

Münchener Freiheit

-Die Klassiker-

Partitur

Musik & Text: Nr 1 & 3: Aron Strobel, Stefan Zeuner

Nr. 2: Armand Volker, Aron Strobel, Stefan Zeuner

Arr.: Friedhelm Schorn

1 | Solang' man Träume noch leben kann

optionaler Anfang (+Auftakt)

The image shows a musical score for a big band. The score is written for various instruments including Flöte, Oboe, Klarinette in E♭, Klarinette in B♭1, Klarinette in B♭2, Bassklarinette in B♭, Altsaxofon in E♭1, Altsaxofon in E♭2, Tenorsaxofon in B♭, Baritonsaxofon in E♭, Fagott, Horn in F 1&2, Trompete in B♭1, Trompete in B♭2, Trompete in B♭3, Posaune in C 1, Posaune in C 2, Posaune in C 3, Tenorhorn 1, Bariton in C, Tuba in C 1&2, Drum Set, and Percussion. The score includes dynamic markings such as *mf* and *mp*, and tempo markings of $\text{♩} = 78$ and $\text{♩} = 84$. There are also performance instructions like "optionaler Anfang (+Auftakt)", "One Player (Solo)", and "Perc.".

Music BC Edition
Bernd Classen
Music-Edition

Noten für Blasmusik und Big Band

Musterpartitur Bernd Classen Music Edition
www.classen-music.de

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Münchener Freiheit | S. 2

15

Noten für Blasinstrumente und Big Band

Music BC Edition
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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. E♭ (Clarinet in E-flat)
- Klar. 1 (Clarinet 1)
- Klar. 2 (Clarinet 2)
- Klar. 3 (Clarinet 3)
- Bassklar. (Bass Clarinet)
- ASax. 1 (Alto Saxophone 1)
- ASax. 2 (Alto Saxophone 2)
- TSax. (Tenor Saxophone)
- BSax. (Baritone Saxophone)
- Fag. (Bassoon)
- Hrn. 1&2 (Horn 1 & 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Pos. 1 (Poson 1)
- Pos. 2 (Poson 2)
- Pos. 3 (Poson 3)
- Thrn. 1 (Trombone 1)
- Bar. (Baritone)
- Tub. 1&2 (Tuba 1 & 2)
- D.S. (Drum Set)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large purple diagonal watermark is present across the page.

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Noten für Blasmusik und Big Band

Music BC Edition
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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. E♭ (Clarinet in E-flat)
- Klar. 1 (Clarinet 1)
- Klar. 2 (Clarinet 2)
- Klar. 3 (Clarinet 3)
- Bassklar. (Bass Clarinet)
- ASax. 1 (Alto Saxophone 1)
- ASax. 2 (Alto Saxophone 2)
- TSax. (Tenor Saxophone)
- BSax. (Baritone Saxophone)
- Fag. (Bassoon)
- Hrn. 1&2 (Horn 1 & 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Pos. 1 (Positone 1)
- Pos. 2 (Positone 2)
- Pos. 3 (Positone 3)
- Thrn. 1 (Thorn 1)
- Bar. (Baritone)
- Tub. 1&2 (Tuba 1 & 2)
- D.S. (Drum Set)
- Perc. (Percussion, including Triangel)

Rehearsal marks are present at measures 18 and 23. The score includes various musical notations such as notes, rests, and articulation marks.

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2 | Ohne dich ♩ = 92

Noten für Blasmusik und Big Band

Music BC Edition
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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. E♭ (Clarinet in E-flat)
- Klar. 1 (Clarinet 1)
- Klar. 2 (Clarinet 2)
- Klar. 3 (Clarinet 3)
- Bassklar. (Bass Clarinet)
- ASax. 1 (Alto Saxophone 1)
- ASax. 2 (Alto Saxophone 2)
- TSax. (Tenor Saxophone)
- BSax. (Baritone Saxophone)
- Fag. (Bassoon)
- Hrn. 1&2 (Horn 1 & 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Pos. 1 (Positone 1)
- Pos. 2 (Positone 2)
- Pos. 3 (Positone 3)
- Thrn. 1 (Tenor Trombone 1)
- Bar. (Baritone)
- Tub. 1&2 (Tuba 1 & 2)
- D.S. (Drum Set)
- Perc. (Percussion)

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *rit.* (ritardando) and *Marschbecken Shaker*. The score includes a purple diagonal banner with the text 'Noten für Blasmusik und Big Band'.

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Noten für Blasmusik und Big Band

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. E \flat (Clarinet in E-flat)
- Klar. 1 (Clarinet 1)
- Klar. 2 (Clarinet 2)
- Klar. 3 (Clarinet 3)
- Bassklar. (Bass Clarinet)
- ASax. 1 (Alto Saxophone 1)
- ASax. 2 (Alto Saxophone 2)
- TSax. (Tenor Saxophone)
- BSax. (Baritone Saxophone)
- Fag. (Bassoon)
- Hrn. 1&2 (Horn 1 & 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Pos. 1 (Poson 1)
- Pos. 2 (Poson 2)
- Pos. 3 (Poson 3)
- Thrn. 1 (Trombone 1)
- Bar. (Baritone)
- Tub. 1&2 (Tuba 1 & 2)
- D.S. (Drum Set)
- Perc. (Percussion)

Measure numbers 48 and 50 are indicated at the top of the first and second measures respectively. Dynamics include *mf* and *play!*. The score includes a large purple watermark reading "Musterpartitur Bernd Classen Music Edition www.classen-music.de".

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3 | Tausendmal Du ♩ = 124

Noten für Blasmusik und Big Band

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. E♭ (Clarinet in E-flat)
- Klar. 1 (Clarinet 1)
- Klar. 2 (Clarinet 2)
- Klar. 3 (Clarinet 3)
- Bassklar. (Bass Clarinet)
- ASax. 1 (Alto Saxophone 1)
- ASax. 2 (Alto Saxophone 2)
- TSax. (Tenor Saxophone)
- BSax. (Baritone Saxophone)
- Fag. (Bassoon)
- Hrn. 1&2 (Horn 1 & 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Pos. 1 (Positone 1)
- Pos. 2 (Positone 2)
- Pos. 3 (Positone 3)
- Thrn. 1 (Tenor Trombone 1)
- Bar. (Baritone)
- Tub. 1&2 (Tuba 1 & 2)
- D.S. (Drum Set)
- Perc. (Percussion)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions like *rit.* and *3 | Tausendmal Du*. The percussion part includes drum set notation with specific patterns for snare, bass drum, and cymbals.

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Noten für Bläsermusik und Big Band

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-Die Klassiker-

Musik & Text: Nr. 1 & 2: Armand Volker, Aron Strobel, Stefan Zeuner
Nr. 3: Armand Volker, Aron Strobel, Stefan Zeuner
Arr.: Friedhelm Schorn

1 | Solang' man Träume noch leben kann

optionaler Anfang (+Auftakt)

$\text{♩} = 78$ 2 Horn 1 $\text{♩} = 84$ 6

14 15

19 2 23

27 30

32

37 38

2 | Ohne dich $\text{♩} = 92$

44 rit. 3 50

52 58

59

66

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