

HOCH EPPAN

Konzertmarsch

Gewidmet von Bürgermeister Franz Lintner seiner Heimatgemeinde Eppan

Musik: Armin Kofler
Text: Jul Bruno Laner

$\text{♩} = 118$

Piccolo

1st/2nd Flute

Oboe

Bassoon

Clarinet in E \flat

1st Clarinet B \flat

2nd Clarinet B \flat

3rd Clarinet B \flat

Bass Clarinet B \flat

Alto Saxophone E \flat

Tenorsaxophone B \flat

Baritonsaxophone E \flat

1st Trumpet B \flat

2nd/3rd Trumpet B \flat

1st/2nd Flugelhorn

1st & 2nd Horn F

3rd & 4th Horn F

1st/2nd Trombone C

Bass Trombone C

Baritone

Euphonium

Tuba

Timpani

Cymbals

Snare Drum

Bass Drum

Glockenspiel

9

This page contains a musical score for a full orchestra, starting at measure 9. The score is written for the following instruments: Piccolo (Picc.), 1st and 2nd Flutes (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (Bcl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd and 3rd Trumpets (2nd/3rd Trp.), 1st and 2nd Flugelhorn (1st/2nd Flug.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st and 2nd Trombones (1st/2nd Tbn.), Baritone Trombone (B Trb.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tb.), Timpani (Timp.), Cymbal (Cymb.), Snare Drum (S.D.), Bass Drum (B.D.), and Glockenspiel (Glock.).

The score features several dynamic markings: *mf* (mezzo-forte) for the Piccolo and 1st/2nd Flutes, and *f* (forte) for the 1st/2nd Trombones and Snare Drum. The 1st and 2nd Trumpets play a rhythmic pattern of eighth notes, while the 1st and 2nd Trombones play a similar pattern. The Snare Drum has a melodic line with slurs. The Piccolo and 1st/2nd Flutes play sustained notes with slurs. The rest of the instruments are mostly silent in this section.

A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

17

Picc. *f*

1st/2nd Fl. *f*

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax. *f*

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Flug.

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st/2nd Tbn.

B Trb. *f*

Bar. *f*

Euph. *f*

Tb. *f*

Timp. *f*

Cymb. *f*

S.D.

B.D.

Glock.

This page of a musical score, numbered 28, is for a large orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1st/2nd Fl., Ob., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd/3rd Trp., 1st/2nd Flug., 1st & 2nd Hn., 3rd & 4th Hn., 1st/2nd Tbn., B Trb., Bar., Euph., Tbn., Timp., Cymb., S.D., B.D., and Glock. The score is written in a key signature of one flat (Bb) and a common time signature (C). Dynamic markings such as *mf*, *f*, and *mp* are used throughout. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the center of the page.

34

Picc. *f mp f*

1st/2nd Fl. *f mp f*

Ob. *f mp f*

Bssn. *f mp f*

E♭ Cl. *f mp f*

1st Cl. *f mp f*

2nd Cl. *f mp f*

3rd Cl. *f mp f*

Bcl. *f mp f*

Alto Sax. *f mp f*

Tsax. *f mp f*

Barsax. *f mp f*

1st Trp. *f mp f*

2nd/3rd Trp. *f mp f*

1st/2nd Flug. *f mp f*

1st & 2nd Hn. *f mp f*

3rd & 4th Hn. *f mp f*

1st/2nd Tbn. *f mp f*

B Trb. *f mp f*

Bar. *f mp f*

Euph. *f mp f*

Tb. *f mp f*

Timp. *f mp f*

Cymb. *f mp f*

S.D. *f mp f*

B.D. *f mp f*

Glock. *f mp f*

Picc. *mp* *f*

1st/2nd Fl. *mp* *f*

Ob. *mp* *f*

Bssn. *mp* *f* *mf leggiero*

E♭ Cl. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Bcl. *mp* *mf leggiero*

