

DISCOVERY SERIES
GAMMEL-JÄGERMARSCH
Old Huntingmarch

Norwegian Traditional
arr. Uwe Krause-Lehnitz

Flute

Oboe (opt.)

Bassoon (opt.)

Clarinet in E \flat (opt.)

Clarinet B \flat 1

Clarinet B \flat 2

Clarinet B \flat (opt.) 3

Bass Clarinet B \flat (opt.)

Alto Saxophone E \flat 1

Alto Saxophone E \flat 2

Tenorsaxophone B \flat

Baritonsaxophone E \flat

Trumpet B \flat 1

Trumpet B \flat 2

Horn F 1

Horn F (opt.) 2

Euphonium

Trombone (opt. Baritone)

Tuba

Bass in E \flat

Bass in B \flat

String Bass

Drum Set

This image shows a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bcl.), Asaxophone 1 (Asax. 1), Asaxophone 2 (Asax. 2), Saxophone (Tsax.), Bass Saxophone (Barsax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Euphonium (Euph.), Baritone (Bar.), Trombone (Tb.), Bass (Bass), and Sub Bass (S. Bass). At the bottom, there is a staff for Drums. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal red watermark with the text "DEMO SCORE" is overlaid across the center of the page. At the top right, there are first and second endings marked with "1." and "2." and a "Fine" marking at the end of the piece. The page number "2" is located in the top left corner.

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Fl. *f* *p*

Ob. *f* *p*

Bssn. *f* *p*

E♭ Cl. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

Bcl. *f* *p*

Asax. 1 *f* *p*

Asax. 2 *f* *p*

Tsax. *f* *p*

Barsax. *f* *p*

Trp. 1 *f* *p*

Trp. 2 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Euph. *f* *p*

Bar. *f* *p*

Tb. *f* *p*

Bass *f* *p*

Bass *f* *p*

S. Bass *f* *p*

Drums *sfz* *sfz*

The image shows a page of a musical score for a large ensemble, specifically page 4 of measure 38. The score includes parts for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinet in B-flat (Cl. 1, 2, 3), Bassoon in C (Bcl.), Alto Saxophone (Asax. 1, 2), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), Trumpet (Trp. 1, 2), Horn (Hn. 1, 2), Euphonium (Euph.), Baritone (Bar.), Trombone (Tb.), Bass (Bass), and Sub-Bass (S. Bass). The drums part is at the bottom. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center. The music is in a key with two flats and a 4/4 time signature. Dynamics include forte (f) and sforzando (sfz).

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Euph.

Bar.

Tb.

Bass

Bass

S. Bass

Drums

sfz