

Probepartitur | Mini Score

# Solid Gold Soul

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Artikel-Nr.   item code	18855
Kategorie   categories	Wind Band
Genre	Unterhaltung   entertainment
Schwierigkeit   difficulty	B = leicht   easy



# SOLID GOLD SOUL

Alan Fernie

Allegretto (♩ = c. 116-120)

1 2 3 4 [A] 5 6 7

Piccolo *ff*

1st Flute *ff*

2nd Flute *ff*

Oboe *ff*

Bassoon *ff* *mf*

E♭ Clarinet *ff*

1st Clarinet B♭ *ff* *f*

2nd Clarinet B♭ *ff*

3rd Clarinet B♭ *ff*

Alto Clarinet E♭ *ff* *mf*

Bass Clarinet B♭ *ff* *mf*

1st Alto Saxophone E♭ *ff* *mf*

2nd Alto Saxophone E♭ *ff* *mf*

Tenor Saxophone B♭ *ff* *mf*

Baritone Saxophone E♭ *ff* *mf*

1.&2. Horn F *ff* *mf*

3.&4. Horn F *ff* *mf*

1st Trumpet B♭ *ff* *f*

2nd Trumpet B♭ *ff*

3rd Trumpet B♭ *ff*

1st Trombone C *ff* *mf*

2nd Trombone C *ff* *mf*

Bass Trombone C *ff* *mf*

Euphonium C *ff* *mf*

Tuba C *ff* *mf*

String Bass *ff* *mf*

Drum Set *f* *ff* *mf*

Timpani *ff*

Percussion 1 *ff* *mf*

Percussion 2 *ff* *mf*

This page contains the musical score for measures 8 through 14. The score is written for a full orchestra and percussion. The instruments listed on the left are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1. & 2. Horns (1.&2. Hn.), 3. & 4. Horns (3.&4. Hn.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Drums (Dr.), Tom-toms (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A rehearsal mark 'B' is placed above measure 12. The percussion parts include a drum kit and tom-toms.



Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Timp.

Perc. 1

Perc. 2

mf

f

unis.

Shaker



Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Timp.

Perc. 1

Perc. 2

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn. *unis.*

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Timp.

Perc. 1  
Cow Bell *f*

Hand Claps *ff*

Perc. 2  
Hand Claps *ff*





Picc.

1st Fl.

2nd Fl.

Ob.

Bsn. *mf*

E♭ Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *f*

Bass Cl. *mf*

1st Alto Sax. *f*

2nd Alto Sax. *f*

T. Sax. *f*

Bari. Sax. *mf*

1.&2. Hn. *f* unis.

3.&4. Hn. *f* unis.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Tuba *mf*

Str. Bass *mf*

Dr. *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Timp.

Perc. 1

Perc. 2

This page of a musical score covers measures 65 to 71. The instruments listed on the left are: Piccolo (Pic.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1st & 2nd Horns (1.&2. Hn.), 3rd & 4th Horns (3.&4. Hn.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Drums (Dr.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Dynamic markings include *ff* (fortissimo) and *f* (forte). A first ending bracket is present at the top of measure 67. The page concludes with a *ff* marking at the bottom center.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Timp.

Perc. 1

Perc. 2

This page of a musical score contains the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bass Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- T. Sax.
- Bari. Sax.
- 1.&2. Hn.
- 3.&4. Hn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Tuba
- Str. Bass
- Dr.
- Timp.
- Perc. 1
- Perc. 2 (Hand Clap)

The score includes dynamic markings such as *ff* and *f*, and performance instructions like *unis.* and *div.*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet