

Probepartitur | Mini Score

Little Suite For Wind Band

Rob J. Hume

1. Intrada
2. Ballad
3. Finale

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| Artikel-Nr. item code | 18857 |
| Kategorie categories | Wind Band |
| Genre | Originalkomposition original composition |
| Schwierigkeit difficulty | B = leicht easy |



Little Suite For Wind Band

Allegro $J = 136$

1. Intrada

Rob J. Hume

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Eb Clarinet
1st Eb Clarinet
2nd Eb Clarinet
3rd Eb Clarinet
Alto Eb Clarinet
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st & 2nd F Horn
3rd & 4th F Horn
1st Eb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
String Bass
Timpani
Drum Kit
Cymbals
Glockenspiel

A

This page of a musical score, labeled 'A', contains 24 staves for various instruments. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Eb Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Drum Kit, Cymbals, and Glockenspiel. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. The Piccolo, Flutes, Oboe, Bassoon, and Clarinets have a *mf* marking. The Saxophones and Horns have *f* and *mp* markings. The Trombones and Euphonium have *f* and *p* markings. The String Bass, Timpani, and Drum Kit have *f* and *mp* markings. The Cymbals and Glockenspiel have no dynamic markings.

17

This page of a musical score, numbered 17, features a large ensemble of instruments. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, Eb Clarinet, 1st, 2nd, and 3rd Bb Clarinets, Alto Eb Clarinet, and Bass Clarinet. The saxophone section consists of 1st, 2nd, and Tenor Alto Saxophones, and a Baritone Saxophone. The horn section has 1st and 2nd F Horns, and 3rd and 4th F Horns. The brass section includes 1st, 2nd, and 3rd Bb Trumpets, 1st, 2nd, and Bass Trombones, Euphonium, and Tuba. The percussion section includes String Bass, Timpani, Drum Kit, Cymbals, and Glockenspiel. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and saxophones play active melodic and harmonic lines, while the brass and percussion provide a steady accompaniment. The Trombone, Euphonium, and Tuba parts include dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

B

25

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto B♭ Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horn

3rd & 4th F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Drum Kit

Cymbals

Glockenspiel

33

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Eb Clarinet

1st Eb Clarinet

2nd Eb Clarinet

3rd Eb Clarinet

Alto Eb Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horn

3rd & 4th F Horn

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Drum Kit

Cymbals

Glockenspiel

C

This page of a musical score, labeled '6' in the top left and 'C' in a box at the top center, contains 24 staves for various instruments. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Eb Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Drum Kit, Cymbals, and Glockenspiel. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of rhythmic patterns and dynamic markings, including *f*, *ff*, *mp*, and *p*. The Piccolo part begins with a *f* dynamic and a series of eighth notes. The woodwinds and strings provide a complex harmonic and rhythmic foundation, with some parts marked *mp* or *ff*. The brass section, including the trumpets and trombones, has parts marked *f* and *ff*. The percussion section, including the timpani, drum kit, and cymbals, provides a steady rhythmic accompaniment. The Glockenspiel part is marked *mf* and *ff*. The score is a page from a larger work, as indicated by the 'C' in a box at the top center.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Ballad

Kathryn Hume
arr. Rob J.Hume

Moderato $\text{♩} = 100$

A

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 3/4 time with a tempo of Moderato (♩ = 100). The key signature has two flats (B-flat and E-flat). The instruments included are Piccolo, 1st and 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st, 2nd, 3rd, and Alto Eb Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st, 2nd, and 3rd Bb Trumpet, 1st, 2nd, and Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Drum Kit, Wind Chimes, and Glockenspiel. The score includes dynamic markings such as *p*, *pp*, *mp*, and *pp*, and performance instructions like *solo* and *tutti*. A rehearsal mark 'A' is located at the top of the page.

B

16

Piccolo *p* *mf*

1st Flute *p* *mf*

2nd Flute *p* *mf*

Oboe *mp* *mf*

Bassoon *p* *mf* *mf*

E♭ Clarinet *p* *mf*

1st B♭ Clarinet *p* *mf*

2nd B♭ Clarinet *p* *mf*

3rd B♭ Clarinet *p* *mf*

Alto E♭ Clarinet *p* *mf*

Bass Clarinet *p* *mf*

1st Alto Saxophone *mf*

2nd Alto Saxophone *mf*

Tenor Saxophone *mp* *mf* *mf*

Baritone Saxophone *mf*

1st & 2nd F Horn *mp* *mf*

3rd & 4th F Horn *mf*

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

3rd B♭ Trumpet *mf*

1st Trombone *p* *mf*

2nd Trombone *p* *mf*

Bass Trombone *p* *mf*

Euphonium *mp* *mf* *mf*

Tuba *p* *mf* *mf*

String Bass *p* *mf* *mf*

Timpani *mp* *mf*

Drum Kit

Wind Chimes

Glockenspiel

C

31

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd E♭ Clarinet

Alto E♭ Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horn

3rd & 4th F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Drum Kit

Wind Chimes

Glockenspiel

mp

p

f

mf

pizz.

div.

unis.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Finale

Rob J. Hume

Presto

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Alto E♭ Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd F Horn
- 3rd & 4th F Horn
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Drum Kit
- Tambourine
- Glockenspiel

The score is in 4/4 time and features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo is marked **Presto**. A rehearsal mark **A** is located at the beginning of the section.

9

Piccolo

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clarinet *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

Alto E♭ Clarinet *mf*

Bass Clarinet *mf*

1st Alto Saxophone *mf*

2nd Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

1st & 2nd F Horn *mf*

3rd & 4th F Horn *mf*

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

3rd B♭ Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

Tuba *mf*

String Bass *mf*

Timpani *mf*

Drum Kit *mf*

Tambourine *mf*

Glockenspiel *mf*

B

18

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto E♭ Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horn

3rd & 4th F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Drum Kit

Tambourine

Glockenspiel

so (or improvise)

f

mp

ff

gliss.

6

3

2

26

This musical score page, numbered 22, covers measures 26 through 31. It is arranged in a standard orchestral layout with parts for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Eb Clarinet, 1st, 2nd, 3rd, and Alto Eb Clarinets, and Bass Clarinet. The brass section consists of 1st and 2nd Alto Saxophones, Tenor and Baritone Saxophones, 1st and 2nd French Horns, 3rd and 4th French Horns, 1st, 2nd, and 3rd Bb Trumpets, 1st, 2nd, and Bass Trombones, Euphonium, and Tuba. The string section includes String Bass and Timpani. The percussion section includes Drum Kit, Tambourine, and Glockenspiel. Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte) throughout the score.



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ce score n'est pas complet