

AND THE WALTZ GOES ON

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Lento $\text{♩} = 104$

Piccolo

1/2. Flute

Accordion (ad. lib.)

1/2. Oboe

Bassoon *Solo* *p* (Alto Saxophone or Bassoon)

E♭ Clarinet

1. B♭ Clarinet *Solo* *p*

B♭ 2/3. Clarinet *pp*

E♭ Altoclarinet

Bass Clarinet *pp*

1/2. Alto Saxophone E♭ *Solo* *p* (Alto Saxophone or Bassoon)

Tenor Saxophone B♭

Bari Saxophone E♭

1/2. Horn in F

3/4. Horn in F

1/2. Flugelhorn in B♭

1-3. Trumpet B♭

1/2. Trombone

3. Trombone

Euphonium

Contrabass

1/2. Tuba

Contrabass *pizz.* *pp*

Timpani

Percussion (Suspended and Clashed Cymbal, Bass Drum, Triangle)

snare drum

Glockenspiel

Harp (ad. lib.)

AND THE WALTZ GOES ON (Full Score)

7

Picc.

1/2. Fl.

Acc.

1/2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2/3. Cl.

Alto-Cl.

Bass Cl.

1/2. Alto-S.

Tenor-S.

Bari-S.

1/2. Hrn. F

3/4. Hrn. F

1/2. Flhm. B♭

1. - 3. Tpt. B♭

1/2. Tbn.

3. Tbn.

Euph.

1/2. Tub.

Cb.

Timp.

Perc.

snare dr.

Glock.

Hp.

(Gliss. mit Triangle tacet if harp is present)

p *mf* *pp*

A

Picc.

1/2. Fl.

Acc.

1/2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2./3. Cl.

Alto-Cl.

Bass Cl.

1/2. Alto-S.

Tenor-S.

Bari-S.

1/2. Hrn. F

3/4. Hrn. F

1/2. Flhm. B♭

1. - 3. Tpt. B♭

1/2. Tbn.

3. Tbn.

Euph.

1/2. Tub.

Cb.

Timp.

Perc.

snare dr.

Glock.

Hp.

divisi

p

p

AND THE WALTZ GOES ON (Full Score)

accel.

23

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., 1/2 Fl., Acc., 1/2 Ob., Bsn., E♭ Cl., 1. Cl., 2./3. Cl., Alto-Cl., Bass Cl., 1/2 Alto-S., Tenor-S., Bari-S., 1/2 Hrn. F, 3/4 Hrn. F, 1/2 Flhm. B♭, 1. - 3. Tpt. B♭, 1/2 Tbn., 3. Tbn., Euph., 1/2 Tub., Cb., Timp., Perc., snare dr., Glock., and Hp. The score begins at measure 23. The key signature has two flats (B♭ and E♭). The tempo marking is *accel.*. Dynamics include *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp part is active in the final measures of the page.

139

Picc.

1/2. Fl.

Acc.

1/2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2./3. Cl.

Alto-Cl.

Bass Cl.

1/2. Alto-S.

Tenor-S.

Bari-S.

1/2. Hrn. F

3/4. Hrn. F

1/2. Flhm. B♭

1. - 3. Tpt. B♭

1/2. Tbn.

3. Tbn.

Euph.

1/2. Tub.

Cb.

Timp.

Perc.

snare dr.

Glock.

Hp.

145

Picc.

1/2. Fl.

Acc.

1/2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2./3. Cl.

Alto-Cl.

Bass Cl.

1/2. Alto-S.

Tenor-S.

Bari-S.

1/2. Hrn. F

3/4. Hrn. F

1/2. Flhm. B♭

1. - 3. Tpt. B♭

1/2. Tbn.

3. Tbn.

Euph.

1/2. Tub.

Cb.

Timp.

Perc.

snare dr.

Glock.

Hp.

mp

151

Picc.

1/2. Fl.

Acc.

1/2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2/3. Cl.

Alto-Cl.

Bass Cl.

1/2. Alto-S.

Tenor-S.

Bari-S.

1/2. Hrn. F

3/4. Hrn. F

1/2. Flhm. B♭

1. - 3. Tpt. B♭

1/2. Tbn.

3. Tbn.

Euph.

1/2. Tub.

Cb.

Timp.

Perc.

snare dr.