Alto Sax. *mp* *f* *mf leggiero*

Tsax. *mp* *f*

Barsax. *mp* *f* *mf leggiero*

1st Trp. *mp* *f* *mf leggiero*

2nd/3rd Trp. *mp* *f* *mf leggiero*

1st/2nd Flug. *mp* *f* *mf leggiero*

1st & 2nd Hn. *mp* *f* *mf leggiero*

3rd & 4th Hn. *mp* *f* *mf leggiero*

1st/2nd Tbn. *mp* *f*

B Trb. *mp* *f*

Bar. *mp* *f*

Euph. *mp* *f*

Tb. *mp* *f* *mf leggiero*

Timp. *mp* *f*

Cymb. *mp* *f*

S.D. *mp* *f* *mf leggiero*

B.D. *mp* *f*

Glock. *mp* *f*

DEMO SCORE

Picc. *mf leggiero* *f marcato*

1st/2nd Fl. *mf leggiero* *f marcato*

Ob. *mf leggiero* *f marcato*

Bssn. *f marcato*

E♭ Cl. *mf leggiero* *f marcato*

1st Cl. *mf leggiero* *f marcato*

2nd Cl. *mf leggiero* *f marcato*

3rd Cl. *mf leggiero* *f marcato*

Bcl. *mf leggiero* *f marcato*

Alto Sax. *f marcato*

Tsax. *mf leggiero* *f marcato*

Barsax. *f marcato*

1st Trp. *f marcato*

2nd/3rd Trp. *f marcato*

1st/2nd Flug. *f marcato*

1st & 2nd Hn. *f marcato*

3rd & 4th Hn. *mf leggiero* *f marcato*

1st/2nd Tbn. *mf leggiero* *f marcato*

B Trb. *mf leggiero* *f marcato*

Bar. *mf leggiero* *f marcato*

Euph. *mf leggiero* *f marcato*

Tb. *f marcato*

Timp. *f*

Cymb. *mf leggiero* *f*

S.D. *f*

B.D. *mf leggiero* *f*

Glock. *mf leggiero* *f marcato*

DEMO SCORE

This page of a musical score, numbered 8, contains 24 staves for various instruments. The instruments listed on the left are: Picc., 1st/2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd/3rd Trp., 1st/2nd Flug., 1st & 2nd Hn., 3rd & 4th Hn., 1st/2nd Tbn., B Tbn., Bar., Euph., Tbn., Timp., Cymb., S.D., B.D., and Glock. The score includes musical notation such as notes, rests, and dynamic markings like *mf*. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the entire page.

69

1. 2.

Picc. *f*

1st/2nd Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Bssn. *f*

E♭ Cl. *f* *mp* *f*

1st Cl. *f* *mp* *f*

2nd Cl. *f* *mp* *f*

3rd Cl. *f* *f*

Bcl. *f*

Alto Sax. *f* *mp* *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f* *f*

2nd/3rd Trp. *f* *f*

1st/2nd Flug. *f* *mp* *f*

1st & 2nd Hn. *f* *f*

3rd & 4th Hn. *f* *f*

1st/2nd Tbn. *f*

B Trb. *f*

Bar. *f*

Euph. *f*

Tb. *f*

Timp.

Cymb. *f*

S.D. *f*

B.D. *f*

Glock. *mp*

This image shows a page of a musical score for a full orchestra. The score is written for 78 measures, with the page number 81 and rehearsal mark 1. The instruments listed on the left are Piccolo, 1st/2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd Flugelhorn, 1st & 2nd Horn, 3rd & 4th Horn, 1st/2nd Trombone, Baritone Trombone, Euphonium, Tuba, Timpani, Cymbal, Snare Drum, Bass Drum, and Glockenspiel. The music is in 4/4 time and features a prominent melody in the woodwinds and brass sections, with dynamic markings such as *p* (piano) and *f* (forte) throughout. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

86

Picc. *mf* *f*

1st/2nd Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *mf* *f marcato* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bcl. *mf* *f marcato* *f*

Alto Sax. *mf* *f*

Tsax. *mf* *f marcato* *f*

Barsax. *mf* *f marcato* *f*

1st Trp. *mf* *f*

2nd/3rd Trp. *mf* *f*

1st/2nd Flug. *mf* *f*

1st & 2nd Hn. *mf* *f*

3rd & 4th Hn. *mf* *f*

1st/2nd Tbn. *mf* *f marcato* *f*

B Trb. *mf* *f marcato* *f*

Bar. *mf* *f marcato* *f*

Euph. *mf* *f marcato* *f*

Tb. *mf* *f marcato* *f*

Timp. *mf* *f*

Cymb. *mf* *f*

S.D. *mf* *f*

B.D. *mf* *f*

Glock. *f*

94 TRIO

Hoch Ep - pan! Ge - gend
Hoch - ep - pan. ál - tes
Hoch Ep - pan! Lia - bes

Picc. *mf*

1st/2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

Alto Sax. *f*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Flug. *mf*

1st & 2nd Hn. *mf* *p*

3rd & 4th Hn. *mf* *p*

1st/2nd Tbn. *mf* *p*

B Trb. *mf* *p*

Bar. *mf*

Euph. *mf*

Tb. *mf* *p*

Timp. *mf*

Cymb. *mf*

S.D. *mf*

B.D. *mf*

Glock. *mf*



103 weit be - kñnt als Går - ten von Ti - rol, mit E - be - ne und Hü - gel - länd bisch 13
Rit - ter - schloss, dein Blick ins Länd a Prñcht! Du hucksch - jä - mäch - tig hoach - gel - länd bisch
Hoa - met - länd, o Länd - schäft wie im Tram. af oa - ner fei - nen An - zu Ross und
und und

Picc.

1st/2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

B Trb.

Bar.

Euph.

Tb.

