Vlak   |
| 02 <b>SAN LUDOVICO</b><br>(Choral/Chorale/Koraal/Corale)<br>Fritz Neuböck                              | 09 <b>THE ROYAL SCOTSMAN</b><br>- A Short Train Ride for Wind Band -<br>Johan Nijs  |
| 03 <b>POWER SURGE</b><br>- Fanfare -<br>James L. Hosay   | 10 <b>EUROPA OHNE GRENZEN</b><br>(-Europe Without Borders-)<br>(Marsch/March/Marche)<br>Alfred Bösendorfer  |
| 04 <b>DRAMATIC TALES</b><br>(-Die Sage vom Totten Moos-)<br>- Symphonic Rock Overture -<br>Markus Götz | 11 <b>HEY TONIGHT!</b><br>- Rock Medley -<br>It's so Easy to Fall in Love · Hey, Tonight ·<br>Rockin' All Over the World<br>arr. James L. Hosay                     |
| 05 <b>SONG FOR ONE WORLD</b><br>(-Das Lied der Welt-)<br>Luigi di Ghisallo                             | 12 <b>FARMER'S TUBA</b><br>- Solo for Tuba -<br>Martin Scharnagl  |
| 06 <b>RENAISSANCE SUITE</b><br>- nach Tanzstücken von Tilman Susato -<br>Hermann Egner                 | 13 <b>PHIL COLLINS LIVE</b><br>- Medley -<br>Something Happend on the<br>Way to Heaven · A Groovy Kind of Love ·<br>Easy Lover · Take Me Home<br>arr. Walter Ratzek |

**RUNDEL**

Musikverlag RUNDEL GmbH / RUNDEL Music Publications · D-88430 Rot an der Rot  
TEL +49-(0)8395-94260 · FAX +49-(0)8395-9426890 · INTERNET www.rundel.de · EMAIL info@rundel.de