Glock.

Hp.

193 *rit.*

Instrument List: Picc., 1/2 Fl., Acc., 1/2 Ob., Bsn., E♭ Cl., 1. Cl., 2./3. Cl., Alto-Cl., Bass Cl., 1/2 Alto-S., Tenor-S., Bari-S., 1/2 Hrn. F., 3/4 Hrn. F., 1/2 Flhrn. B., 1.-3. Tpt. B., 1/2 Tbn., 3. Tbn., Euph., 1/2 Tub., Cb., Timp., Perc., snare dr., Glock., Hp.

Dynamic Markings: *mf*, *p*, *mp*

200

This musical score page, numbered 200, features a variety of instruments. The woodwind section includes Piccolo, 1/2 Flute, Accordion, 1/2 Oboe, Bassoon, E♭ Clarinet, 1 Clarinet, 2/3 Clarinet, Alto Clarinet, Bass Clarinet, 1/2 Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of 1/2 Horn in F, 3/4 Horn in F, 1/2 Flute in B♭, 1-3 Trumpets in B♭, 1/2 Trombone, 3 Trombones, Euphonium, 1/2 Tuba, and Cymbals. The percussion section includes snare drum and Glockenspiel. The string section includes Harp. The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

207

The musical score for 'AND THE WALTZ GOES ON' (Full Score) begins at measure 207. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.**: Piccolo, staff 1 (rest)
- 1/2. Fl.**: Flute, staff 2 (rest)
- Acc.**: Flute, staff 3 (rest)
- 1/2. Ob.**: Oboe, staff 4 (rest)
- Bsn.**: Bassoon, staff 5 (rest)
- E♭ Cl.**: Clarinet in E-flat, staff 6 (rest)
- 1. Cl.**: Clarinet in C, staff 7 (melodic line)
- 2./3. Cl.**: Clarinet in C, staff 8 (melodic line)
- Alto-Cl.**: Clarinet in A, staff 9 (melodic line)
- Bass Cl.**: Clarinet in B-flat, staff 10 (melodic line)
- 1/2. Alto-S.**: Alto Saxophone, staff 11 (melodic line)
- Tenor-S.**: Tenor Saxophone, staff 12 (melodic line)
- Bari-S.**: Baritone Saxophone, staff 13 (rest)
- 1/2. Hrn. F** and **3/4. Hrn. F**: Horns in F, staves 14-15 (harmonic accompaniment)
- 1/2. Flhm. B♭**: Flute in B-flat, staff 16 (melodic line)
- 1. - 3. Tpt. B♭**: Trumpets in B-flat, staff 17 (rest)
- 1/2. Tbn.**: Trombone, staff 18 (rest)
- 3. Tbn.**: Trombone, staff 19 (rest)
- Euph.**: Euphonium, staff 20 (rest)
- 1/2. Tub.**: Tubas, staff 21 (melodic line)
- Cb.**: Contrabass, staff 22 (melodic line)
- Timp.**: Timpani, staff 23 (rest)
- Perc.**: Percussion, staff 24 (rest)
- snare dr.**: Snare Drum, staff 25 (rhythmic accompaniment)
- Glock.**: Glockenspiel, staff 26 (rest)
- Hp.**: Harp, staves 27-28 (rest)

214

This page of the musical score contains measures 214 through 219. The instrumentation includes Piccolo, Flutes (1/2), Accordion, Oboe (1/2), Bassoon, E♭ Clarinet, Clarinets (1, 2/3, Alto, Bass), Saxophones (1/2 Alto, Tenor, Bari), Horns (1/2 F, 3/4 F), Flute Horn Bass, Trumpets (1-3), Trombones (1/2, 3), Euphonium, Tubas (1/2), Cymbals, Timpani, Percussion, Snare Drum, Glockenspiel, and Harp. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The snare drum has a consistent rhythmic pattern of eighth notes. The harp and glockenspiel are currently silent.