Pauken

Becken

Kl. Trommel

Gr. Trommel

Glock.

du der schean - ste wohl. Mit dei - ne Sea, mit dei - nem Wäld und Wein so weit i
häl - der tesch ins die Wächt! Mit Sankt Pauls - ne Mi - cheal und Un - ter - roan, Per - do - nig, Mis - sian
un - ter Äp - fl - bam. Hoch Ep - pan! Bur - gen - rund be - kränzt, von Gschich - t'n wild um -

113

Picc.

1st/2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

B Trb.

Bar.

Euph.

Tb.

Pauken

Becken

Kl. Trommel

Gr. Trommel

Glock.

Spielen

p



schau und dei - ner groas - s'n Mán nig - fält bis hoch in die Fur - glau...
 Gaid, Mon - ti - ggl und Frán - gärt am so Stoan, und in die Sun - nen - seit'.
 ränkt, Für a - Stuck Hoa - met, des so glänzt, in Herr - die sei's ge - dánt.

123

Picc.
 1st/2nd Fl.
 Ob.
 Bssn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bcl.
 Alto Sax.
 Tsax.
 Barsax.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Flug.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st/2nd Tbn.
 B Trb.
 Bar.
 Euph.
 Tb.
 Pauken
 Becken
 Kl. Trommel
 Gr. Trommel
 Glock.

DEMO SCORE

133 Vi - vat Ep - pan, Ep - pan le - be, Ep - pan le - be hoch! Hoch soll uns - ser

Picc. *f*

1st/2nd Fl. *f*

Ob. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

Alto Sax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Flug. *f*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st/2nd Tbn. *mf*

B Trb. *mf*

Bar. *f*

Euph. *f*

Tb. *mf*

Pauken *f*

Becken *f*

Kl. Trommel *f*

Gr. Trommel *f*

Glock. *f*

Ep - pan le - ben, Ep - pan le - be hoch! Hoch hoch!

151

143

Picc. *mf*

1st/2nd Fl. *mf*

Ob. *mf*

Bssn. *mf* *p*

E♭ Cl. *mf* *p*

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

3rd Cl. *mf* *p*

Bcl. *mf* *p*

Alto Sax. *mf* *p*

Tsax. *p*

Barsax. *p*

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Flug. *mf* *p*

1st & 2nd Hn. *p* *p*

3rd & 4th Hn. *p* *p*

1st/2nd Tbn. *p* *p*

B Trb. *p* *p*

Bar. *mf* *p*

Euph. *mf* *p*

Tb. *p* *p*

Pauken *mf*

Becken *mf*

Kl. Trommel *mf* *p*

Gr. Trommel *mf*

Glock. *mf*

153

Picc.

1st/2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

B Trb.

Bar.

Euph.

Tb.

Timp.

Becken

Kl. Trommel

Gr. Trommel

Glock.

DEMO SCORE

162

Picc.

1st/2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

B Trb.

Bar.

Euph.

Tb.

Timp.

Becken

Kl. Trommel

Gr. Trommel

Glock.

mp

p

171

Picc.

1st/2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

B Trb.

Bar.

Euph.

Tb.

Timp.

Becken

Kl. Trommel

Gr. Trommel

Glock.

180 rit. **183** Maestoso $\text{♩} = 110$

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

Alto Sax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *mf* *ff*

2nd/3rd Trp. *ff*

1st/2nd Flug. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st/2nd Tbn. *ff*

B Trb. *ff*

Bar. *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff*

Becken *p* *ff*

Kl. Trommel *ff*

Gr. Trommel *p* *ff*

Glock. *ff*

DEMO SCORE

189

Picc.

1st/2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

B Trb.

Bar.

Euph.

Tb.

Timp.

Becken

Kl. Trommel

Gr. Trommel

Glock.

DEMO SCORE

196

2.

23

Picc.

1st/2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

B Trb.

Bar.

Euph.

Tb.

Timp.

Becken

Kl. Trommel

Gr. Trommel

Glock.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Piccolo (Picc.), 1st/2nd Flute (1st/2nd Fl.), Oboe (Ob.), Bassoon (Bssn.), E-flat Clarinet (E♭ Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (Bcl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd/3rd Trumpet (2nd/3rd Trp.), 1st/2nd Flute (1st/2nd Flug.), 1st & 2nd Horn (1st & 2nd Hn.), 3rd & 4th Horn (3rd & 4th Hn.), 1st/2nd Trombone (1st/2nd Tbn.), Baritone Trombone (B Trb.), Baritone (Bar.), Euphonium (Euph.), Trombone (Tb.), Timpani (Timp.), Becken (Cymbal), Kl. Trommel (Small Drum), Gr. Trommel (Large Drum), and Glockenspiel (Glock.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 23 is located in the top right corner. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page. The score includes a first ending bracket (196) and a second ending bracket (2.) with a final measure (23). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.