L

Andantino $\text{♩} = 63$

This page contains the full orchestral score for the piece "And the Waltz Goes On". The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- 1/2 Fl.
- Acc.
- 1/2 Ob.
- Bsn.
- E♭ Cl.
- 1. Cl.
- 2./3. Cl.
- Alto-Cl.
- Bass Cl.
- 1/2 Alto-S.
- Tenor-S.
- Bari-S.
- 1/2 Hrn. F
- 3/4 Hrn. F
- 1/2 Flhm. B.
- 1. - 3. Tpt. B.
- 1/2 Tbn.
- 3. Tbn.
- Euph.
- 1/2 Tub.
- Cb.
- Timp.
- Perc.
- snare dr.
- Glock.
- Hp.

The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked "Andantino" with a quarter note equal to 63 beats per minute. The dynamic marking *ff* (fortissimo) is used throughout the score. The score is divided into measures, with a large brace spanning the first six measures of the page.

molto rit.

252

The musical score for page 41, measure 252, is marked *molto rit.* and features the following instruments and parts:

- Picc.
- 1/2 Fl.
- Acc.
- 1/2 Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2/3 Cl.
- Alto Cl.
- Bass Cl.
- 1/2 Alto-S.
- Tenor-S.
- Bari-S.
- 1/2 Hrn. F
- 3/4 Hrn. F
- 1/2 Flhrn. B♭
- 1 - 3 Tpt. B♭
- 1/2 Tbn.
- 3 Tbn.
- Euph.
- 1/2 Tub.
- Cb.
- Timp.
- Perc.
- snare dr.
- Glock.
- Hp.

Lento ♩ = 104

258

The musical score for page 42 of 'AND THE WALTZ GOES ON (Full Score)' covers measures 258 to 262. The tempo is marked 'Lento' with a quarter note equal to 104 beats per minute. The score is arranged in a standard orchestral layout with the following parts:

- Picc.**: Piccolo flute, rests throughout.
- 1/2. Fl.**: First flute, rests throughout.
- Acc.**: Accordion, plays a melodic line starting in measure 258, marked *p* and *f*.
- 1/2. Ob.**: First oboe, rests throughout.
- Bsn.**: Bassoon, plays a melodic line starting in measure 258, marked *p* and *f*.
- E♭ Cl.**: E-flat clarinet, rests throughout.
- 1. Cl.**: First clarinet, plays a melodic line starting in measure 258, marked *p* and *f*.
- 2./3. Cl.**: Second and third clarinets, play a harmonic line starting in measure 258, marked *p* and *f*.
- Alto-Cl.**: Alto clarinet, plays a harmonic line starting in measure 258, marked *p* and *f*.
- Bass Cl.**: Bass clarinet, plays a harmonic line starting in measure 258, marked *p* and *f*.
- 1/2. Alto-S.**: First and second alto saxophones, play a melodic line starting in measure 258, marked *p* and *f*.
- Tenor-S.**: Tenor saxophone, plays a harmonic line starting in measure 258, marked *p* and *f*.
- Bari-S.**: Baritone saxophone, plays a harmonic line starting in measure 258, marked *p* and *f*.
- 1/2. Hrn. F.**: First and second French horns, rests throughout.
- 3/4. Hrn. F.**: Third, fourth, and fifth French horns, rests throughout.
- 1/2. Flhm. B.**: First and second flugelhorn, rests throughout.
- 1. - 3. Tpt. B.**: First, second, and third trombones, rests throughout.
- 1/2. Tbn.**: Fourth and fifth trombones, rests throughout.
- 3. Tbn.**: Sixth trombone, rests throughout.
- Euph.**: Euphonium, rests throughout.
- 1/2. Tub.**: First and second tubas, play a harmonic line starting in measure 258, marked *p* and *f*.
- Cb.**: Contrabass, plays a harmonic line starting in measure 258, marked *p* and *f*.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- snare dr.**: Snare drum, rests throughout.
- Glock.**: Glockenspiel, rests throughout.
- Hp.**: Harp, rests throughout.

molto Lento

263

Picc.

1./2. Fl.

Acc.

1./2. Ob.

Bsn.

E♭ Cl.

1. Cl. *Solo* *Kadenz* 3

2./3. Cl.

Alto-Cl.

Bass Cl.

1./2. Alto-S.

Tenor-S.

Bari-S.

1./2. Hrn. F

3./4. Hrn. F

1./2. Flhn. B♭

1. - 3. Tpt. B♭

1./2. Tbn.

3. Tbn.

Euph.

1./2. Tub.

Cb.

Timp.

Perc.

snare dr.

Glock.

Hp.

p *ff*